

CARTOON NEIWORK STUDIOS

Date 04/27/09

\boxtimes Board Team Final 02/17/09
Creators Pass 04/02/09
Network Approval
Revisionist Pass
Pat's Punch Up Pass
Final Network Approval
⊠Recording Board
Pre-Animatic Slug Board
Animatic Scan Board
Conformed to Animatic Board
Final

"Ricardio The Heart Guy" 692-007 Revised Original

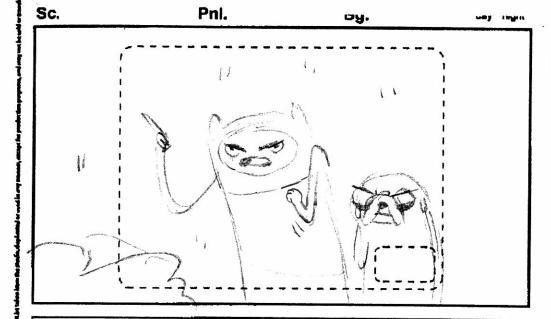
04 - 02 - 09

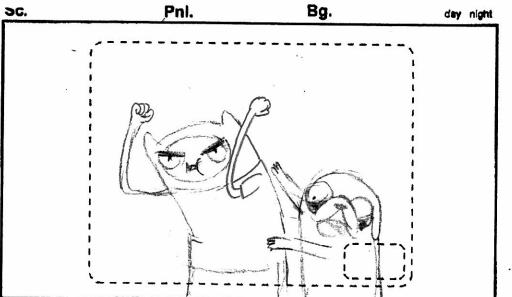
Adventure Time with Finn & Jake
Created by
Pendleton Ward

Storyboard by Sean Jimenez & Bert Youn

> Written By Tim McKeon

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Dialog:		
JIANUY.		
	gall-	2000

F: UNHAND PRINCESS BUBBLEGUM!

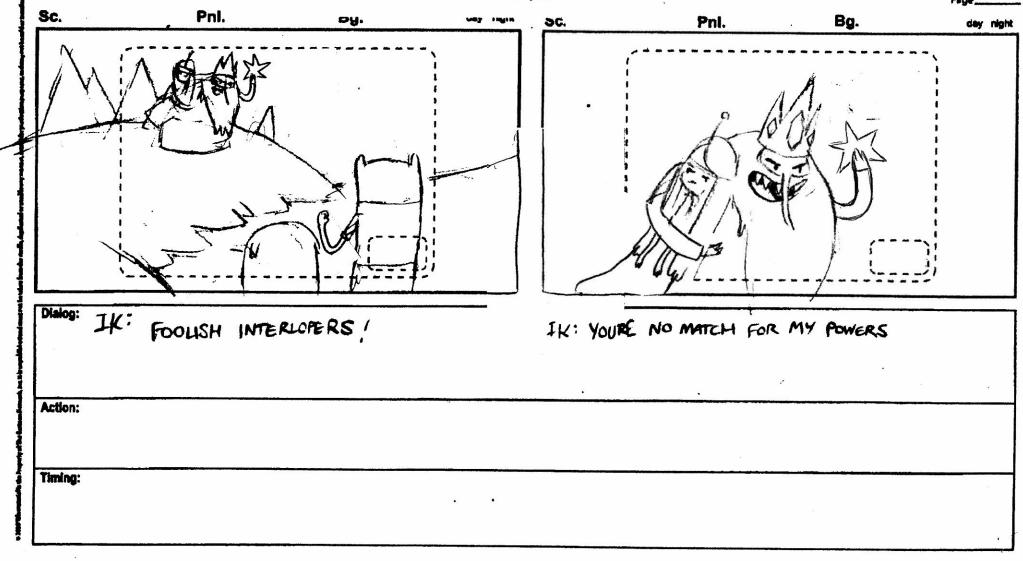
J: YOU BETTER DO IT, I CE KING. THIS BOY LOOKS PISSED

Action:

Timing:





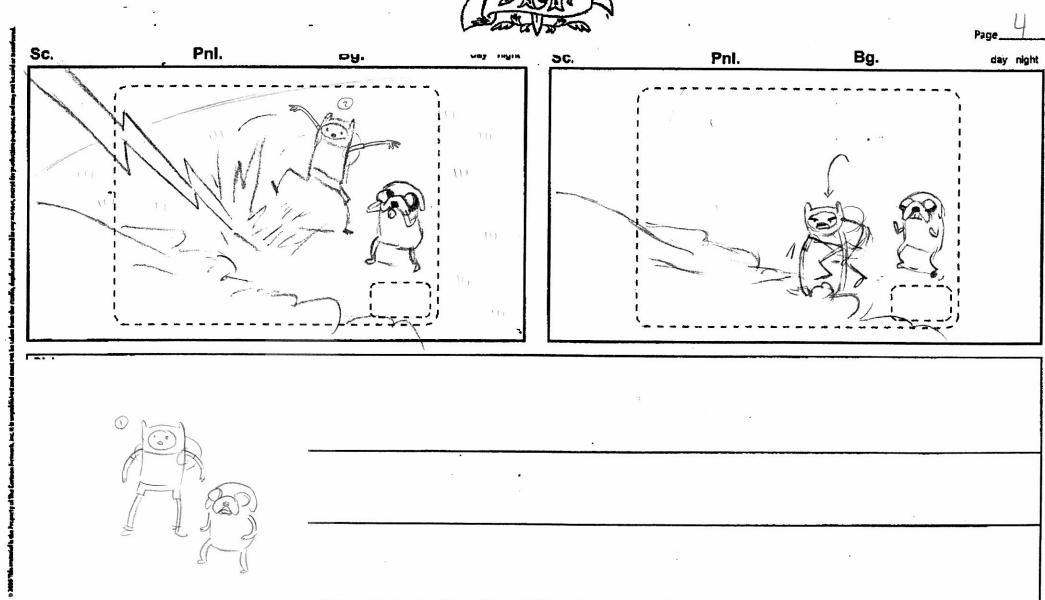




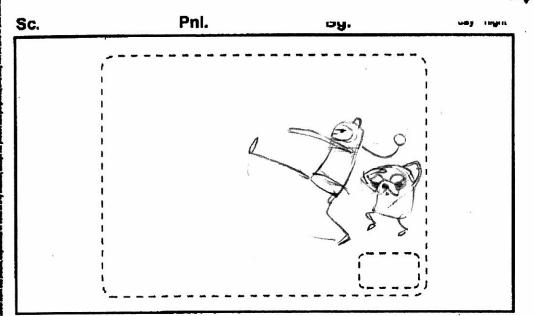
			w w	20- 400			Page
Sc.	Pnl.	აყ.	uay mun	SC.	Pnl.	Bg.	day night
					A A A A A A A A A A A A A A A A A A A	The state of the s	And the state of t
Dialog:				IK:	ZAP!		
						V	
Action:							
Timing:				· · · · · · · · · · · · · · · · · · ·			

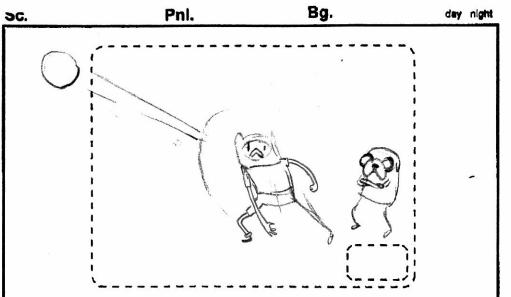






EPISODE #





Dialog:				
	•	6		
Action:		***************************************		
			,	
Timing:				
				9



Dialog:

Sc.

IK: HEE HEE HEE

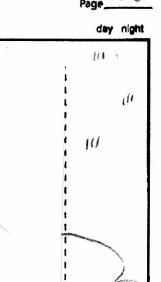
Pnl.

py.

* KONK! *

Action:

Timing:



Bg.

Pnl.

	1 IIIa	- J.	
The state of the s			

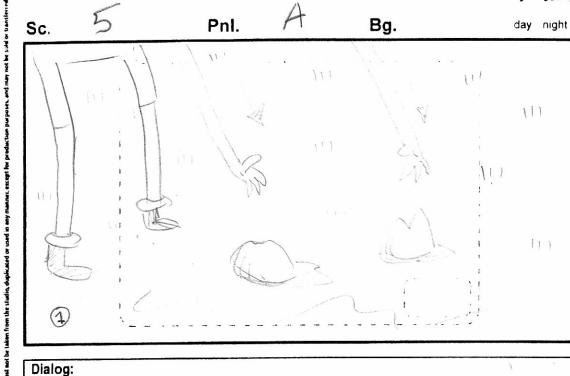
Dialog: IK: MY EYESIGHT!

Action:

Timing:



Pnl. Bg. day night EPISODE # Production:

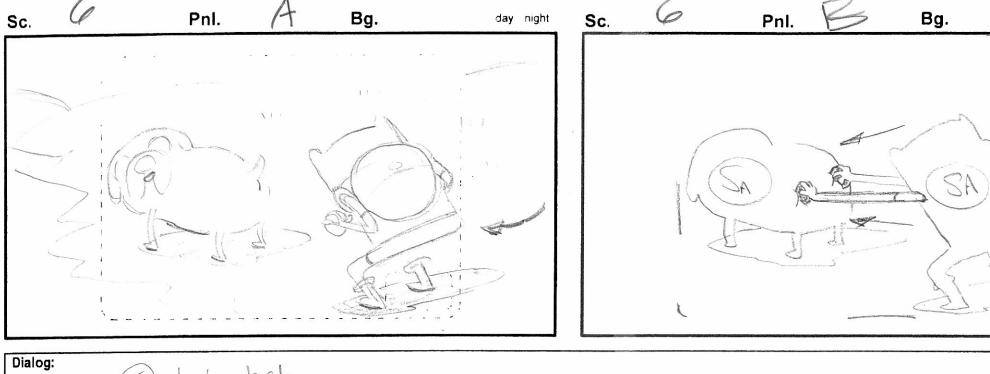


Action: Timing:



Page 5D

day night



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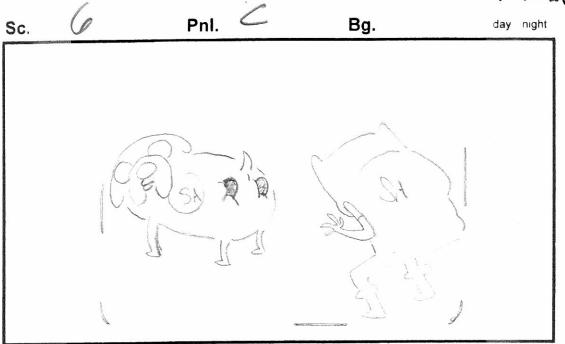
EPISODE #

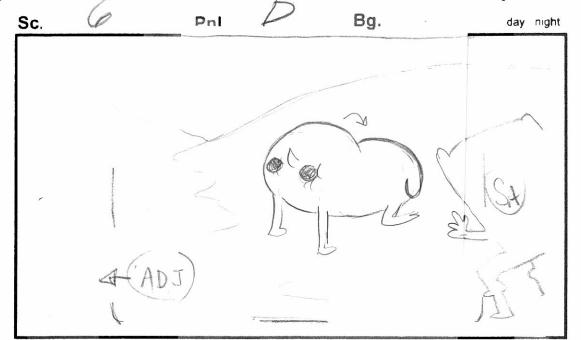
Dialog:	3 heh-heh.	= PLONK;
Action:		
Timing:		

Dialog:



5.E

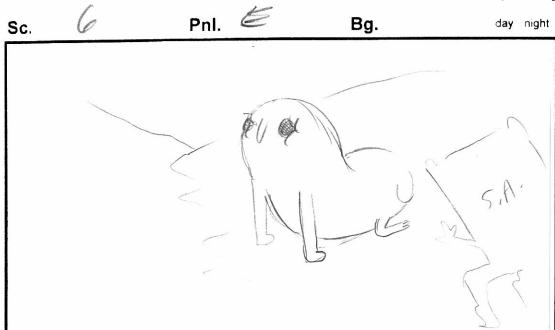


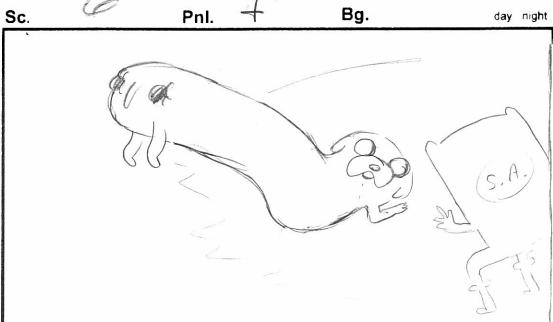


	(1) Movim - Minim,	
Action:		
Timing:		
J		

EPISODE #







Dialog:	
Action:	
Timing:	

EPISODE #



Sc. Pnl. Bg. day night



Dialog:	
Actions	
Action:	
Timing:	



Pnl. Bg. Bg. Sc. day night Dialog: Action: Timing:

10000

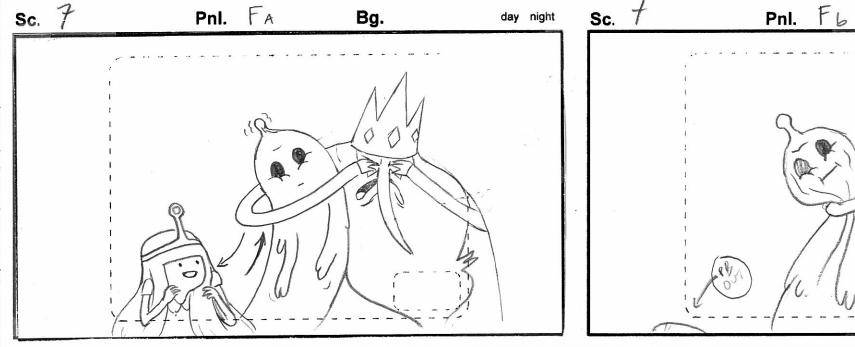


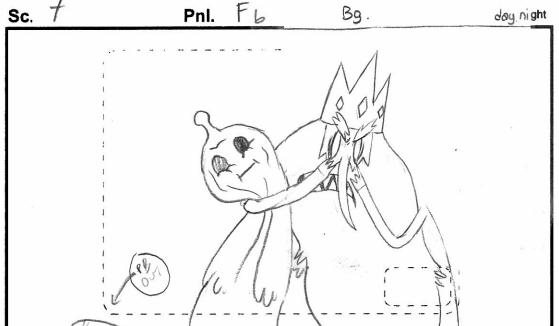
Pnl. F Pnl. E Bg. Bg. Sc. Dialog: Action: Timing:

EPISODE #



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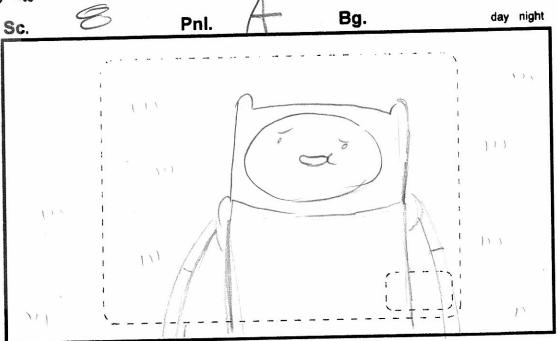


Dialog: P8: here	IK: Vgh!
Action:	IK pulls crown off his head Repositions onto his head
Timing:	

HUCOIGE



Sc. Pnl. Bg. day night



Dialog:		. \	5.10	Kind	-
	(K) (0,4,)	Hey	Lee	MINIO	1

TINN: THERE'S NO WAN HOURE GONNA MARRY THE PRINCESS

Timing:

Action:



Sc. 9 Pnl. A Bg. day night

Sc. 10 Pnl. A Bg. day night

Dialog:	100	KING	and the	yes	Manufacture.	WI	1
---------	-----	------	---------	-----	--------------	----	---

FINN: NO WAY & EVEN KISSED HER!!!

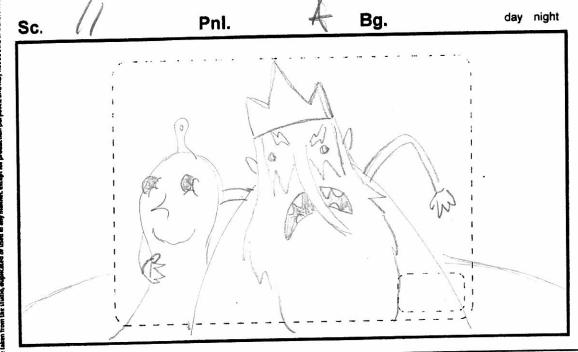
Action:

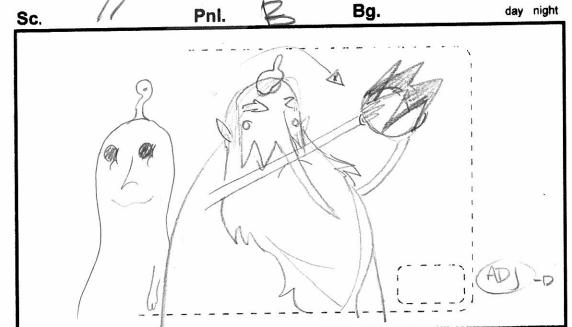
Timing:

Production :



Page 7





Dialog:	100 KING:	I WILL KISS
	The state of the s	Her. I Will.
		WATCH!

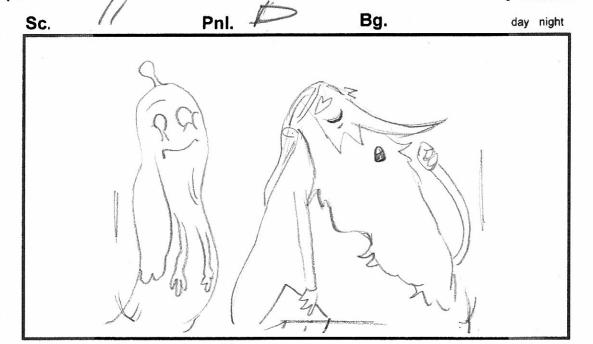
Action:

Timing:

Production :



Sc. Pnl. Bg. day night



Dialog:		

ICE KING: AHUM !

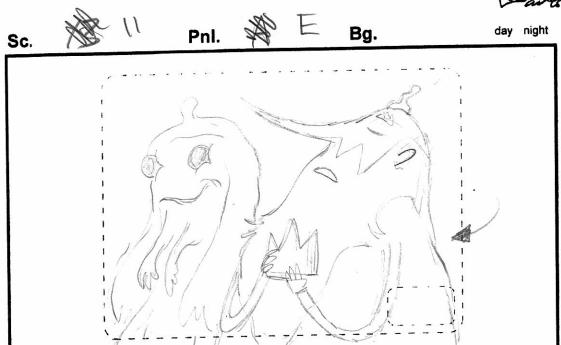
Action: Straitens out His HAIR

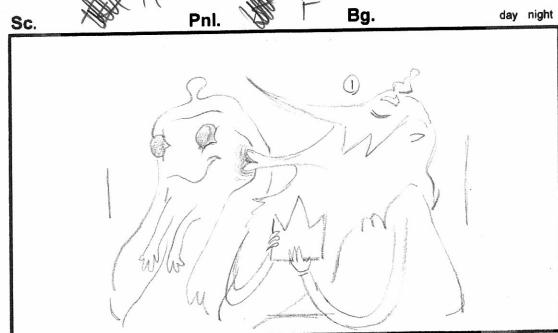
CLEARS THROAT

Timing:

Production :







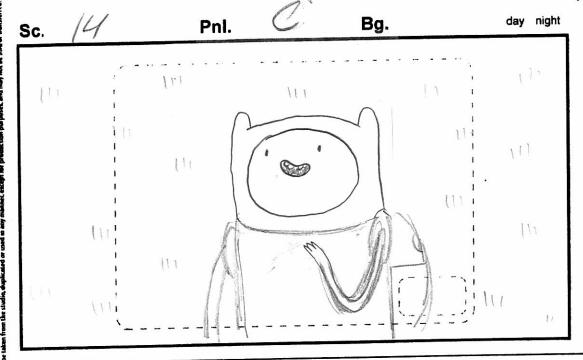
Dialog:	
,	
Action:	
Timing:	
	S 3

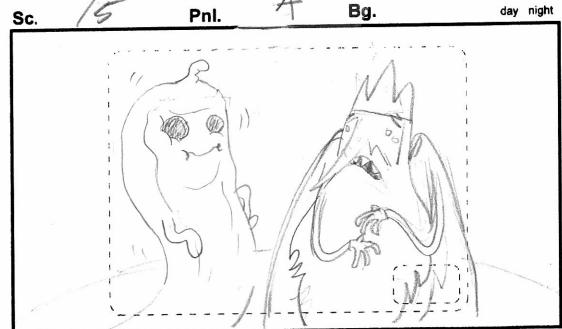






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Dialog:	FINN:					HISSED
	Observe a state of the state of	JA1.	65 °	Butt	A second	

10 KING: WHAT 6 ?!

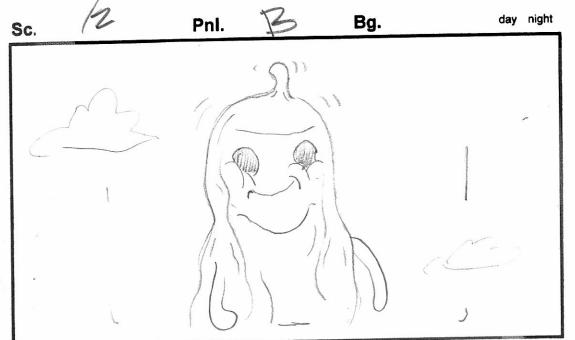
Action:

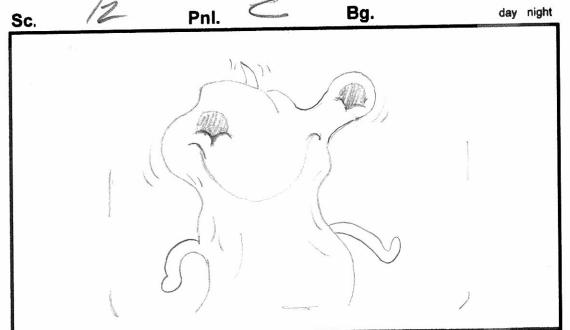
Timing:

Production :



Page |



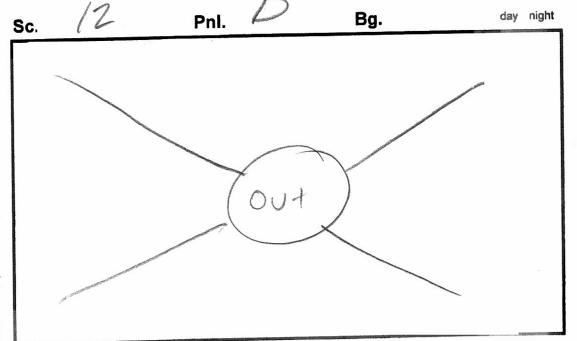


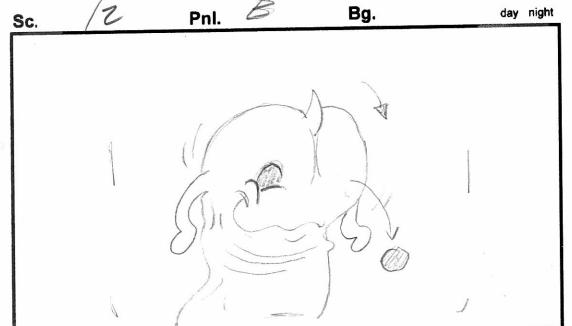
Dialog:		
Action: NoDS	A Couple of times	N BEGINS TO MUTATE. H'S HAVING LIKE A MAUTUNGTIONING OBOT.
Timing:		

EPISODE#



Page 12





Dialog:			
Action:	H THEN QUICKLY RESOLVESS BEFORE THE TO PRINCESS'S LIKENESS BEFORE THE SCENE CUTS		
Timing:			

EPISODE#

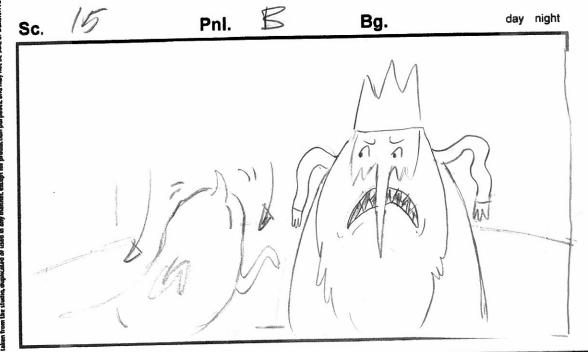


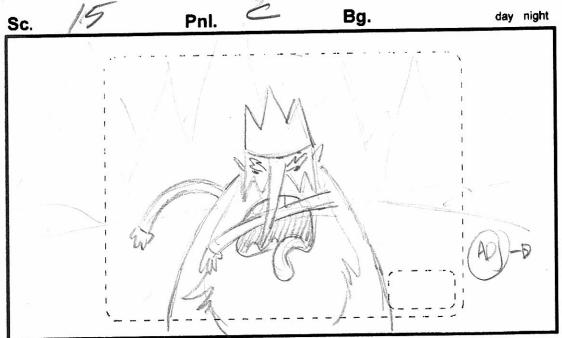
Bg. Pnl. day night Bg. Pnl. Sc. Dialo Actio Timin

EPISODE #



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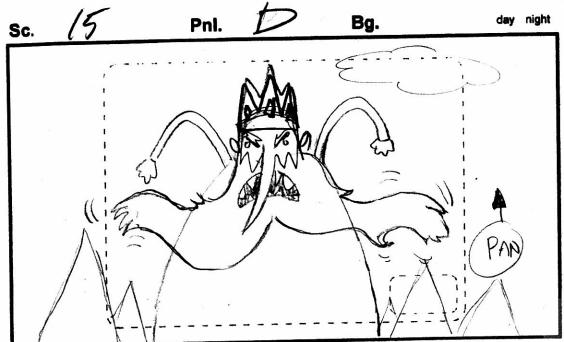


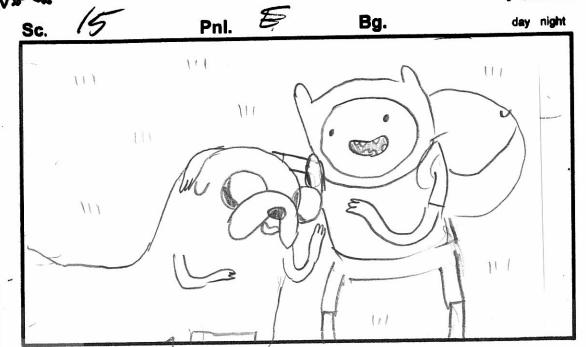
Dialog:	IK! ugh!		CE KING"	PLAH!	Proc!	PAH!
		,				
Action:						
Timing:						
		3. *				

EPISODE #



Page 15





TK! File on you all! This mockery will not be brooked!

F& J) Ahh Hahcha!!

Actic

Timi

. ucitoribos





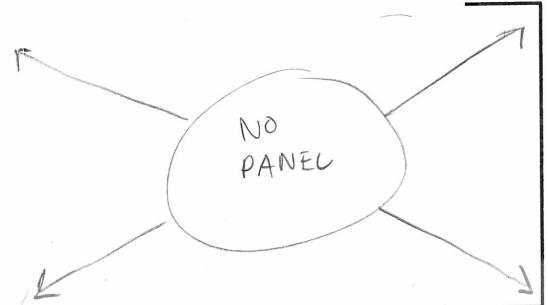
day night

15

Pnl.

Bg.

day night



Diale

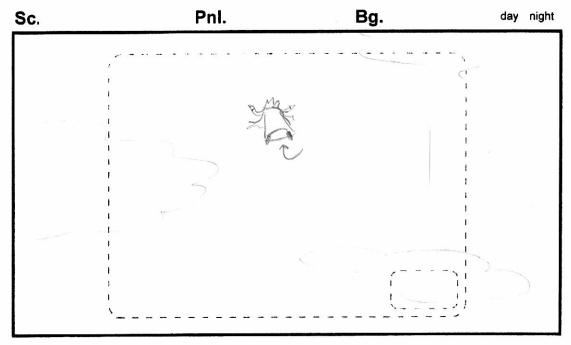
IK! The hour is yours but the day shall be mine! Just like you, princess ...

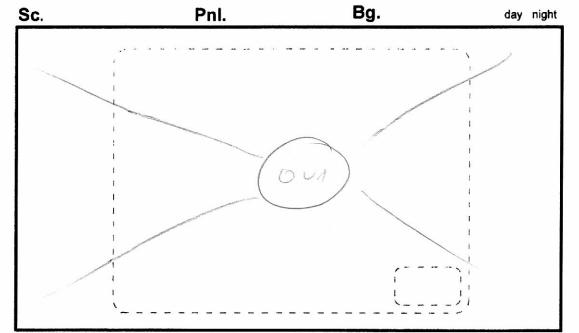
Acti

Timi



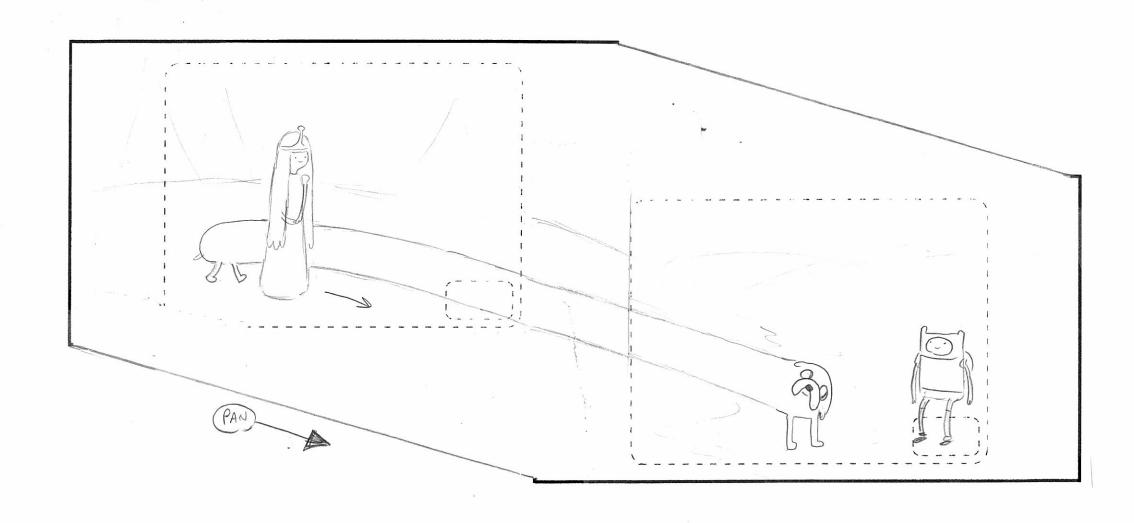
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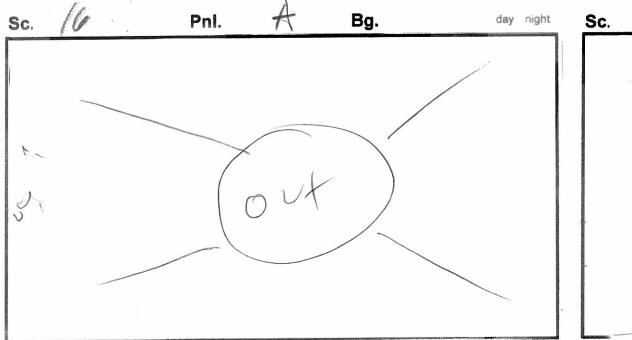
Dialog:	ED: MINE!	
L.		
Action:	-	
Timing:		

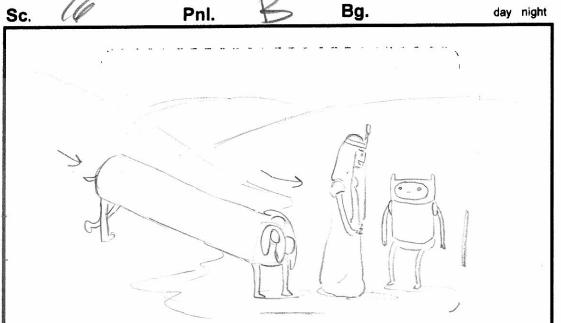
EPISODE#





Page______



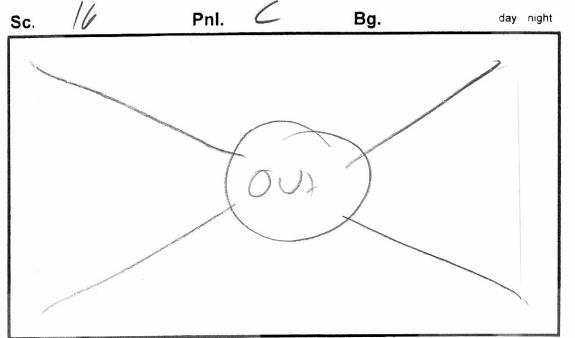


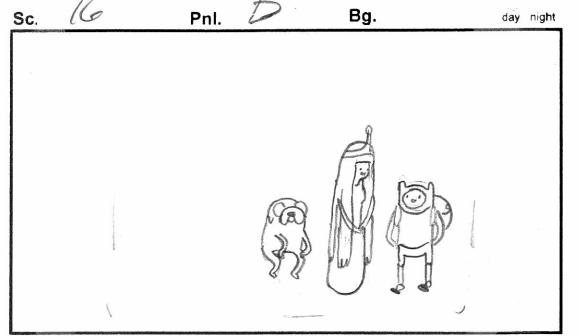
Dialog:			
Action:		,	
Timing:			
	s *	'3	

EPISODE #



20





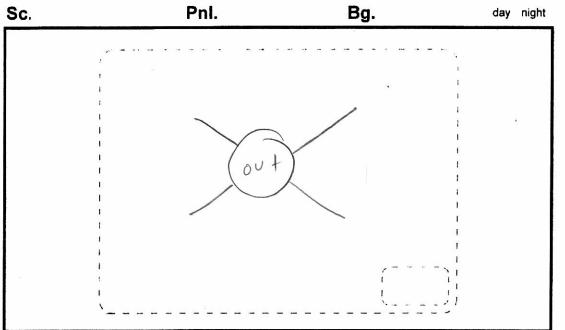
Dialog:	Princess BubbleGom: THANK YOU FOR SAVING- THE DAY YET AGAIN.
Action:	
Timing:	

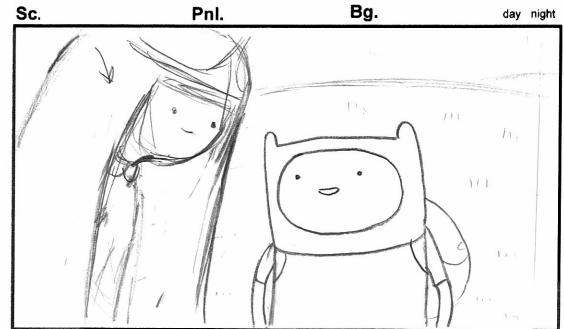
EPISODE #

Dialog:



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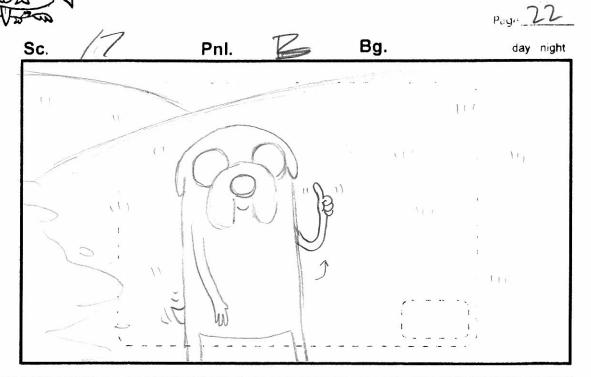
	(E) Youre wellome, princess.
Action:	
Timing:	

EPISODE #

Dialog:



Sc. / Pnl. Bg. day night

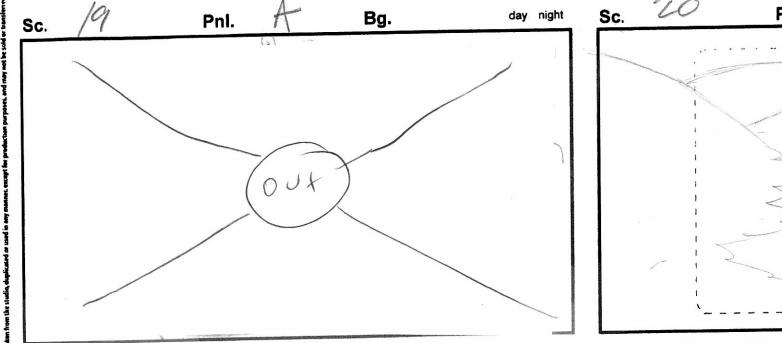


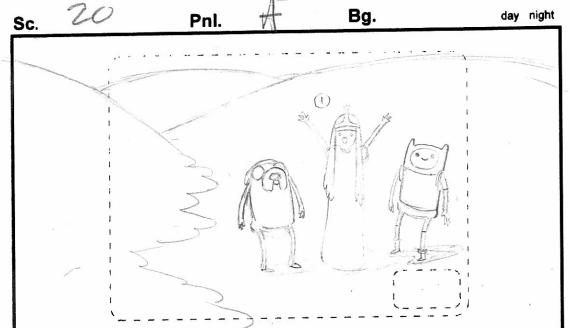
Action:		
Timing:		
	·	

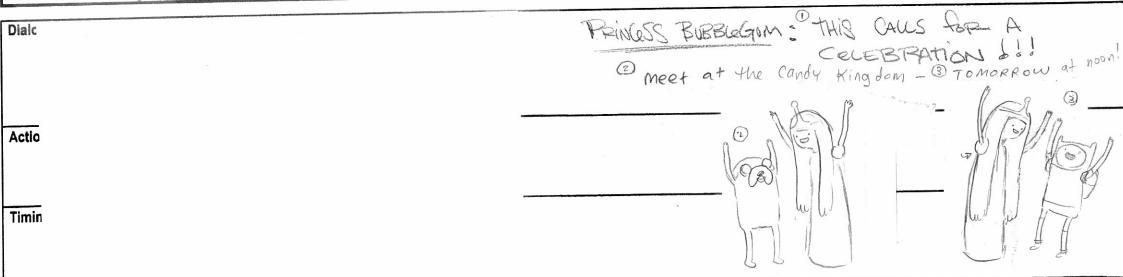
EPISODE #



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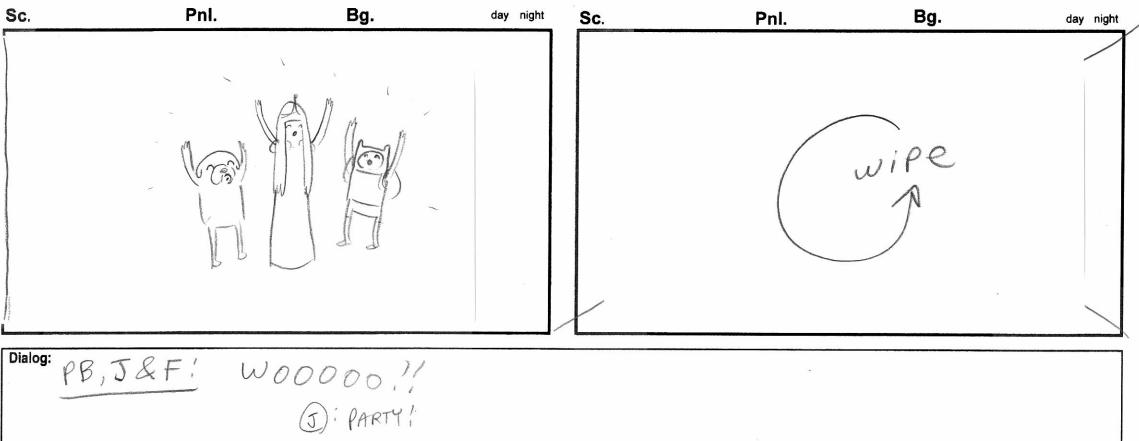




HOUSIDE



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Action:

Timing:



sc. 26 Pnl. A

27

Dialog:

Action:

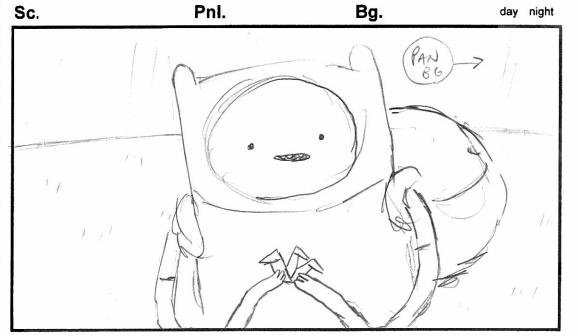
Timing:

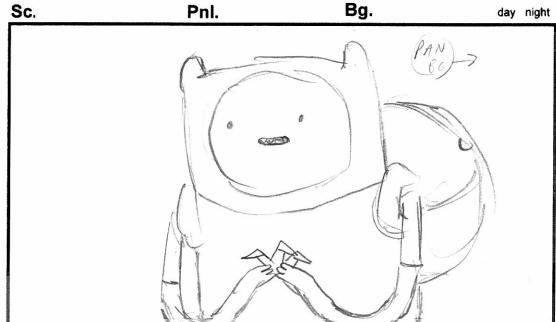
That paper crane for Princess Bubblegum?

Production:

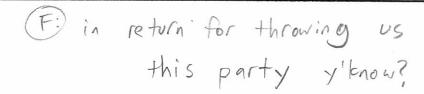


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Dialog:		Turk	the analo	7	1.1
	EJI	Just	_		
		brid	g her	9	gift



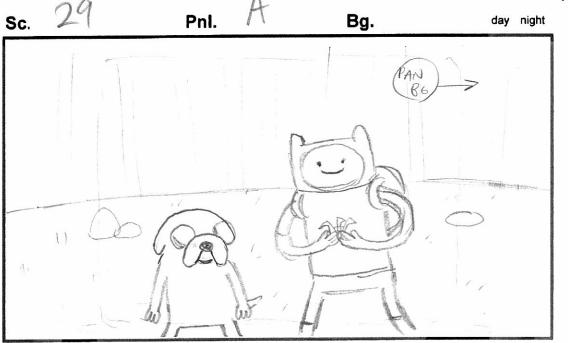
_	-	-	_	-
Ti	m	ir	'n	۰

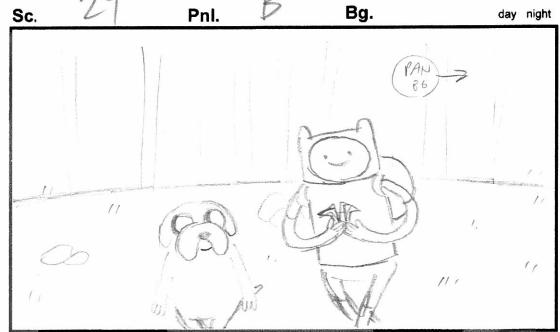
Action:

Dialog:



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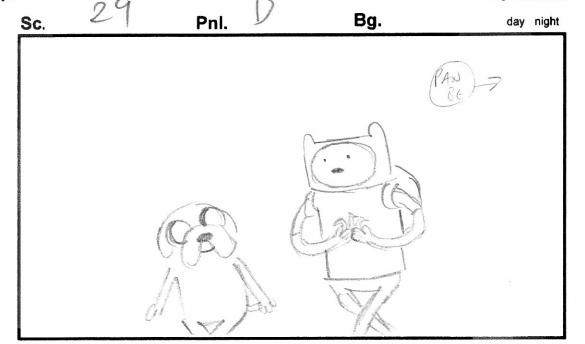
	(2.) WW PWW		
Action:			
Timing:			
`		*	ia j

EPISODE #



Page 28

Sc. Pnl. Bg. day night



Dialog: J: I bet you wish you were my batt.

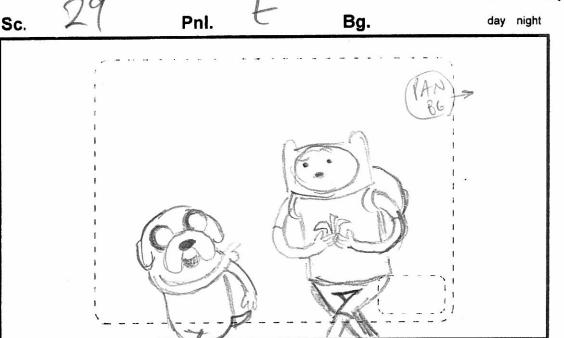
F: What?

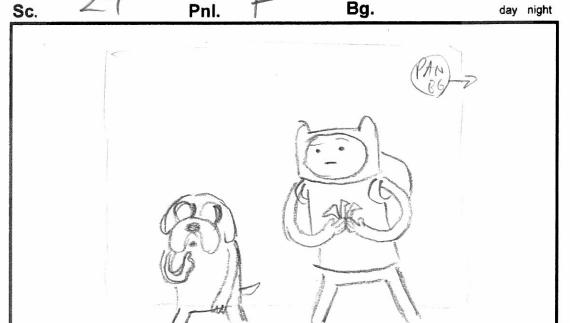
Action:

Timing:



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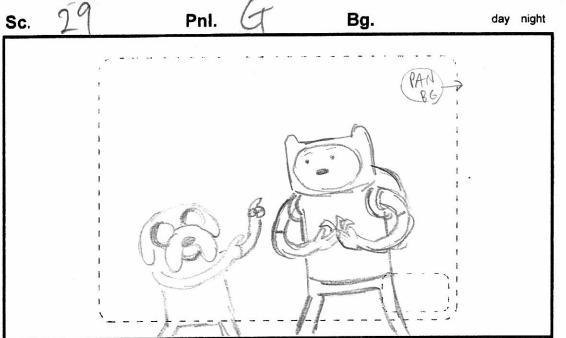
Dialog:	I bet you wish you were my butt from yesterday because then the princess
Action:	

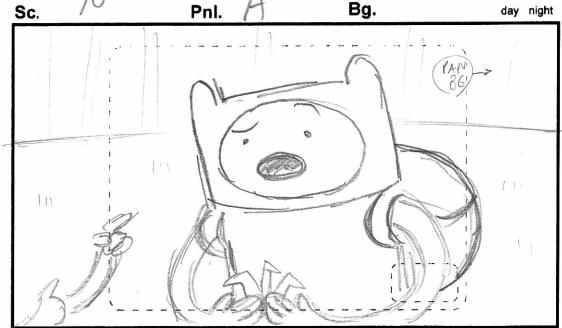
The state of the s

Timing:



30 age





Dialog:

J: I bet you wish you wish you were the fee King and the princess

Action: 1.105 Mary out to

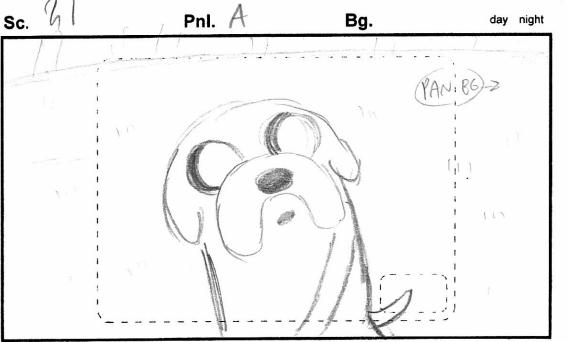
F: What!?

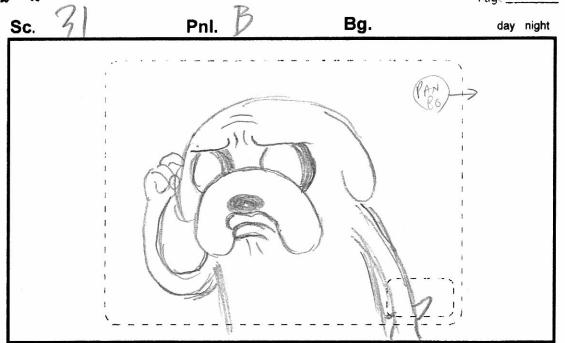
Timing:

Production :



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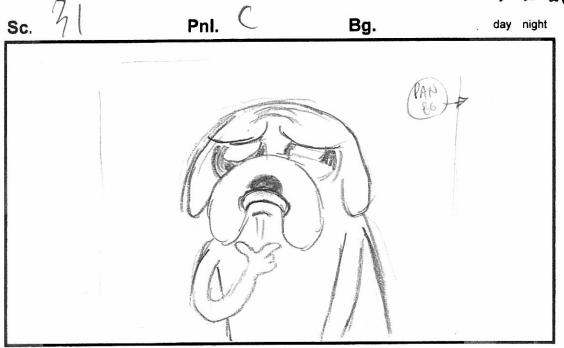


Dialog:	J: hmm ???
Action:	
Timing:	

HOUSTON



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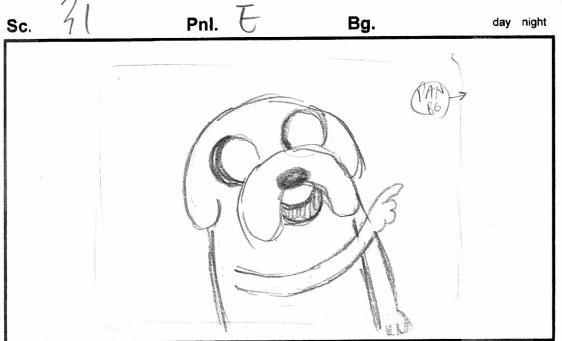


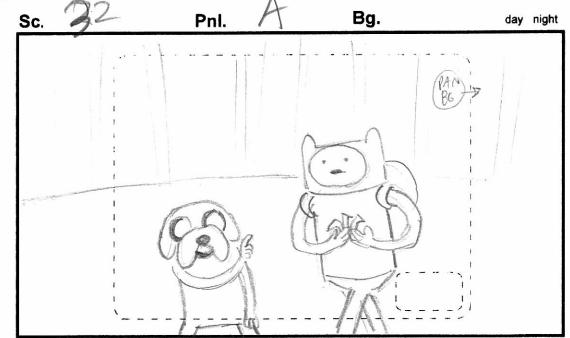
Dialog:	J: hmm	And the second of the second o	
Action:			
Timing:	· ·		3

EPISODE#



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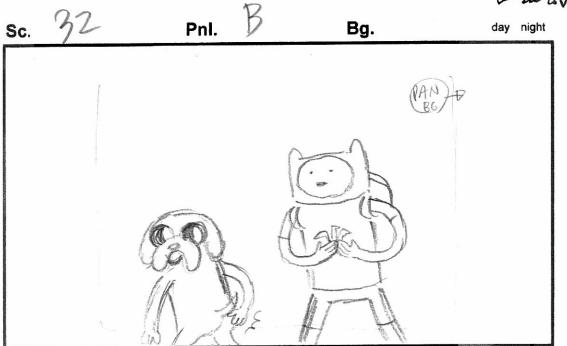
Dialog:	1		. 1 0	11/2046	outling a superior of the supe	- Charles		1
*	I bet	YOU	wish Du	ubblegum	J. LIK	elhe	the said the first	fr. De
V	110111	Ville	you too.	Manage of the Control	and	inv 1	autt : 1	
	Would	K-155	you 100	er.		* / *		

Action:

Timing:



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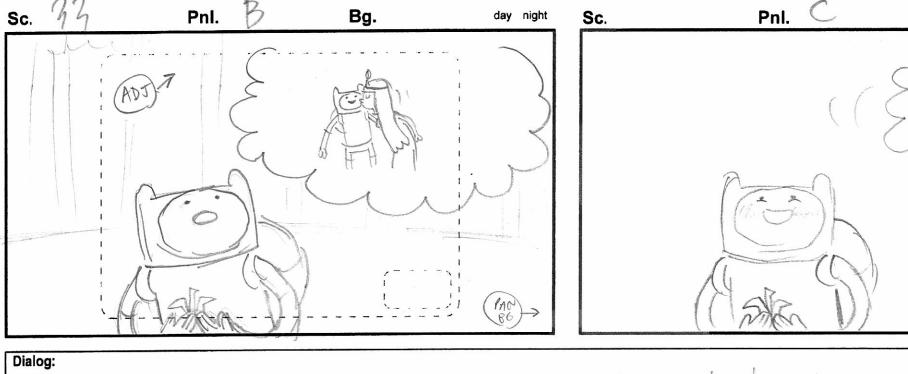
Dialog:	J:	When .	the	Ice	King
		Lissed	MY	but	+ \

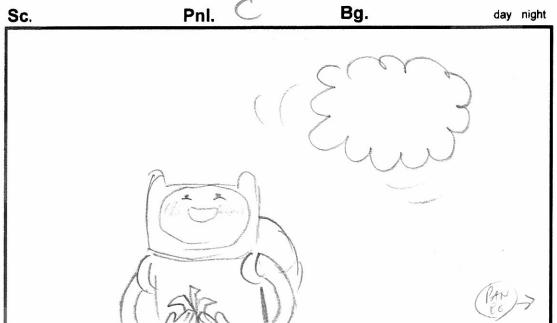
Action:

(Jake slaps his butt)

Timing:



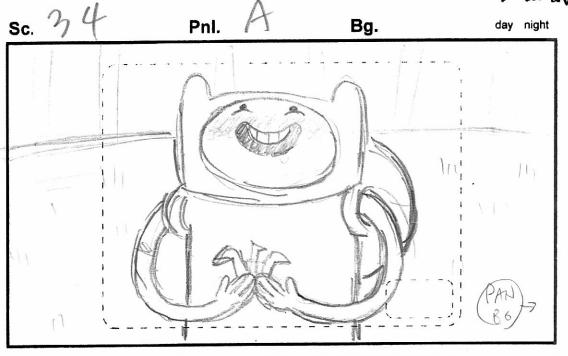


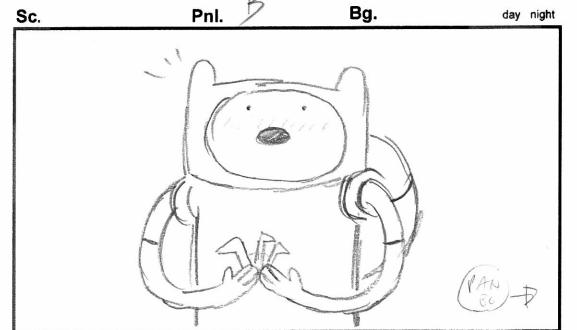


			8	titen.
Action:				
Timing:				
	ar V	, .	`	



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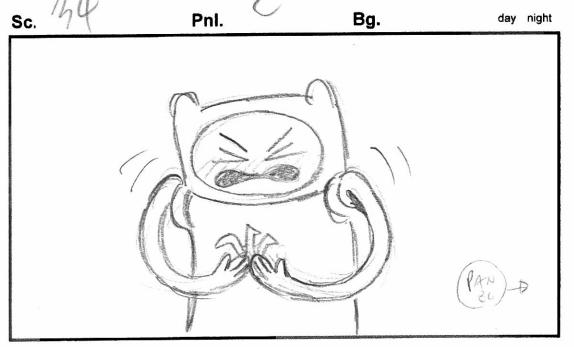


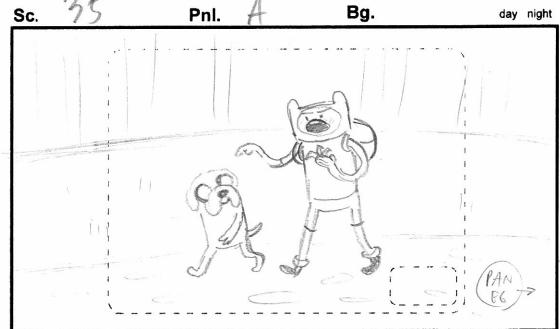
Action:	
Timing:	

EPISODE#



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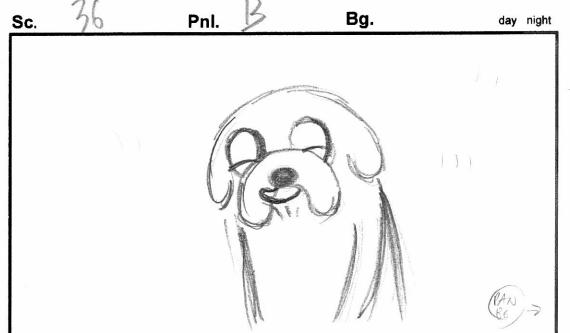
Dialog:	E Err!	Land Samuel Samu	ciculous)
Action:			
Timing:			
	φ		

EPISODE #



Page 38

Sc. 70 Pnl. Bg. day night

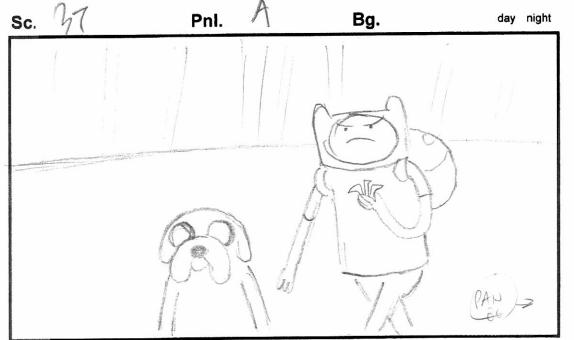


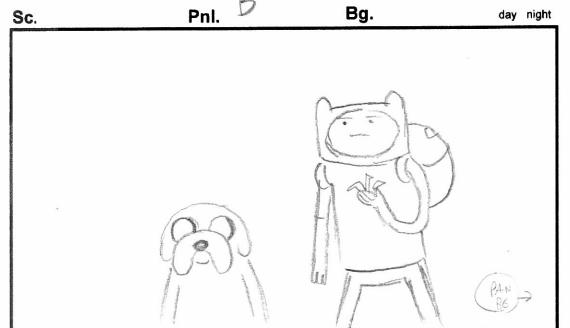
Dialog:	J. Pfu
Action:	
Timing:	

PISODE #



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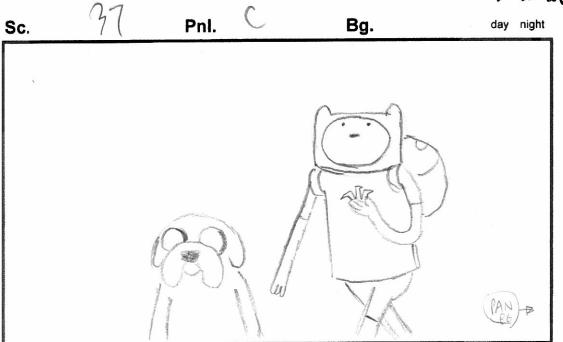


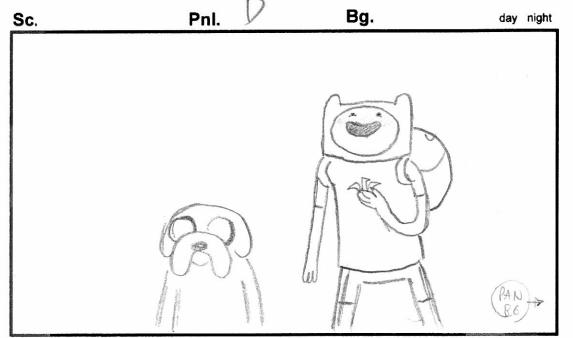
Dialog:		
Action:		
Action.		
Timing:		
	v 3:	

FPISONE #



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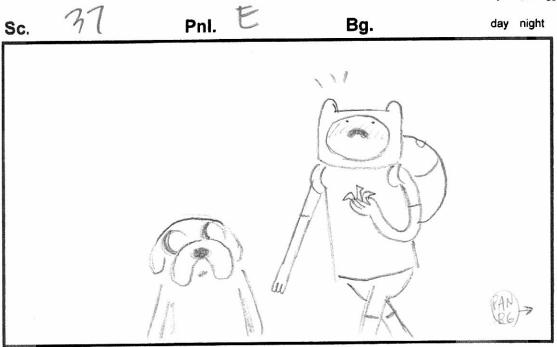


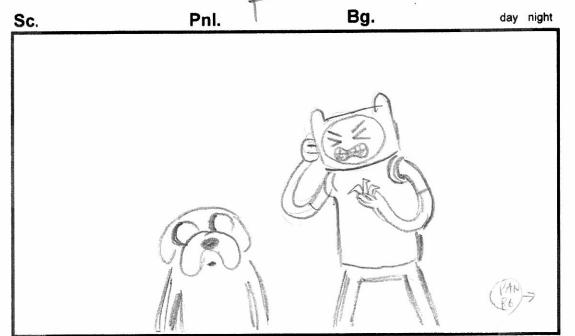
Dialo	og:		(F) Ahhhaha!
Actio	on:		
Timi	ng:		
		<i>y</i> :	•

FPISODE #



Page 41



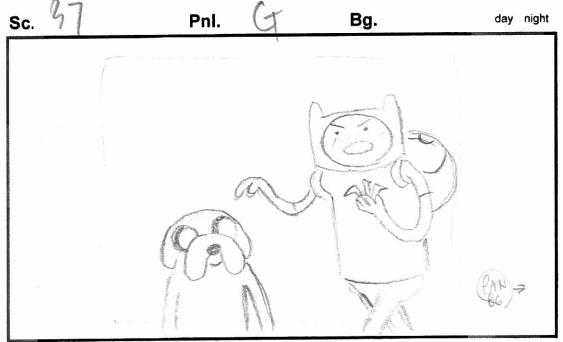


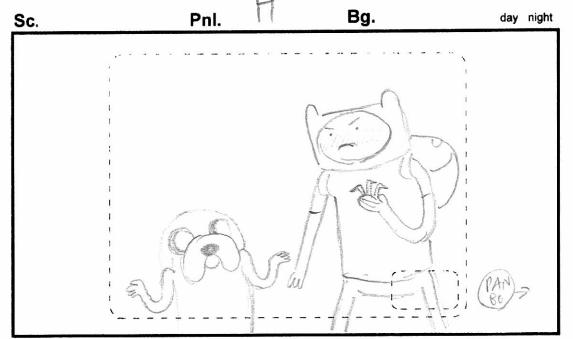
Dialog:	The second secon	And and a second of the second
Action:		
Timing:		
	\$	

EPISODE #



Page 42





Dialog:	The state of the s	This	1	A Company of the Comp	your	A STATE OF THE STA	Carametria &
	F				1		

Action:

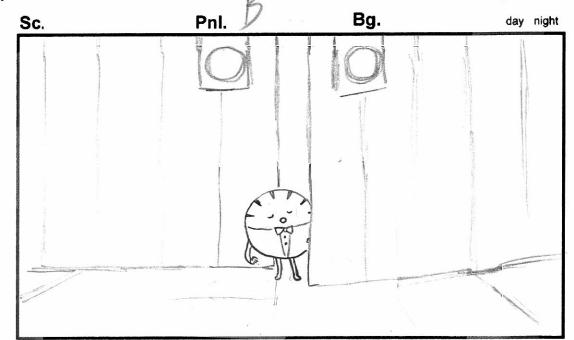
Timing:

Production:



Page 43

Sc. Pnl. Bg. day night



D	a	lo	g	:

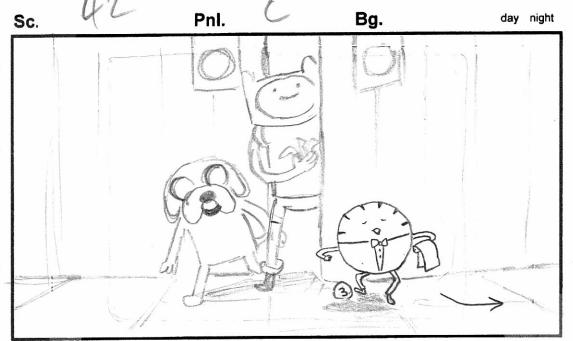
Gervant: Hey everybody -!

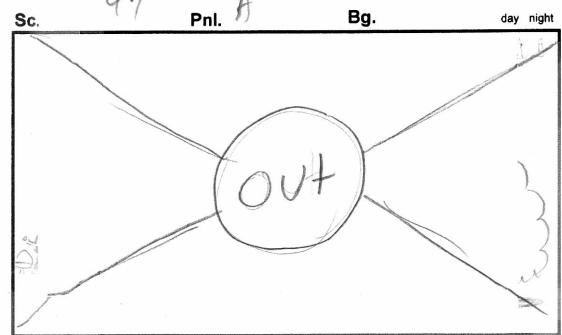
Action:

Timing:

Production :



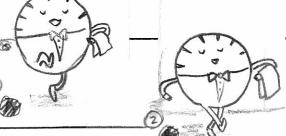




Hey everybody!!
Finn and Jake are here!! (laughter from crowd)

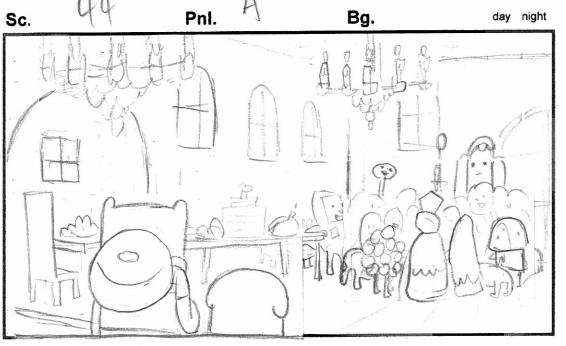
Action:

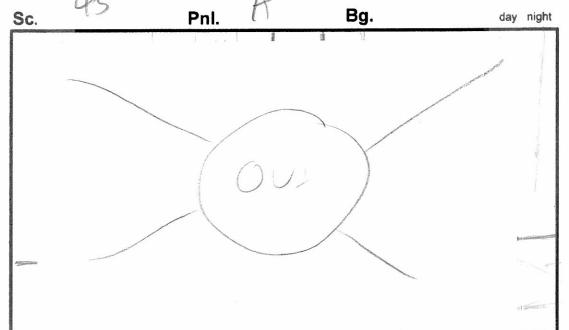
Timing:





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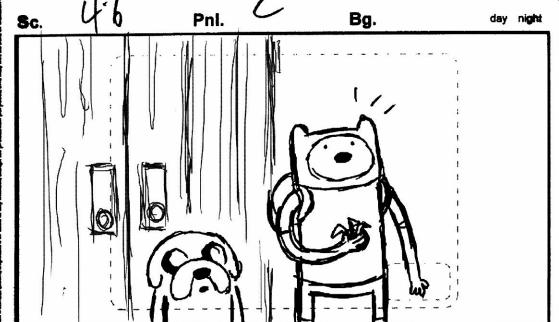


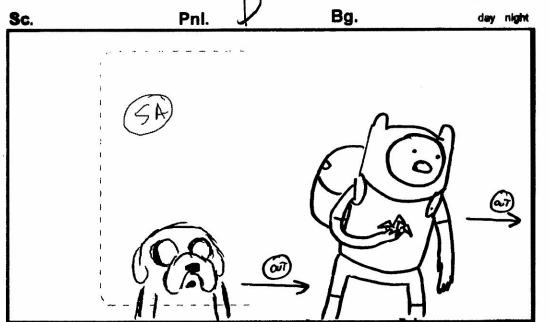


Dialog:	Candy (poud & princesses)		
	(Laughter)		
Action:			
Timing:		,	



Pag



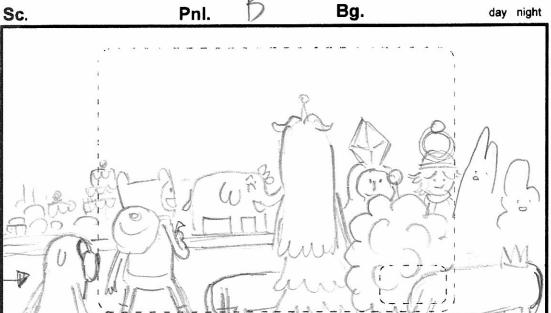


Dialog:	to hat's everyone laughing at?	į
Action:		
Timing:	-	



Page 47

Sc. Pnl. Bg. day night Sc



Dialog:

F: Hey Princesses

Action:

(princesses lough)

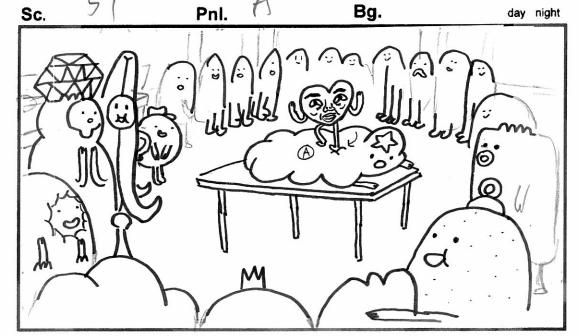
Timing:

Production :



Page 48

Sc. Pnl. Bg. day night



Dialog:		
		Table 1

E: Huh?

Action:

Timing:

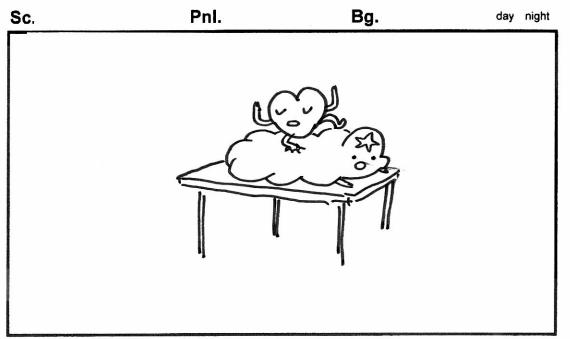
Ricardo: Standback everyore. This style of massage everyore. This style of massage is called "Best Friend" massage.

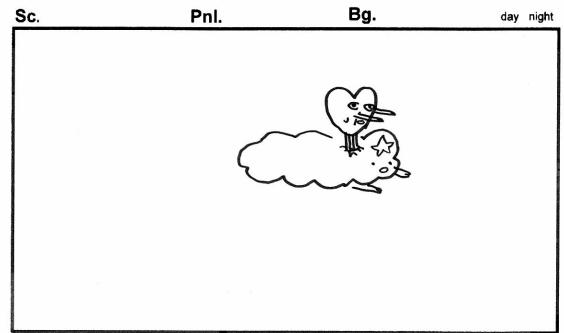
(Ricardo Stomps around in circle on LSP's
around in circle on Lists,
The state of the s
(B)(C)

FPISODE #



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٠.	
ш	36.3
	ilo

LSP: omygosh.

LSP: HOLY COW

R: Because it can only be done for friends. It is completely non-sexual.

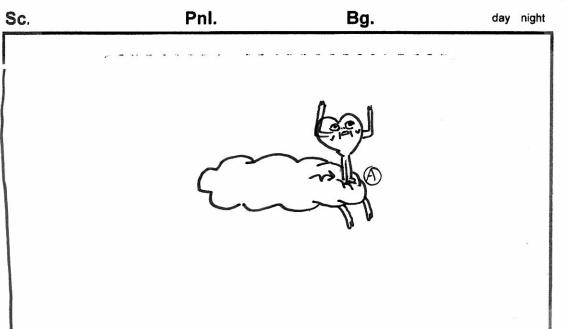
Action:

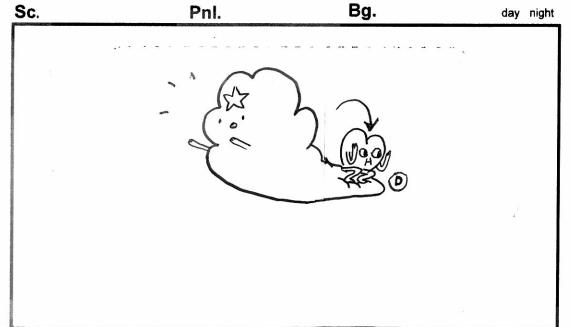
Timing:

Production :

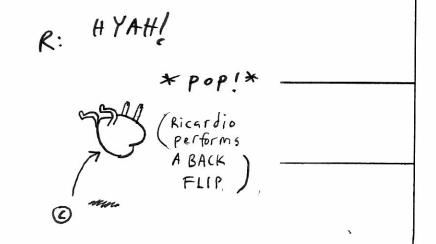


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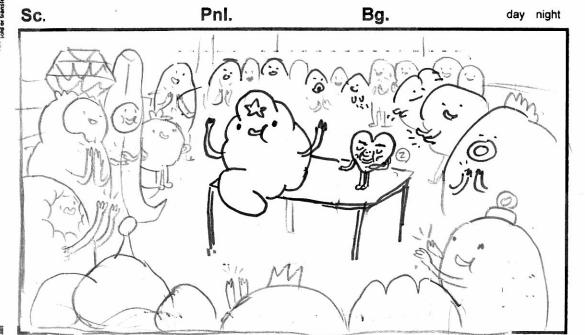
Dialog	R. Relax yourself now, Lumpy Space Princess.	
Action	E: Steps forward onto LSP's head. pushing LSP head down against	1
Timing	table. Ricardo squats)	

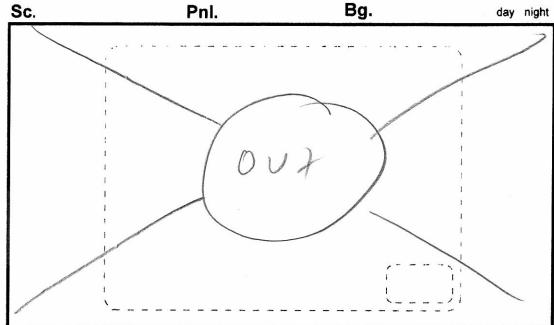


EPISODE#



Page 5





Dialog:

* clap clap clap *

USP: I Feel so GREAT!

Action:

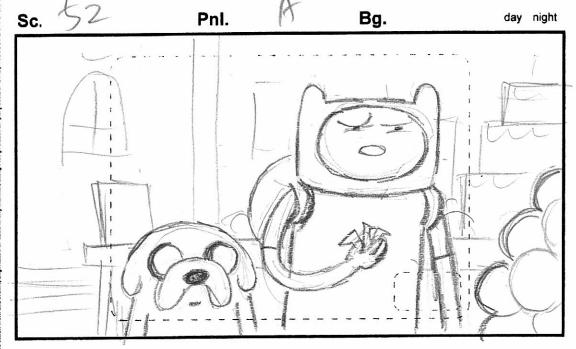


(LSP hangs bottom half off table. Ricardio steps off of LSP)

Timing:



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Dialog:

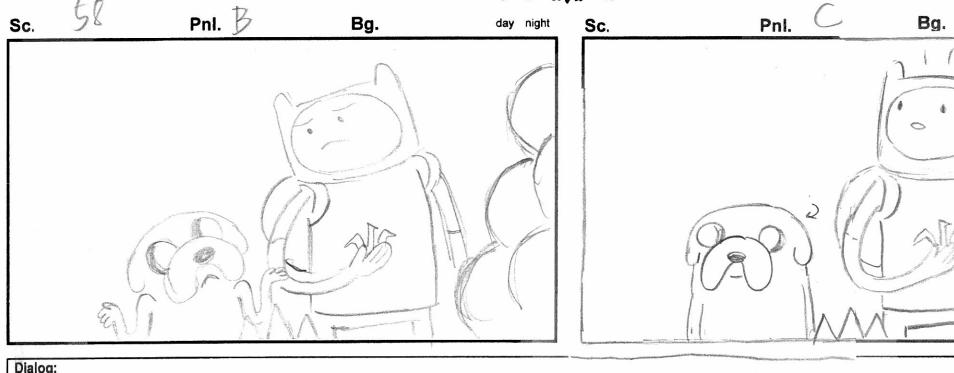
F. Who is that guy?

Action:

Timing:

Production .





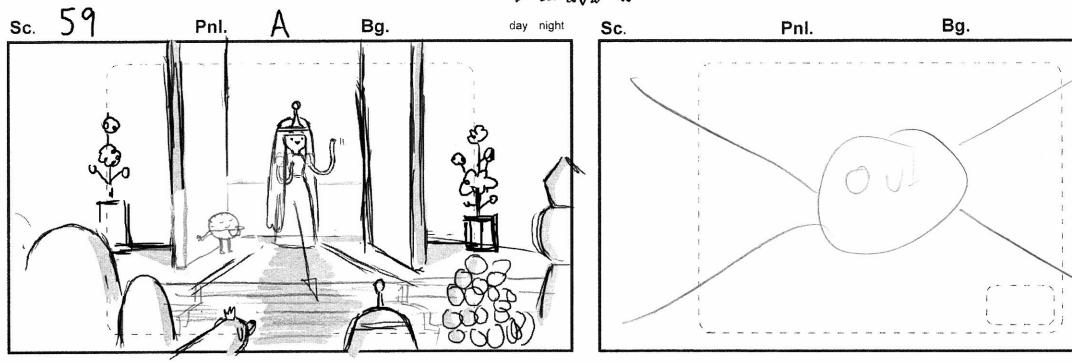
Sc.	Pnl.		Bg.	day night
		4	12/1	
	(00)	2/	Pate 1	
	Transaction of the Control of the Co	M	M	

•		PB: (0.5.)	Greetings Partygoers!	
Action:				
	i.			
				terantiques de la constitución d
Timing:				
				ē

EPISODE #





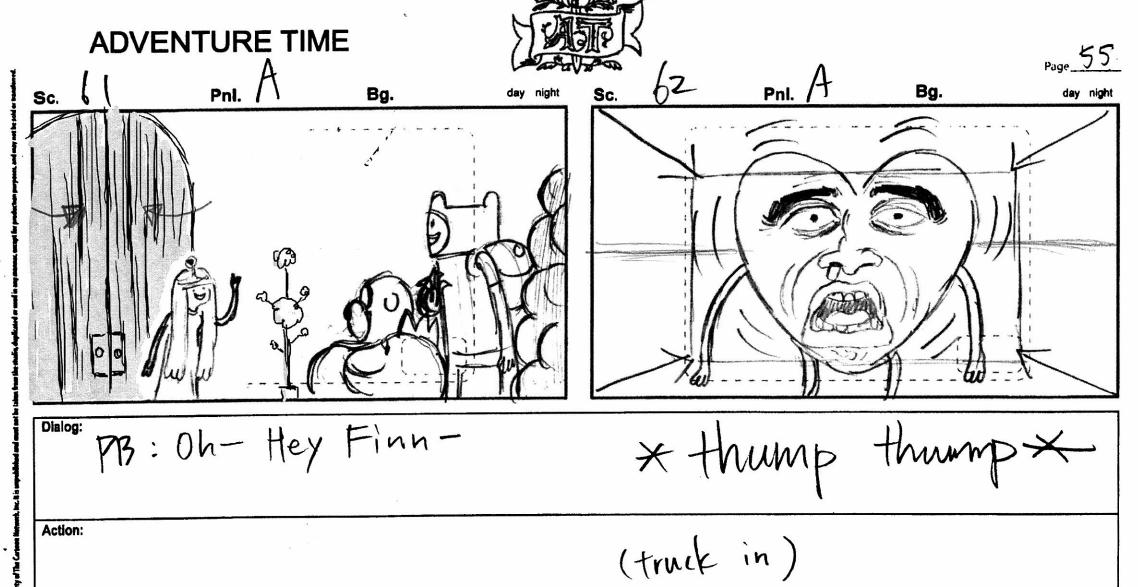


Dialog:	PB:	GLAD	you	COULD	ALL	MAKE	ı
	1 V	M - 1 - 4	1		• • • • • • • • • • • • • • • • • • • •		

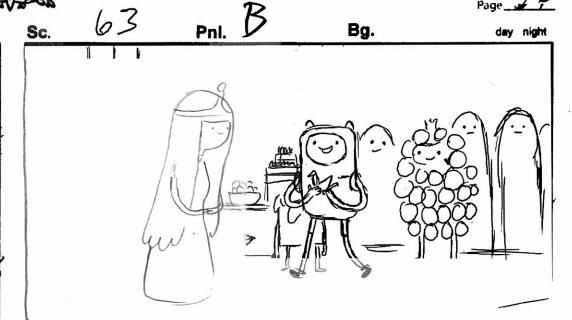
Action:

Timing:

Production :



Timing:



Dialog:

F: Princess.

F: I just wanted to thank you for...

Action:

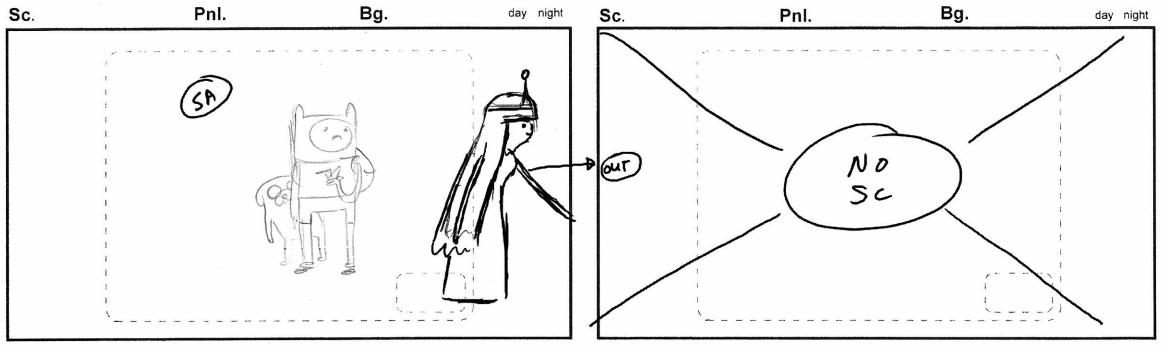
Timing:

ADVENTURE TIME sc. 63 Pnl. Bg. SP LSP: You gotta check out this Guper cute guy!! Dialog: LSP: Oh!my!40SH! PB! Action:

Timing:



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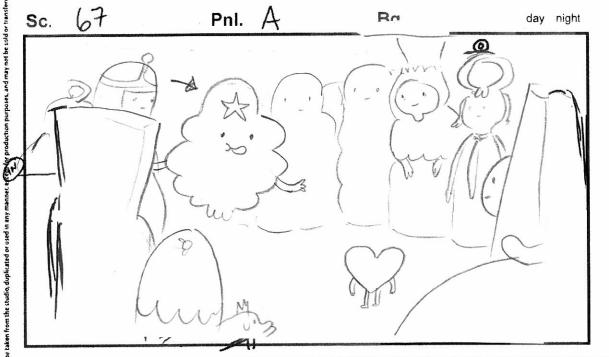


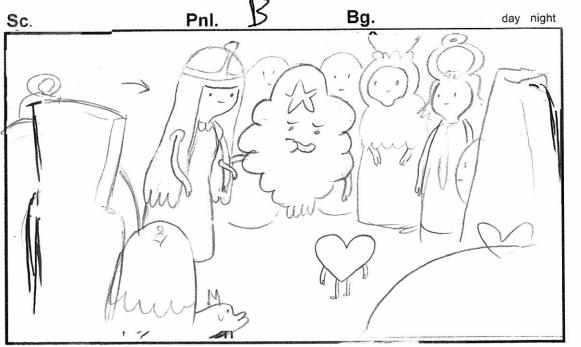
Dialog:
Action:
Timing:

EPISODE #



Page <u>58</u>





-		
Dia	* I ^	~
1.210		ш.

LSP: THIS is -

LSP: oh my gosh!

I DON'T EVEN KNOW YOUR NAME

Action:

Timing:

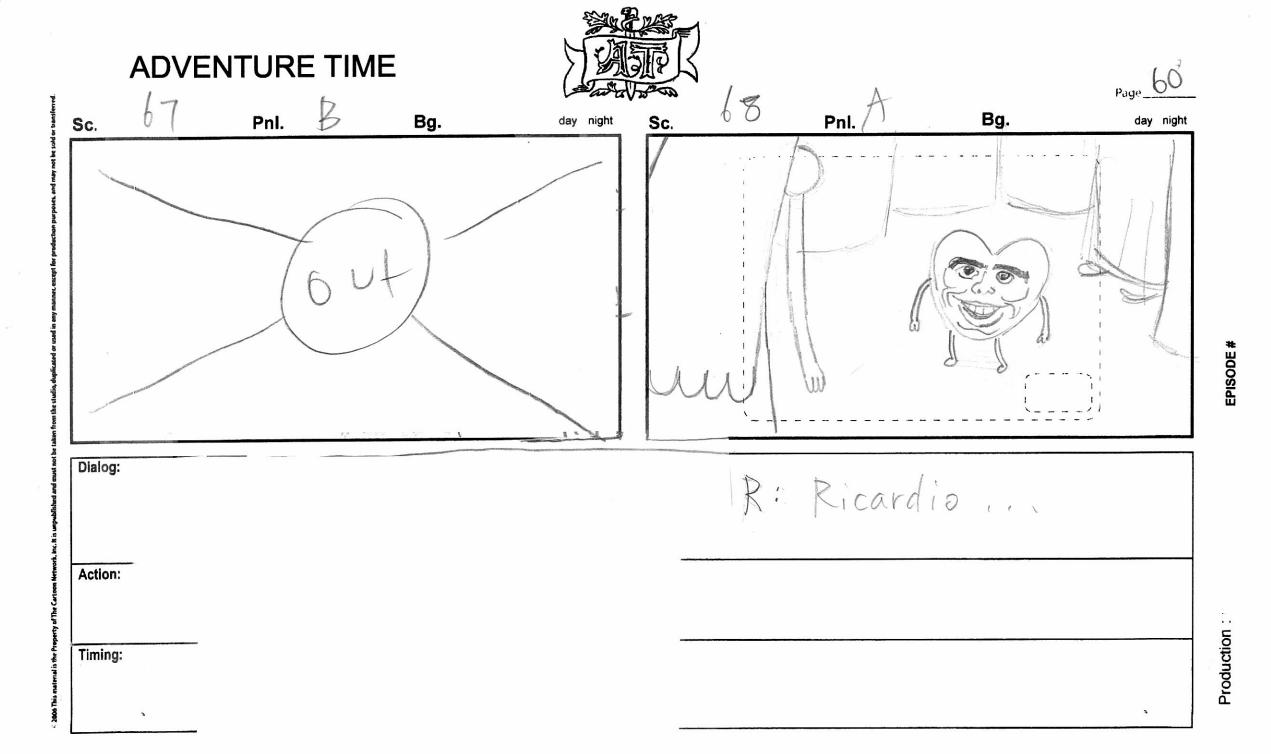
ALT: ANW

SNOP: I

don't even

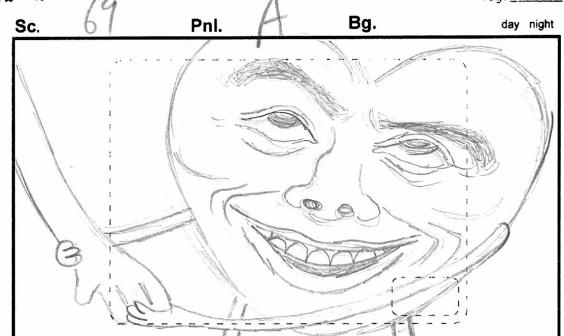
Know Your

Nome.





Sc. Pnl. Bg. day night Sc. Pnl.



Pialogi R: Ricardio at your service. R: I've been waiting

Action:

Timing:

Production :





70

Pnl.

Dialog:

R: Mmua. F: Mm! Hm!

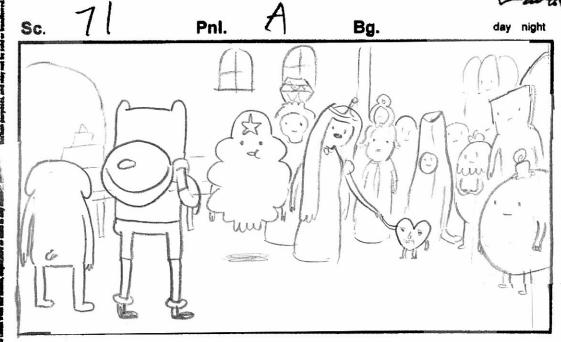
Action:

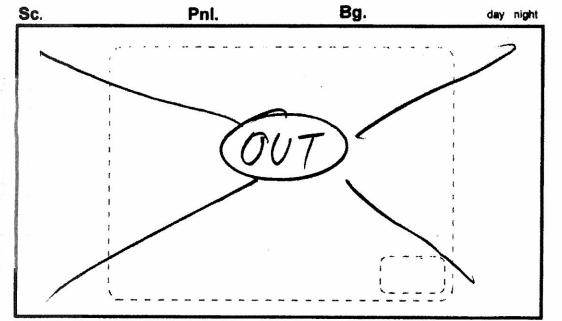
(Ricardio Kisses PB's hand) (Finn clears his throat)

Timing:



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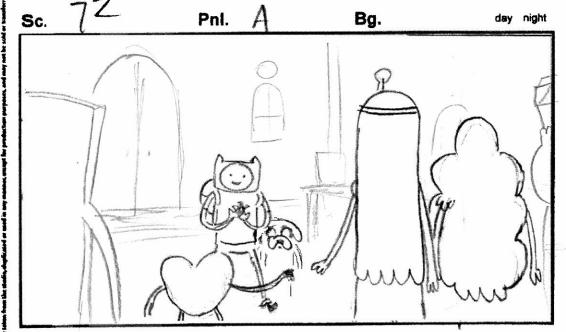
Dialog:	` .	oh	Yeah,	what's up Finn?
Action:			Nigo - van	

1111

Tlming:

THE REPORT OF THE PARTY OF THE

Page 64



ADVENTURE TIME

Sc. Pnl. Bg. day night

Dialog:	F	`	I	wanted	to	thai	nK	you	
	ı		FOR	throw !	in 9	this	Rh	you lombus party	
								Party	,

E: so I brought you a gift.

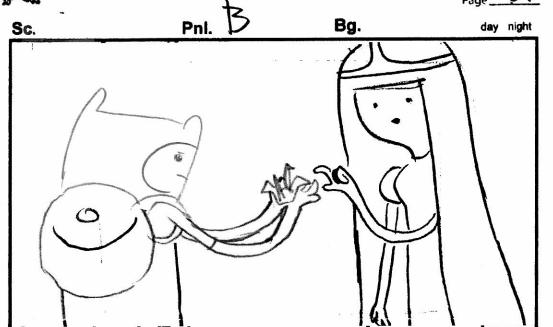
Timing:

Action:

rodionion .



Bg. Sc.



Dialog: PB! Aw, wow. A crane! Thanks Finn.

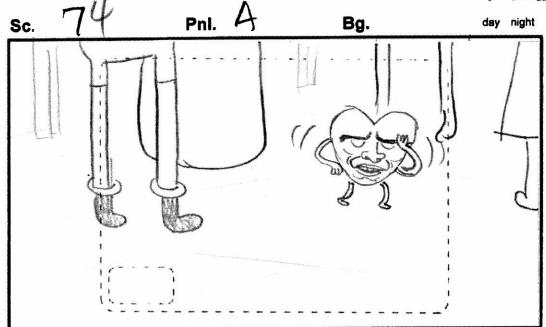
R: (0,5) Oh dear!

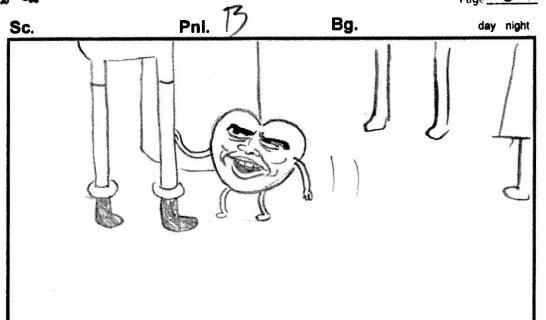
Action:

Timing:



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Dialog:	R:	I	am	40	ev	nl	a	rr	asea	1
			for	yo	U	,	,	,	٠	

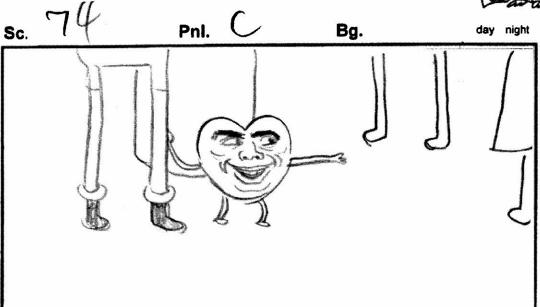
R: Finn my young friend..

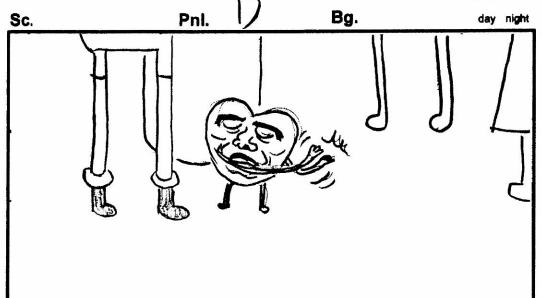
Action:

Timing:



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Dialog: R: For I brought - the Very same gift ...

* dap clap*

Timing:

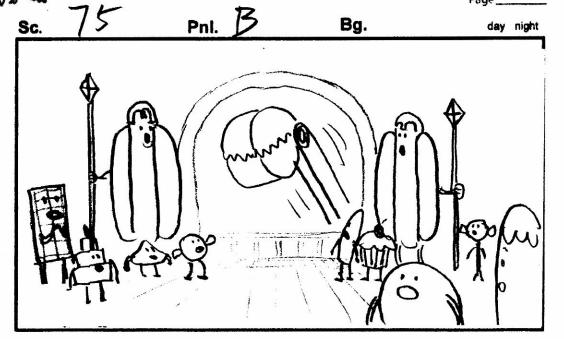
Action:

roduction



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Sc. 75 Pnl. A Bg. day night



Dialog:				
	*	Krrr	, , , ,	Krrr,,,00mx

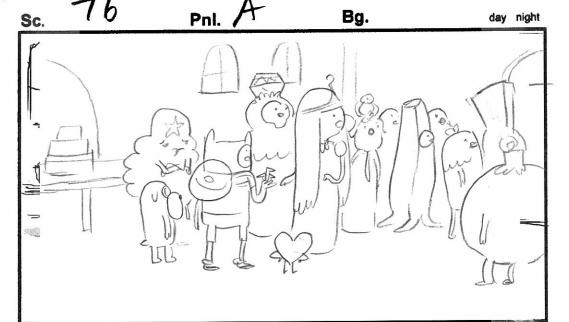
Action:

Timing:

Prodúction:



Pnl. (Sc. Bg.



Dialog:

CROWD! (Walla about cranes)
"Its a mechanical crane!"

Action:

Timing:

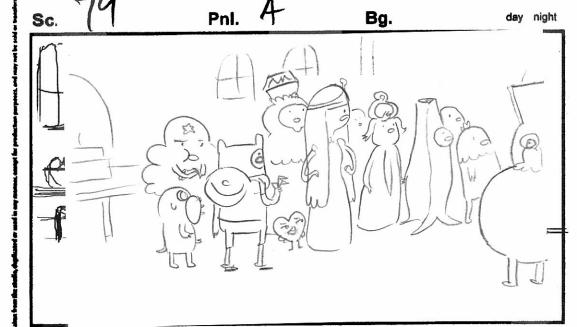
Action:

Timing:

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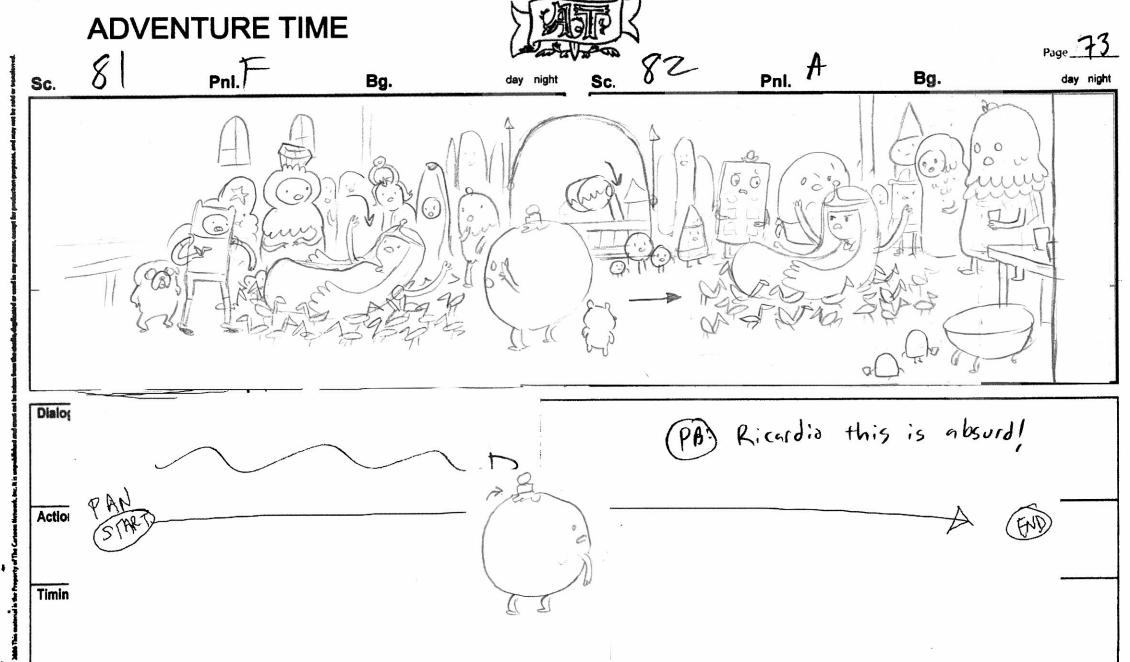
Sc. Pnl. Bg. day night

Dialog:

Action:

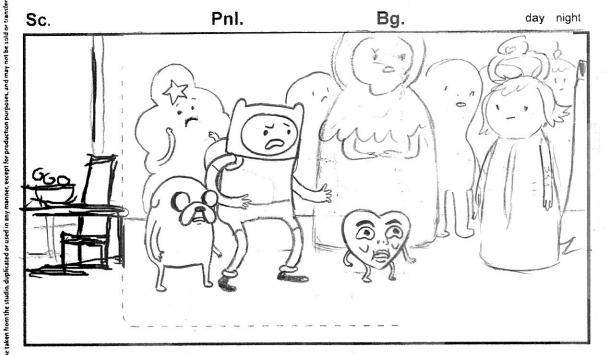
Timing:

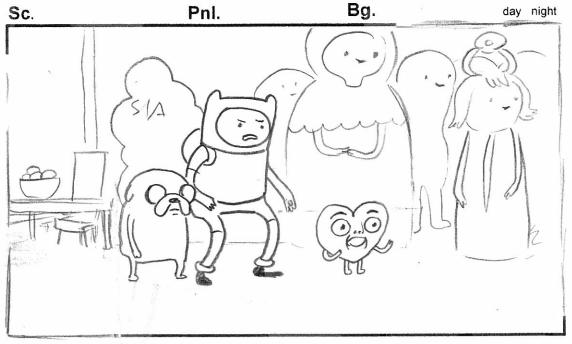
Droduodion .





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Dialog:

R: Excuse me Princese but this breed of crane thrives on the lifting & fickling of beautiful forms

R: I found them starving in an ugly hole near the Ice Kingdom & decided to Save their lives.

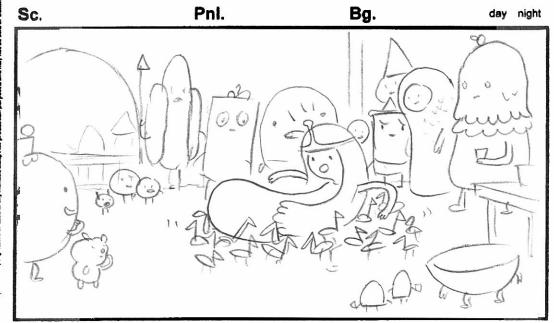
Action:

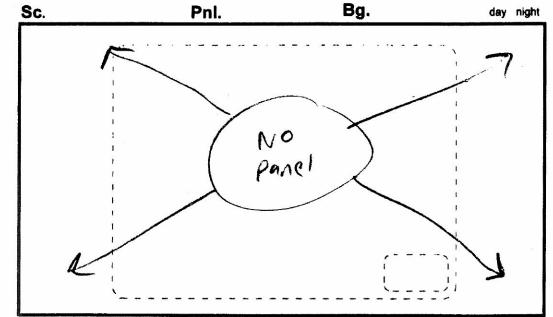
Timing:

Production :



Page 15





Dialog:

escaped from the tickle toosh tribe in space zone B-042.

Action:

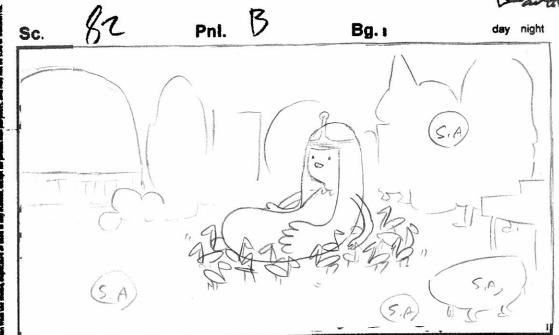
Timing:

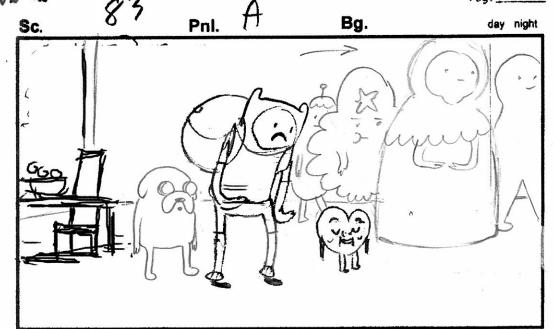
Production:











Dialog:

How fascinating Ricardo!

Thank you!

haba! they are ticklish!

Ri) Thank you for letting the cranes absorb

nourishment your perfect body, Princess.

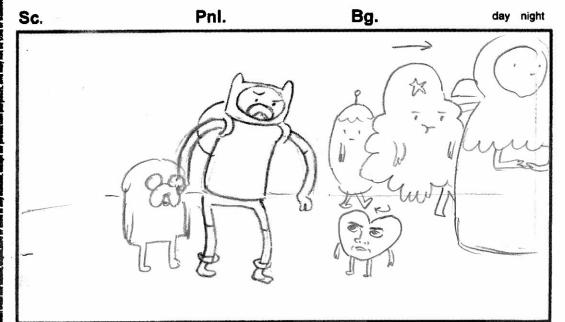
Timing:

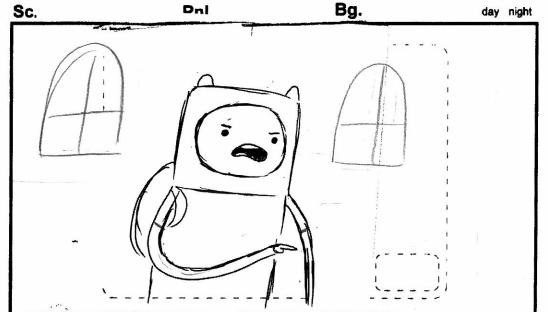
Action:





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Dialo

Fi hay!

Action

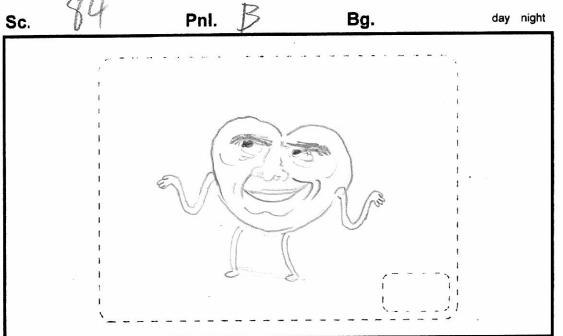
Timin

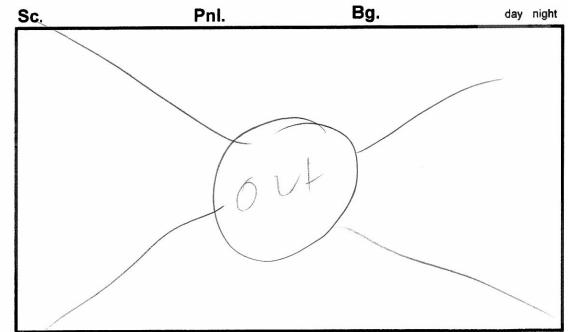
D who are You!? What's your deal?!

Dialog:



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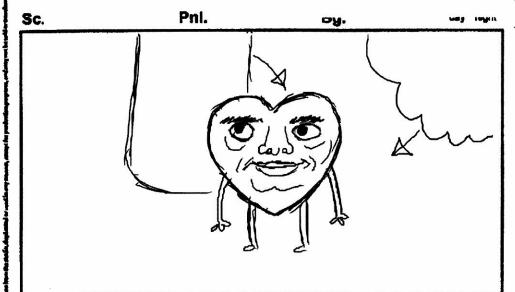


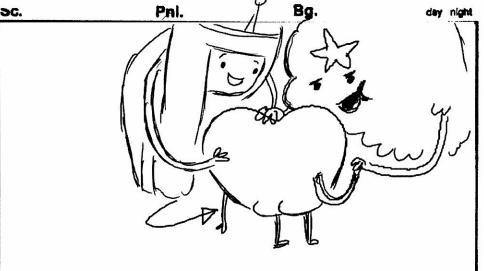


	(B) Shrug=			
Action:				
Timing:				
		ş 3	x.	

EPISODE#







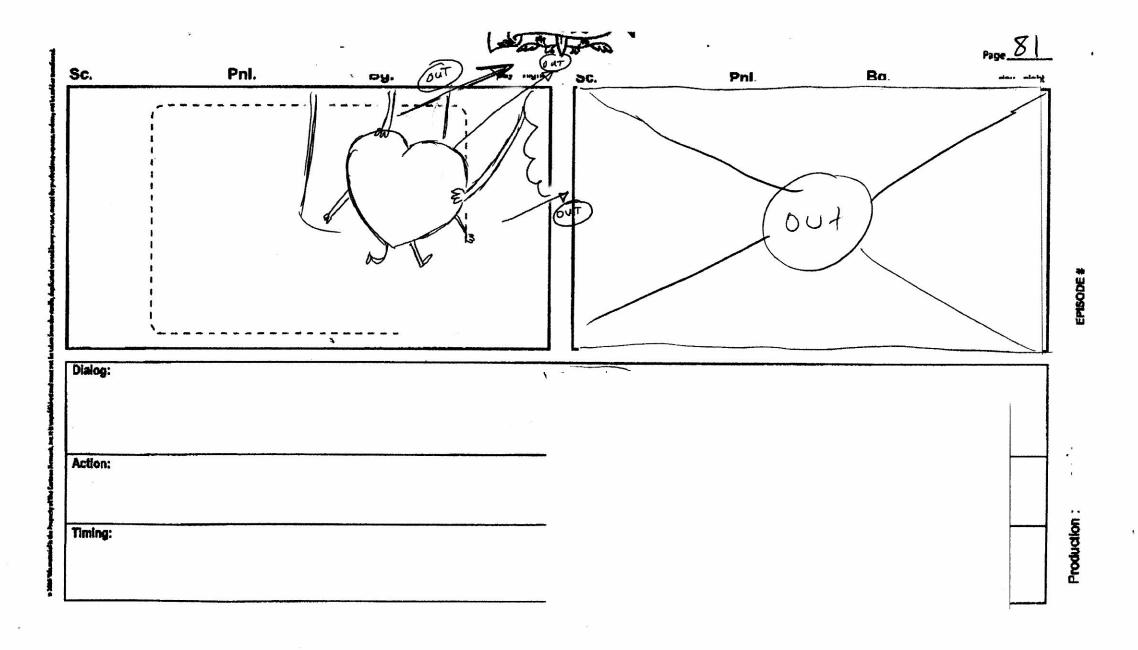
Dialog:		- 1 1	
	Princesses	ricardio!	(icaldo
			Cicardio
		2	1164010,

PB: Come dence w/ us Ricodio!!

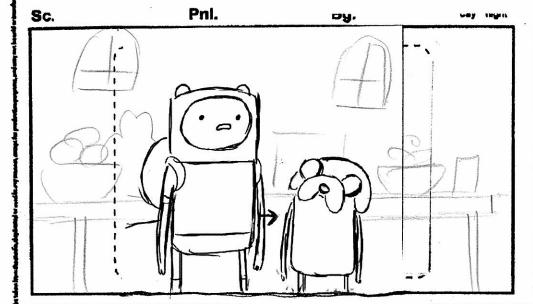
Action:

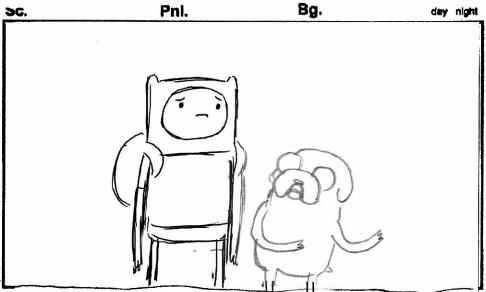
Timing:





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Dialog:

(F) why didn't the princess invite me

Action: to dance?

Timing:

J If You want to dance, Just go dance.

Production



n = 60



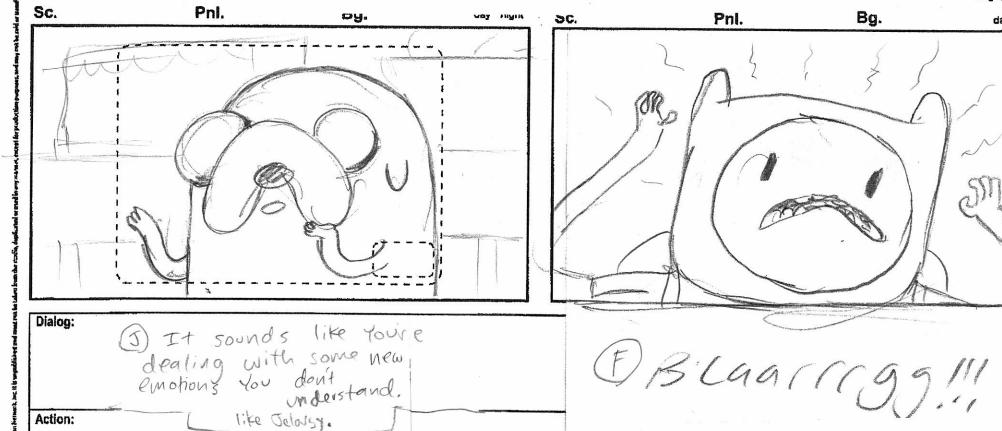


Pnl. Sc. Pnl. Bg. σy. day night I feel. weiRd!



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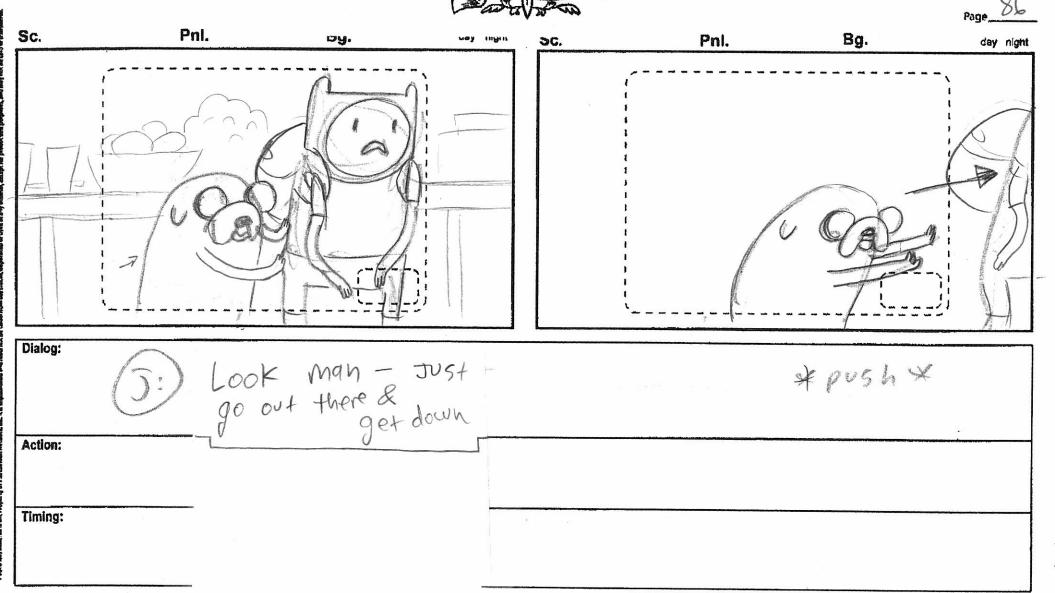
day night



Timing:

Production:







Production

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Sc.	Pnl.	oy.	nay reger	SG.	Pnl.	Bg.	day night
1000 D		To och winds	* VIEW	A CONTRACTOR OF THE PARTY OF TH			S.A.
Dialog:							
Action:							
Timing:							

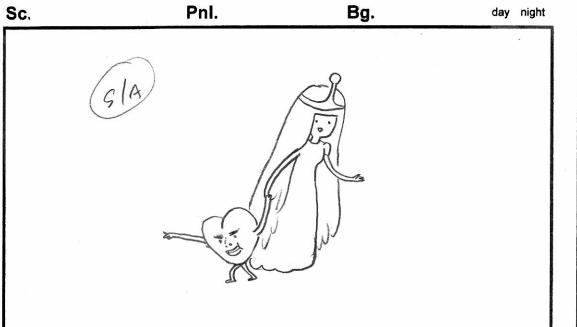
Production

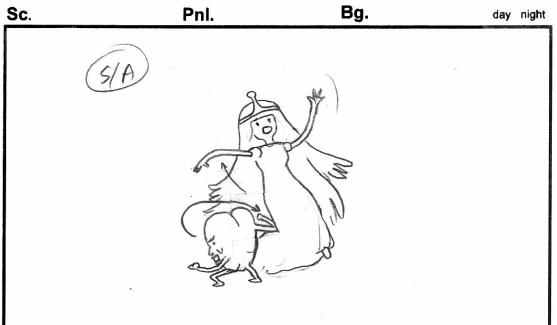
EPISODE



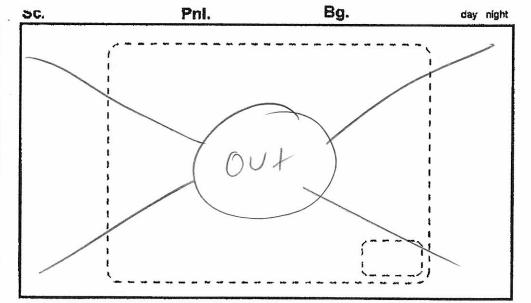


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EPISODE #



Picardio: Dip!

PB: W000!

Action:

Timing:

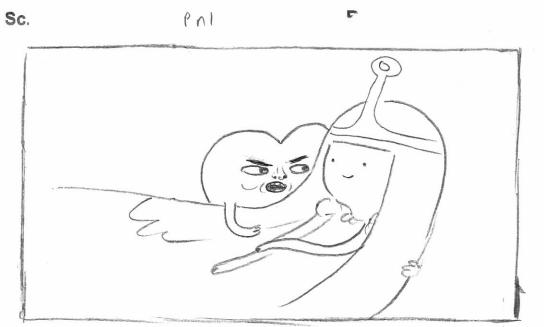
Sc. Pnl. day night Dialog: R I noticed that you appleciate ancient technology. Have you ever used a
belbaflonic 1920 to align the Action: hibernooghtalus rift in the books tron plassed in formation? Timing:

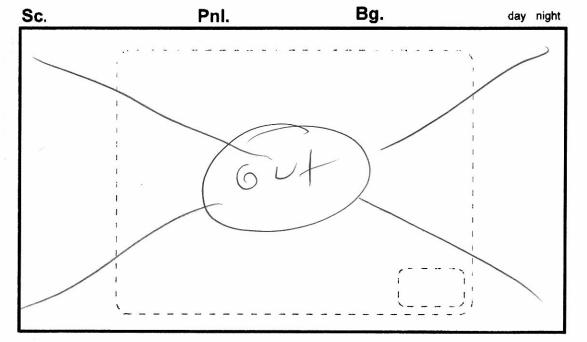


ADY'ENTURE TIME



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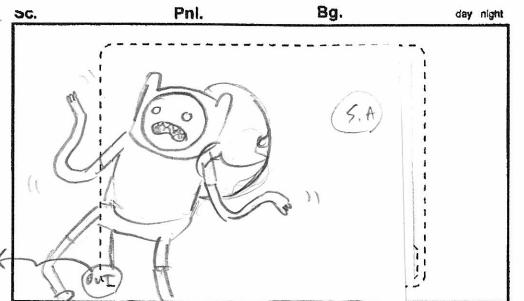


inpublished and must not	Dialog:	R CORRECT,		
Cartoon Network, Inc. It is	Action:			
nal is the Property of The	Timing:		~	
2006 This mater				



Page 92

Sc. Pnl. By, Lay myn.



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-	ialc	
83	202	~~
	E. EM.	11.
-	10014	

F: ehhh!

Action:

Timing:

Production

EPISODE

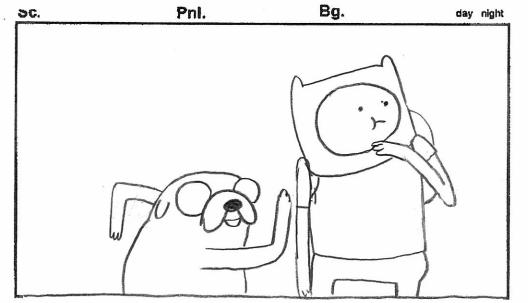


Production:

| | | | | | | | | | |



Pnl. Sc. py.

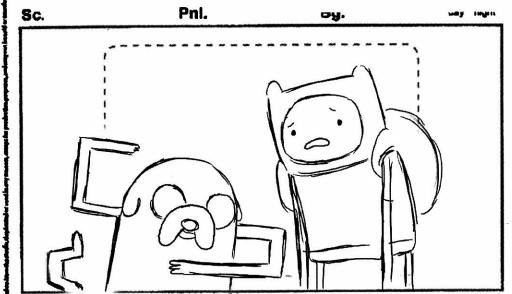


Dialog: Dace! Remember it?!

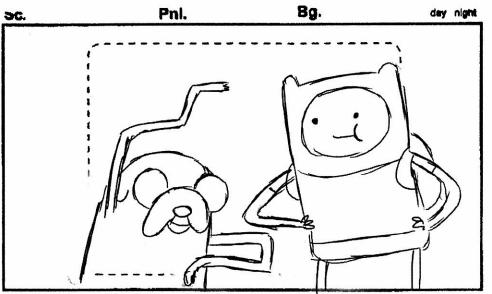
Action:

Timing:

Production:



Timing:



Dialog:	() 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	63.4 1111
	(Fi) You think that '11 Work?	J. Yeaghh!
,	work:	Plobably.
Action:		

Dialog:

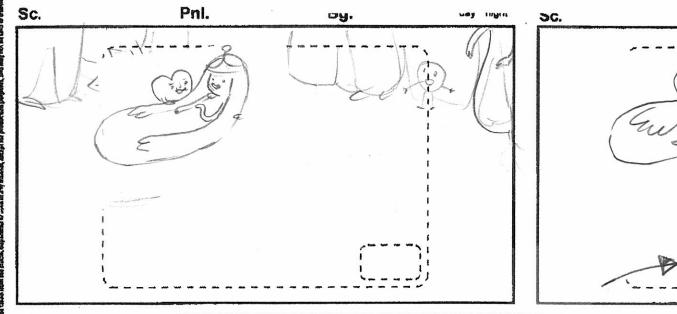
(J.) Doit mon! roure a pro!

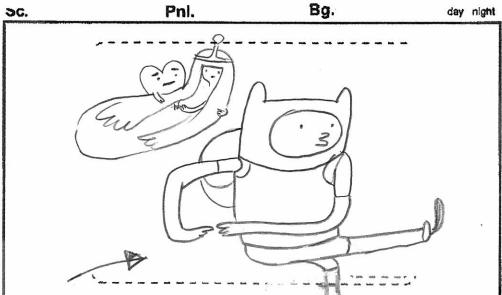
Action:

F. Laha ok!

Timing:

roduction





Dialog:	PB & Ricardio	(talk about science)		(E)	Se Unce!	
Action:			* · · · · · · · · · · · · · · · · · · ·	Ani-walini ana ana mata ang Pagama		
Timing:						

Production

Dialog:	F	Dance!		E	DANCE!
Antion:					

Timing:

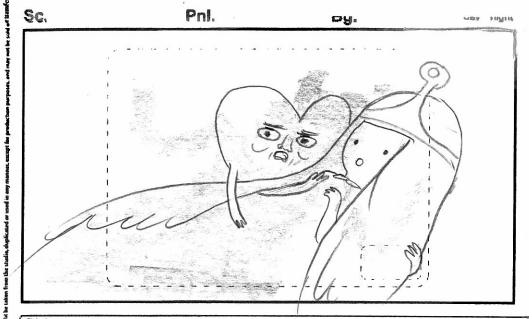
Production:

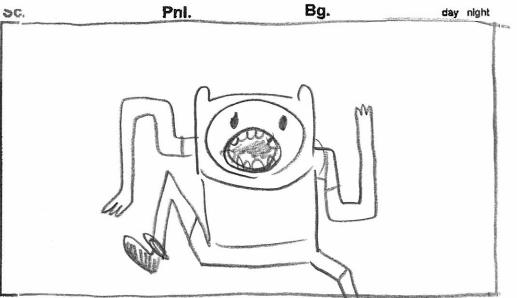


ε

EPISODE

Production





Dialog:

(F) (0.5.)

5 Cience Dance!

Timing:

E) Hey Princess, You want to spend some time w/ me!?

> ALT: Science Dance! Science Dance!

EPISODE #

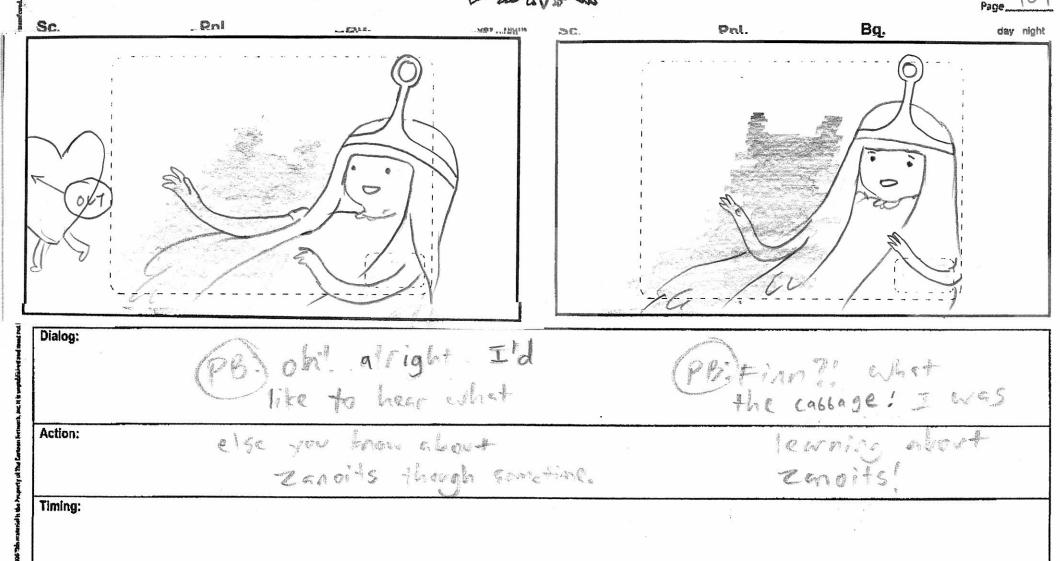
. ,	P-1	Carrier Branch		Page
	PAI		The state of the s	
Dialog:				
Action:				
Timing:				



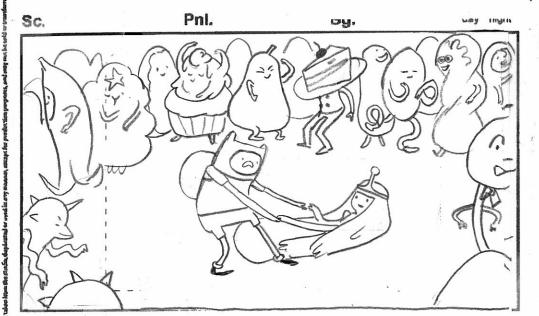
Page 103 Pnl. Sc. oy. Sc. Pnl. -עם maa suffere PANEL Dialog: Action: Timing:

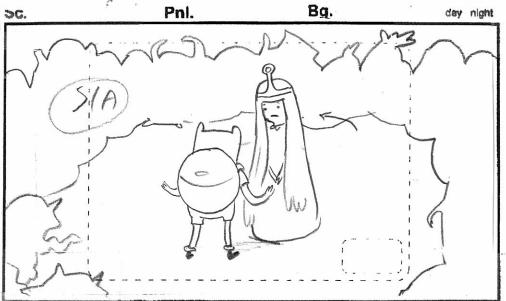






Page 105





			,					
Dialog:								
	12	6.18.	I'm into	Zangils	(E) zaroits.	4.6Q	20	90000
			1 1 1 1 1	1 7 11				
			let's talk abou	or Landing.				
	200200000000000000000000000000000000000	•						

Action:

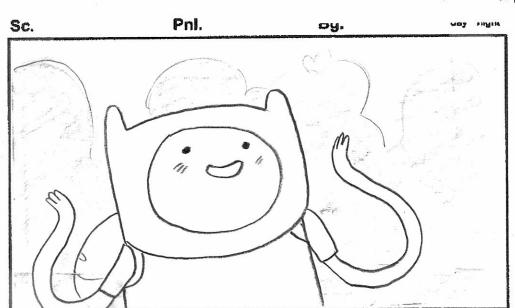
Timing:

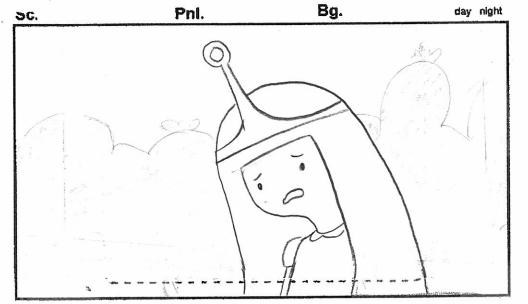


Production

Production:







Dialog:	(D) there		P81 Invited of thousands of
Action:			Plantoide a year!
Timina:		17	

Pnl. Sc. υy. Pnl. Bg. day night Dialog: Action: Timing:



Production

Bg. Pnl. SC. day night

Pnl. ₽y. M

Dialog:

Sc.

Action:

Timing:

Production:

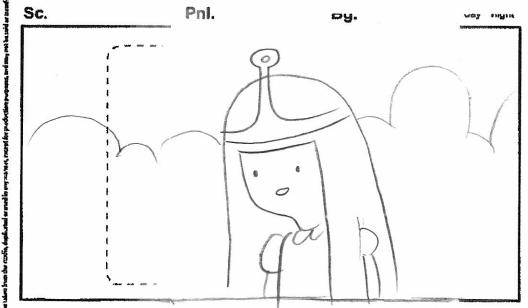
EPISODE #

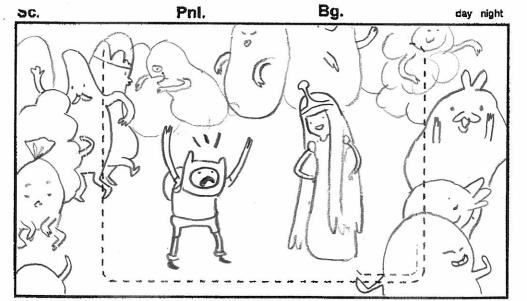
Page 109

Sc.	Pni.	υy.	nmy tilditi	SC.	Pnl.	Ba.	anight
		Sal			3		
Dialog:	(PB) melo	2000			50 N	9000	hings?
Action:				emen kanan kulun kanan ka			
Timing:		A.A.W. WIA ARROW					



Production





Dialog:	The same of the sa	Vairs	Lafall	v ielovs
	(00)		701111	
	Annual of the same	0	Kic	ardo.

F3NO 6/67 !!!

Action:

Timing:

Production:

EPISODE #

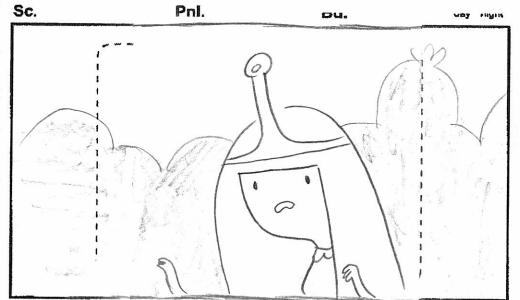
L
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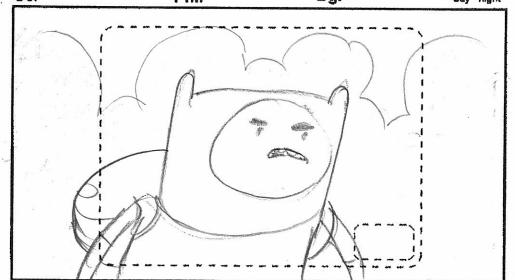
	11 (MAC)			
Dialog:		DUNES.	DEMON a B about zmoits	use I don't
Action:			T'M GOLOVE	of a little
			+ " J < 1000	
			le d	Jerk!
Timing:				
				Alt: little red



Production







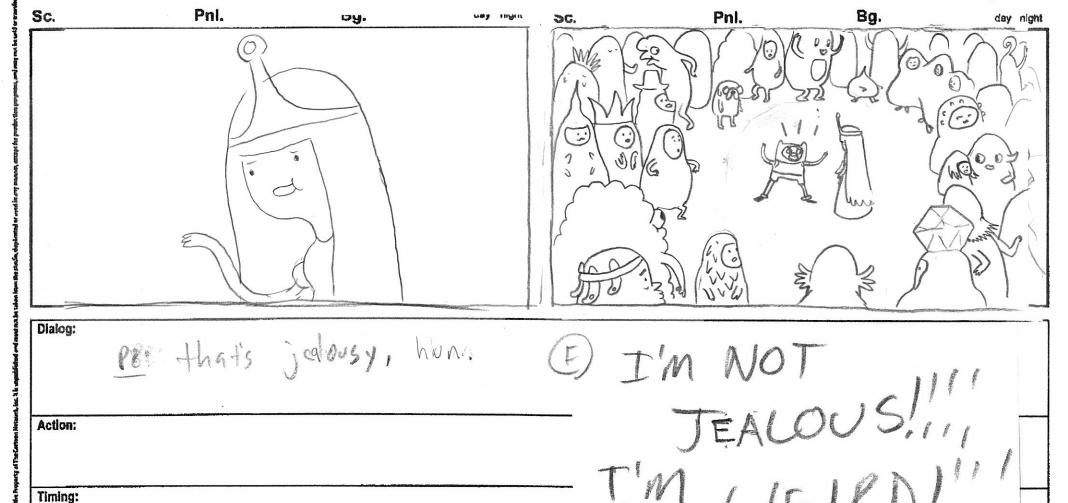
Dialog:			***************************************		
	(189)	hey y	, cone	01	he's
				. 4	
	a.	Nice	947.	ŧ	

DI don't like the way he talks to you it makes me feel weild.

Timing:

Action:

Production:

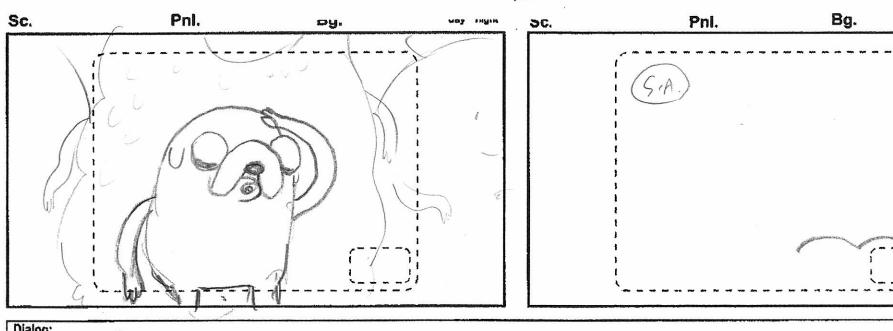


Production



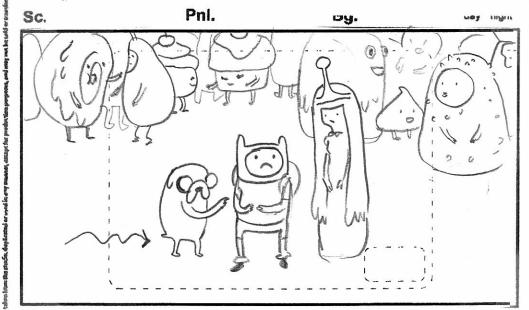
day night

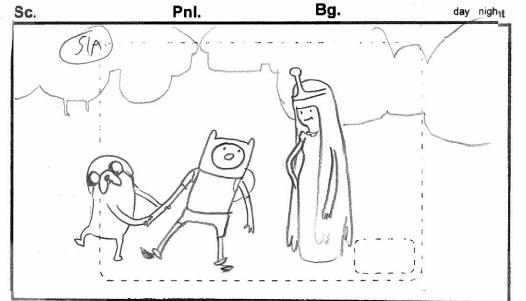




Dialog:	(7)	WOO		MEA	this	15
	0		Soin	b = d	¥	
Action:						······································

Timing:





Dialog:

(5) hey finn, you gotte

come help interested peanut monsters

Action: at the bar. It can't want!

I gotta run princess

Timing:

Production



Production :



day night

Sc.	Pnl.	ъy.	eay man	SC.	Pnl.	Bg.
Dialog:						

(F.) Warn her but ,	
she twisted my wolds	
around.	



ED ugh. I don't know,
I was trying to

Action:

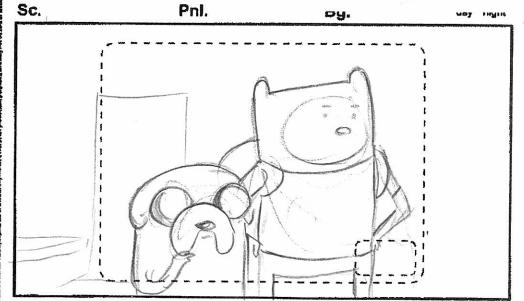
Timing:

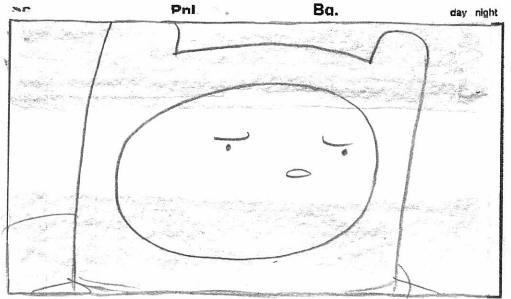
Production

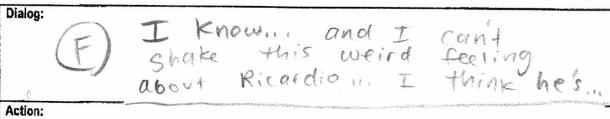


Production

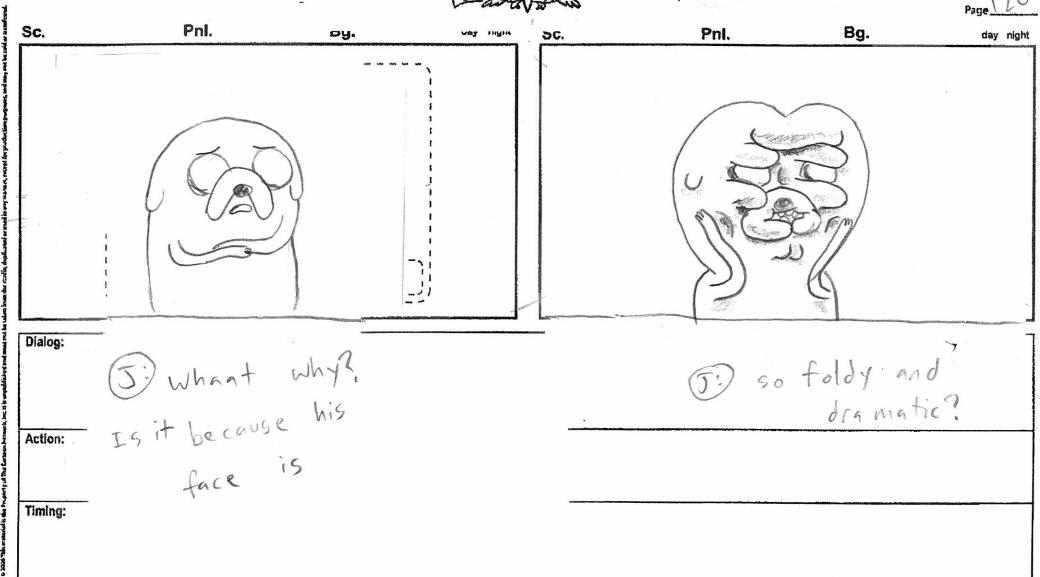








Timing:



Production:

N 0

EPISODE #

692007

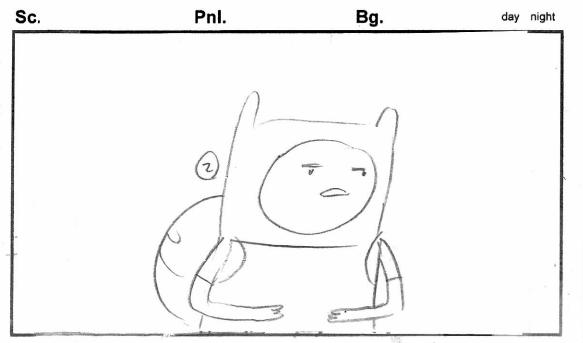
EPISODE

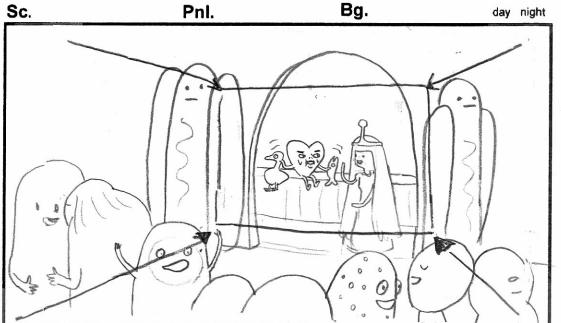
Production :

ADVENTURE TIME



Page 120 A







(E) (0,5,) He's up to Something Sinister!

Page 120B



ADVENTURE TIME Sc. Pnl. Bg.

Sc.

Bg.

Pnl.

5) Maybe what You feel is ROMANTIC RIVAIRY...

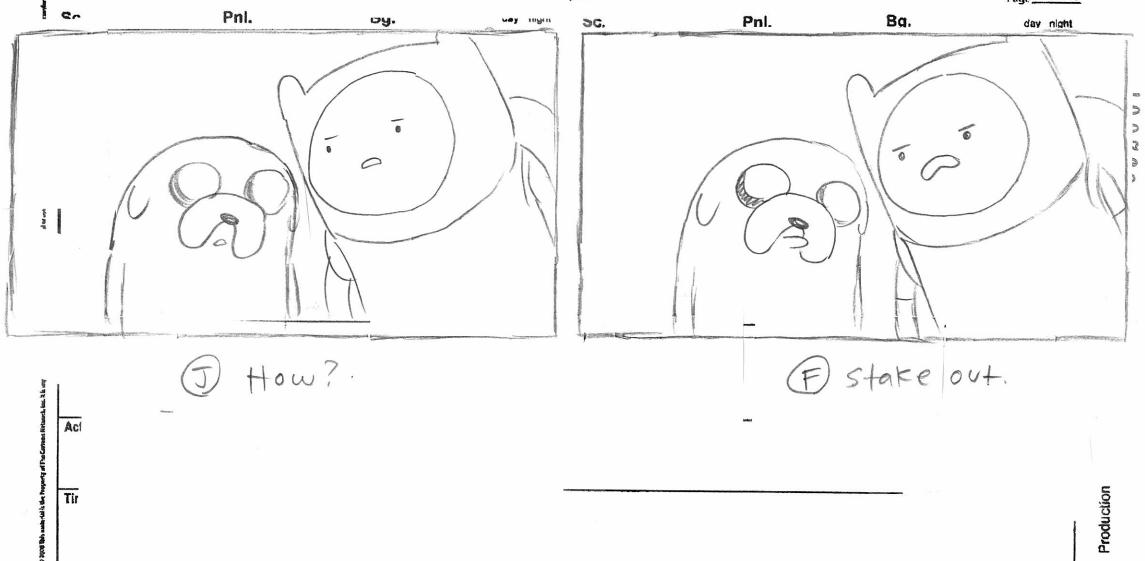
NO- I'll Prove he's

Production:

EPISODE #

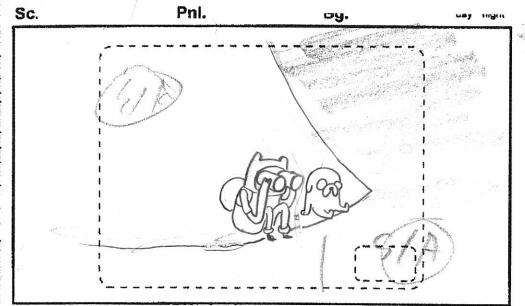


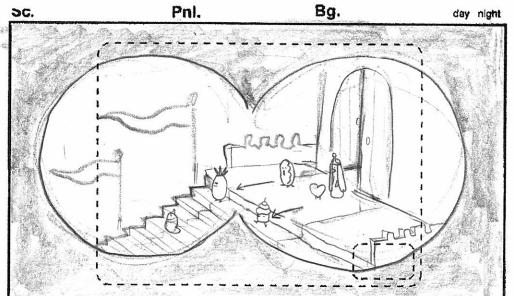
Page 133





692007





Dialog:	E	here	he	comes		en en de la chimigra de la granda de la constante de la consta	terrimining de Atha (19 Ann de Administra e mar e de	
Action:	annen en							
Timing:						4		



Production

80

ADVENTURE TIME



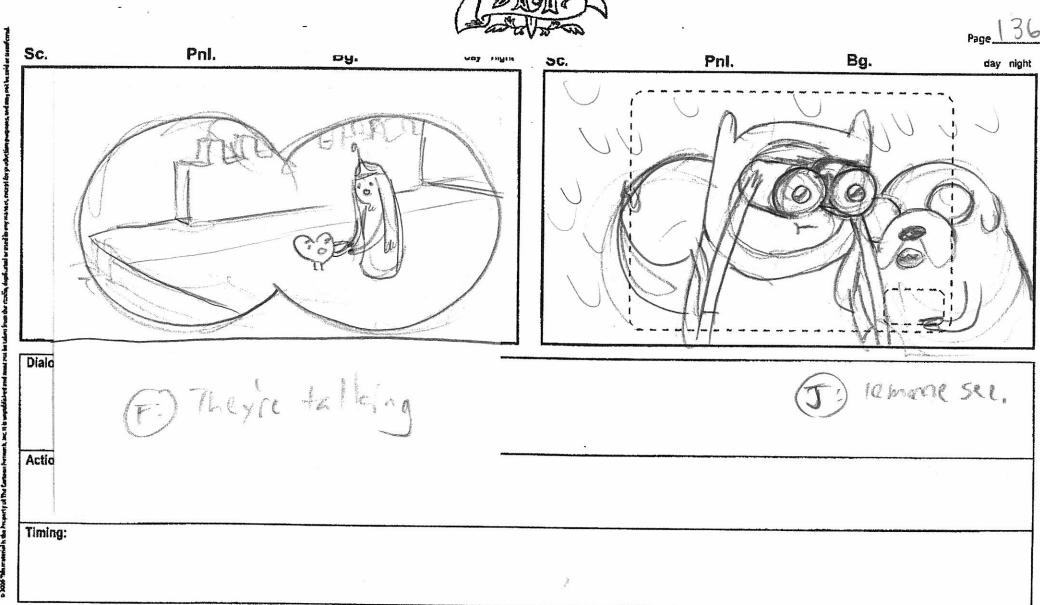
Pnl. Bg. Sc. Pnl. Bg. day night Dialog: Action: Timing:

EPISODE#

Page____

Production :







Page 137

Pnl. Sc. Pnl. Bg. 0 EPISODE Dialo DI I can and their lips. Actio

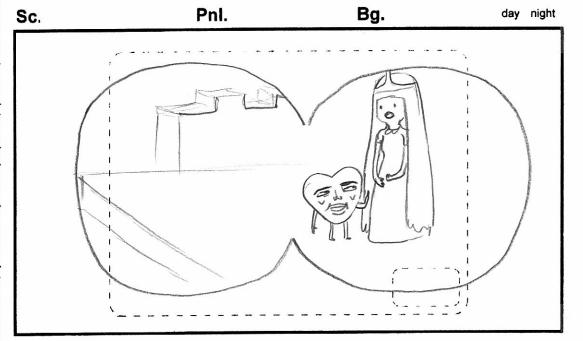


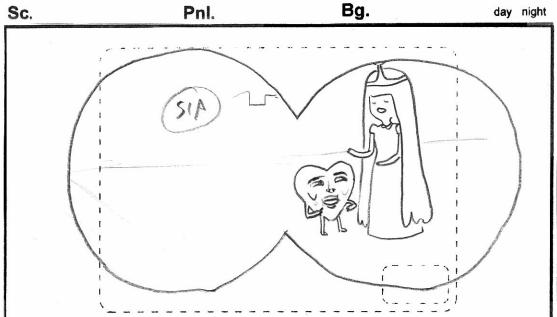
Timing:

ADVENTURE TIME



Page_____A





Dialog:	(10,5,))		. 11	1 /	1		1-	Wa.,		
1	J. (* (8)	No	way	That	5	Noch	Mas	1	100		
,		V	laind	- 1	112	V	1:0	nink	. 1,	noll	0
	L	004	Kina	9 1	14e	a	019	Pin	00	19017	
					110	LAZ	day	100	FOR	me	

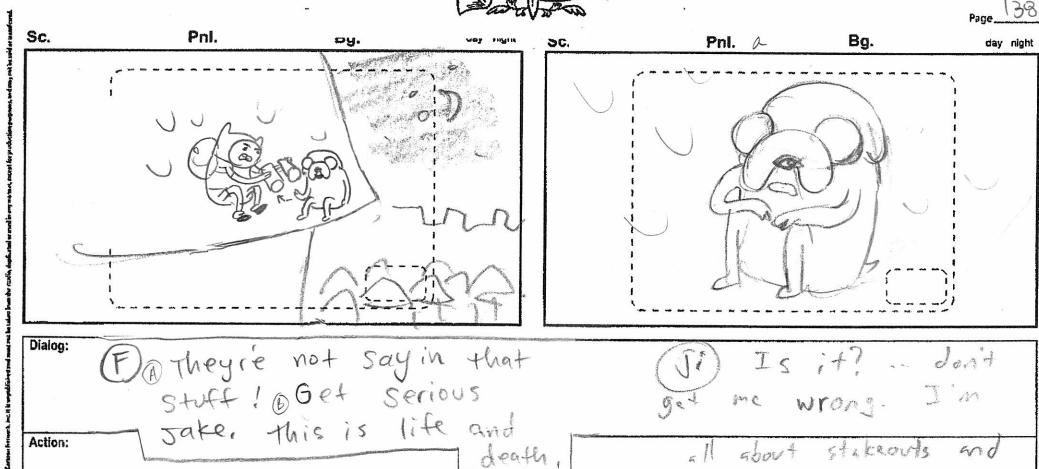
(5) (0.5) OK, I will. La dec da dec

Action:

Timing:

Production:





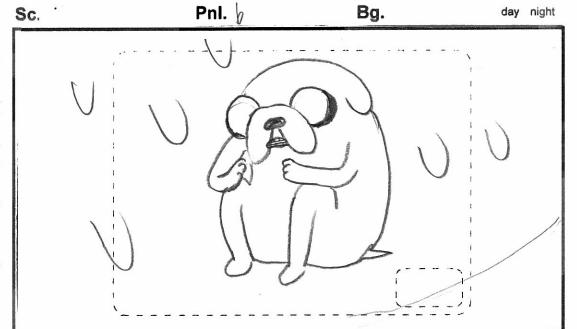
Timing:

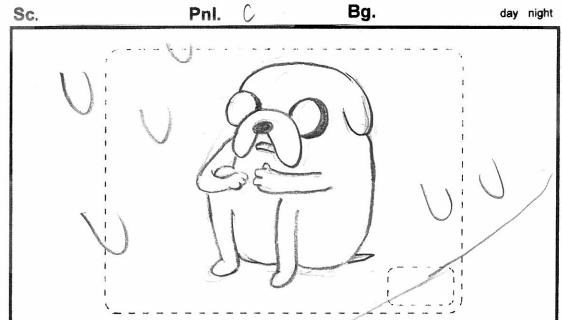
Production:

ADVENTURE TIME



Page 138 a





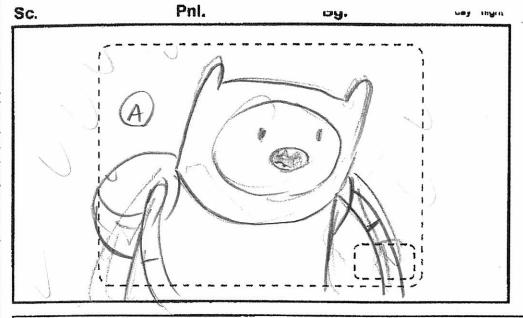
Dialog:	0 but	what IF	he's	i not a
	villain	What IF	he s	lustlooks wicked
Action:			AMAZINES SANTAR SANTA DE LE PARENTE	THE RESIDENCE OF THE PROPERTY

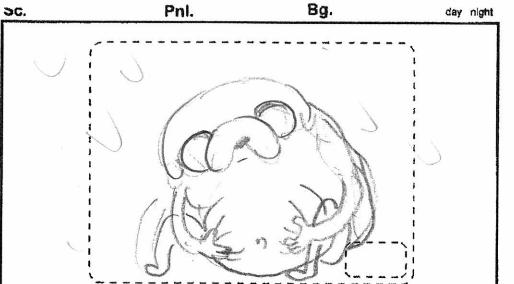
O. some people look. Wicked but are super nice.

Timing:

Production :







EPISODE

0

Dialog:

I Gotta frust my Gut,

Action:

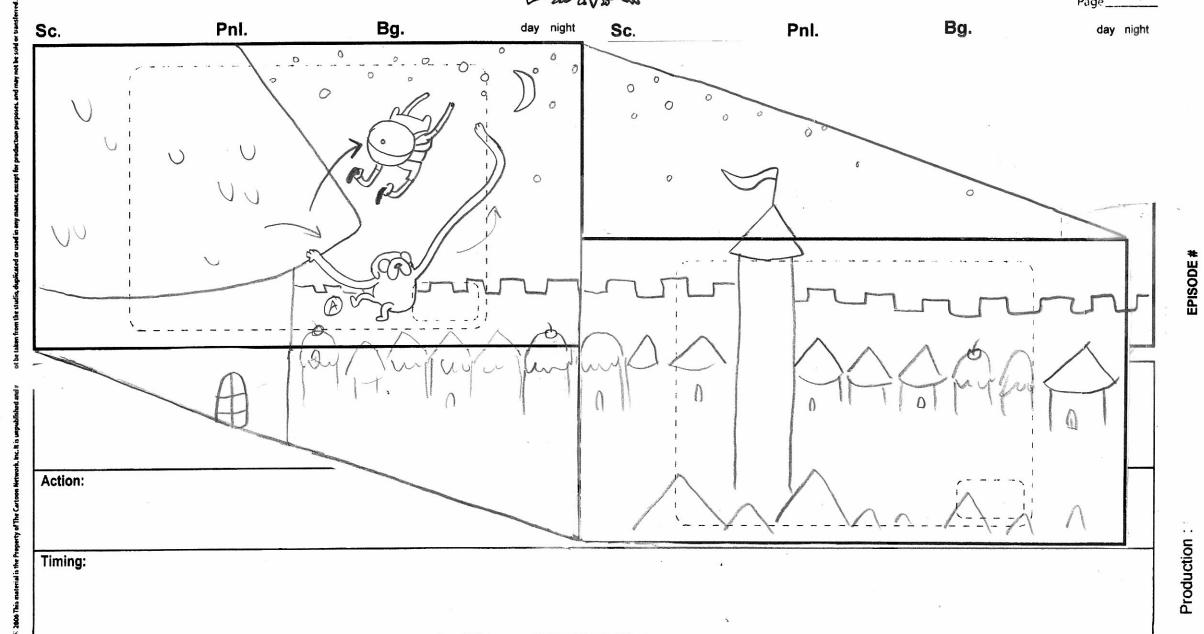
Timing:

Production

Production:

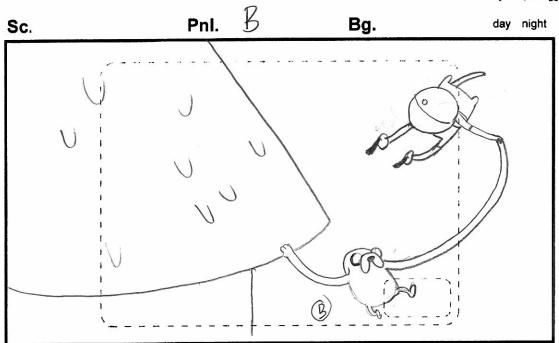
Pnl. Sc. Bg. Pnl. py. Mai Hillin OC. day night 0 Dialog: (Puts Binoculars in Backpack)

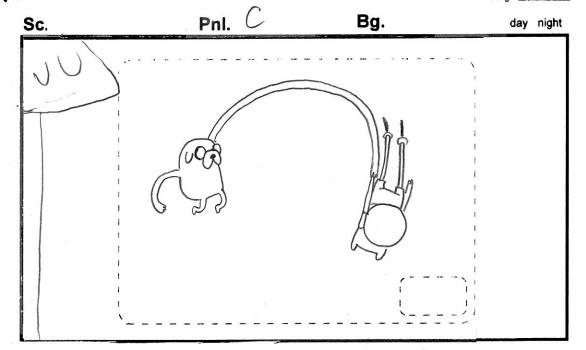






Page 141 a



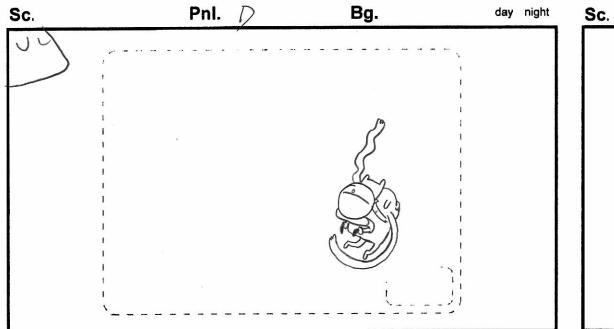


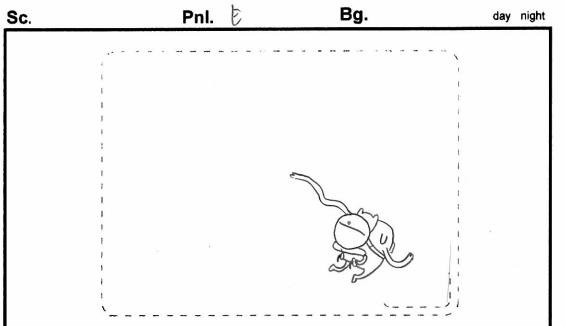
Dialog:						
			w.			
Action:	Jake	catches finn's hand,	Jake lets go	of	turret roof	
Timing:				¥		

EPISODE #

Production:







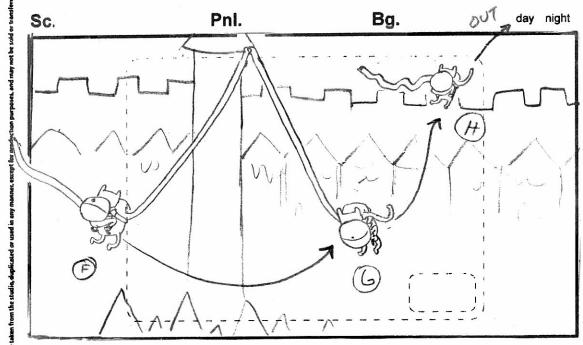
Dialog:									
Action: Jake	swings	Finn	onto	his back	while	twnng	away	from comerce	
Timing:									
							•	N.	

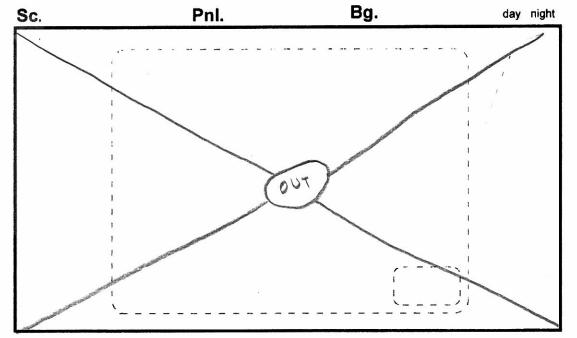
HOUSIGE

Production



Page 141 C





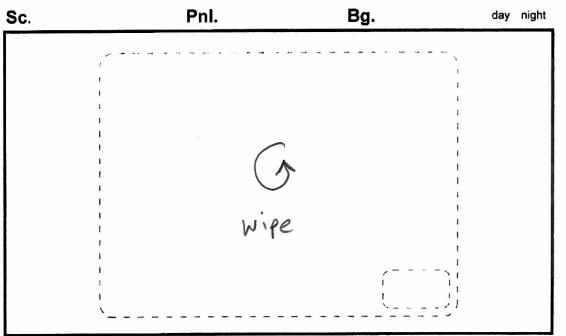
Dialog:	6 3		
	8		
Action:	9		
Timing:			
		•	

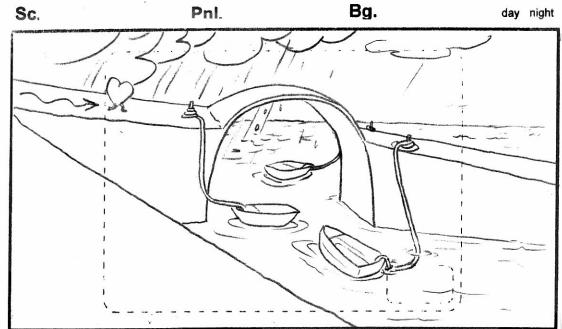
FPISO

Production:



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Dialog:	
Action:	
Timing:	
	X.

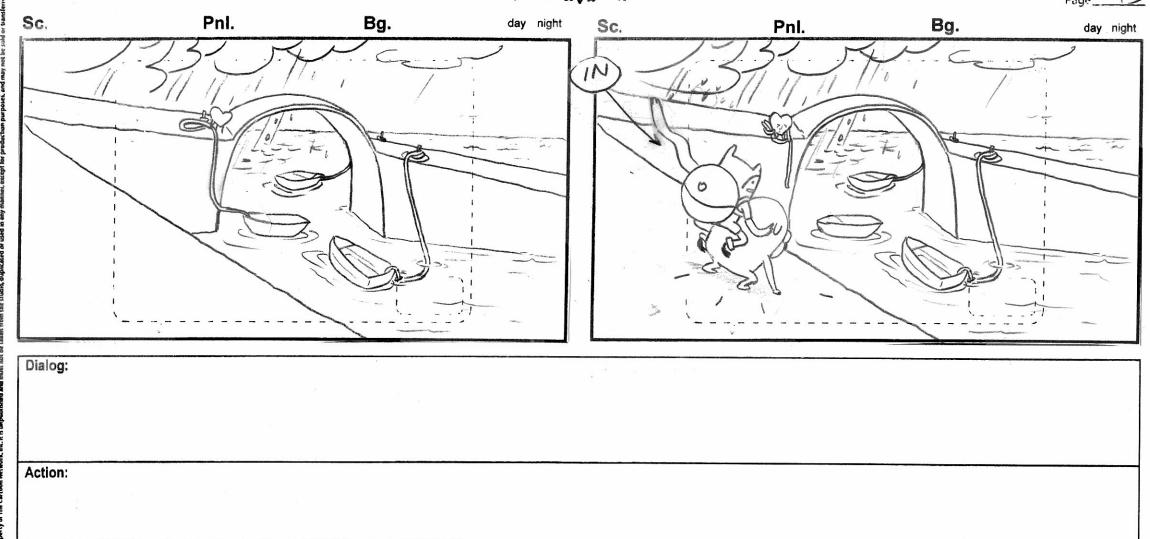
EPISODE#

Production :

Timing:



Page_143

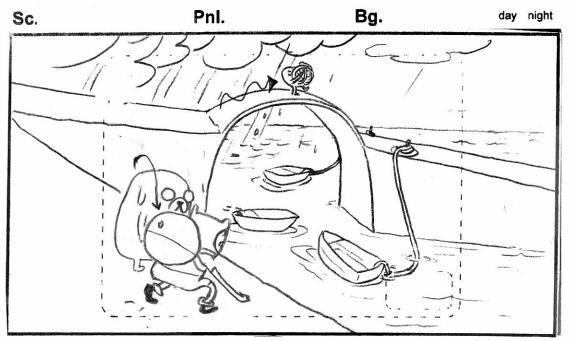


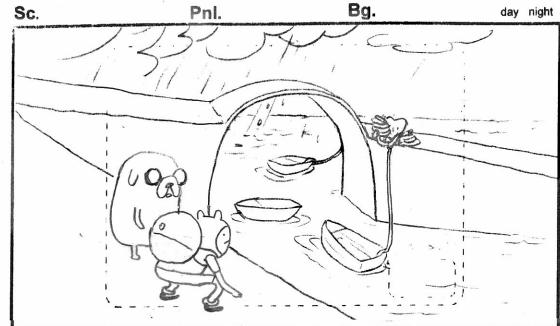
EPISODE#

Production :



Page 144





_	-	-
n	:-	
u	18	ıoa

(whisper)... he's taking...
abandoned ropes?



Action:

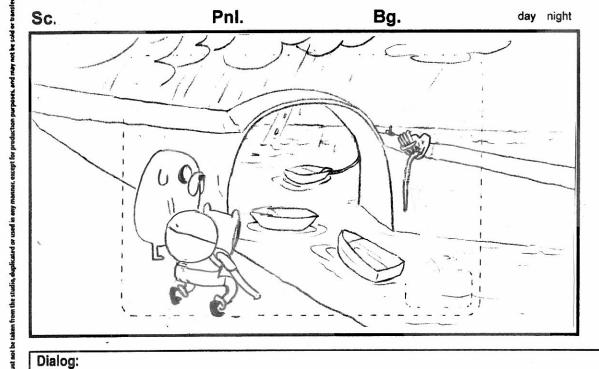
Timing:

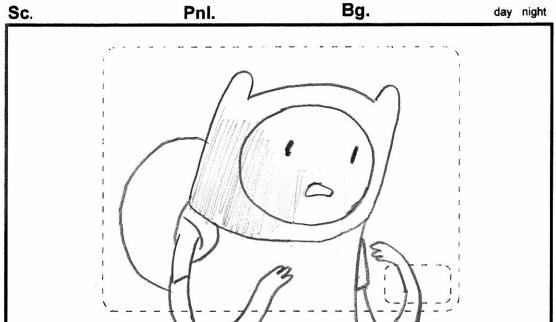
Production :

EPISODE #



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2			
•			
,			

P Rope For ...

Timing:

Action:

Production :

EPISODE # 692007

Production:

day night

Sc. Pnl. by. say myn. Sc. Pnl. Bg.

EPISODE 692007

Dialog:

J:) what if tidyin up he's just tidyin up this old candy dock?

Action:

Timing:

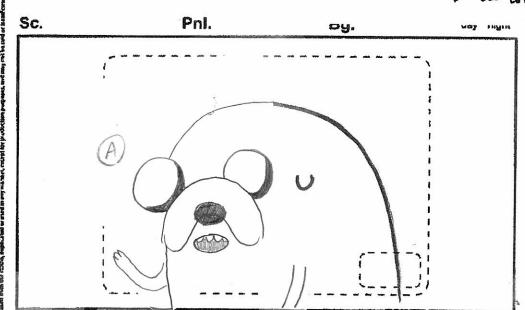
八,河南河

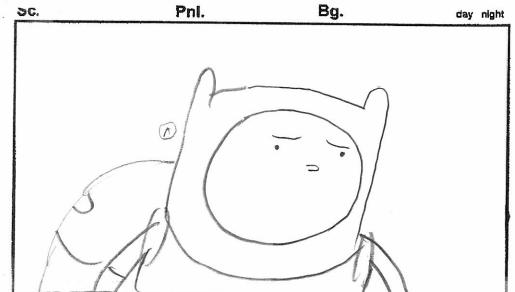


Production

0

EPISODE #

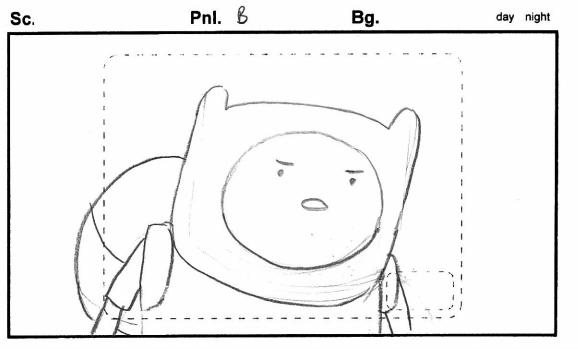


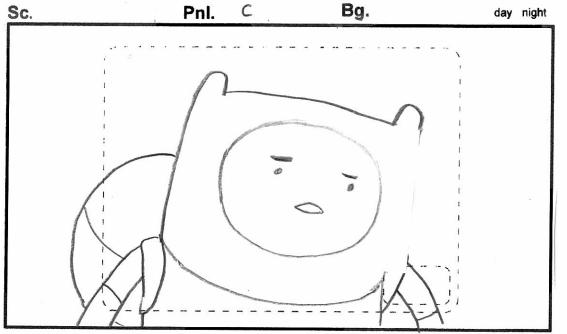


J: It's plausible. No one likes those dank old ropes.









Dialog:			
	E	Yeah	
		•	

Well.... Let's catch up to him

A of	an.
Acti	UII.

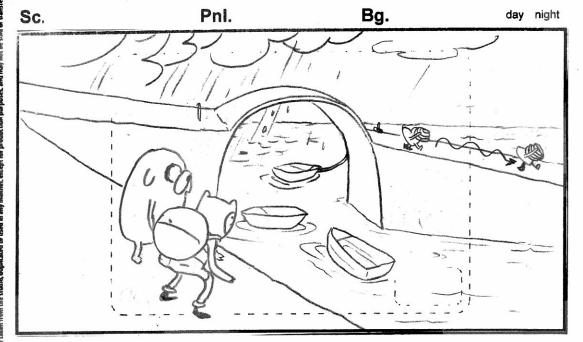
Timing:

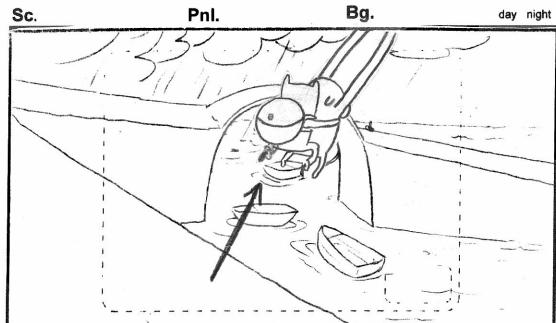
Production:

EPISODE#



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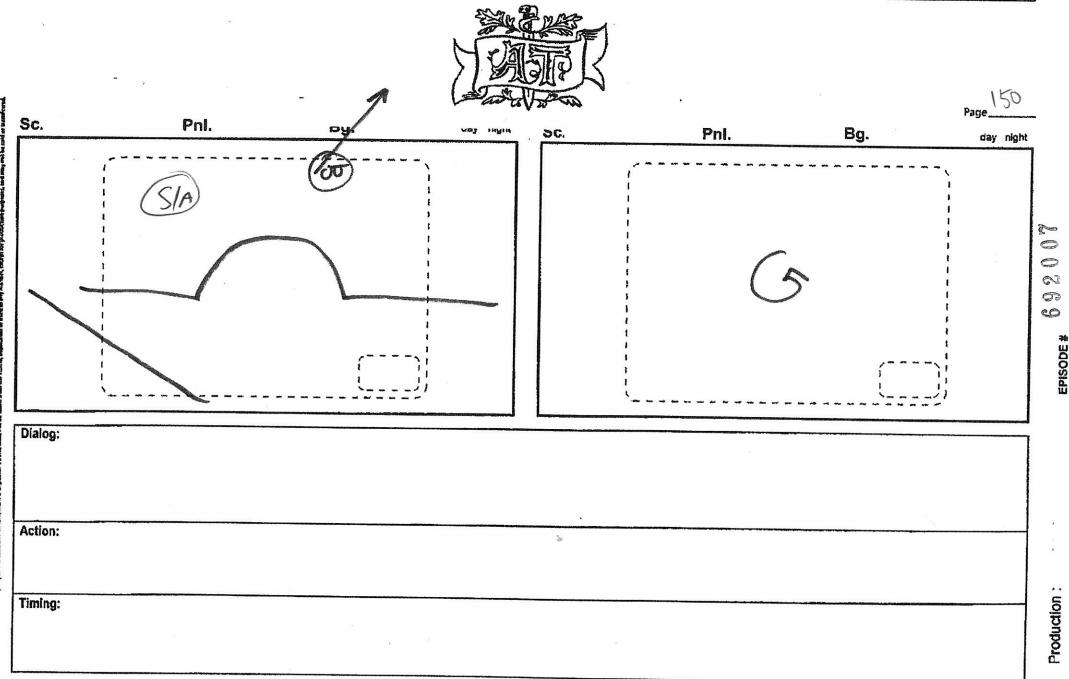


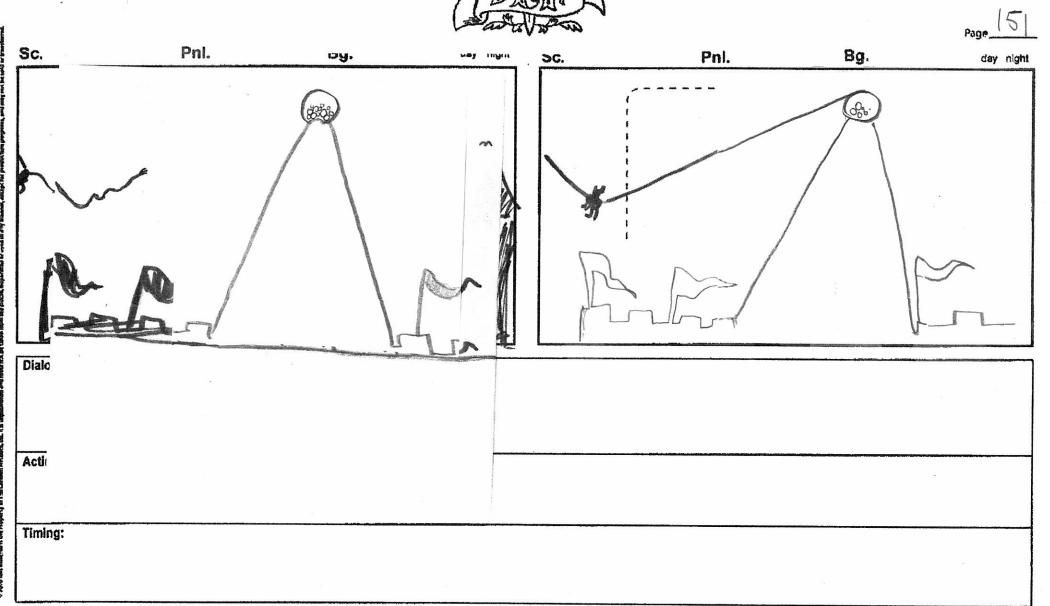


Dialog:		
(ricardo runs (out))	(Finn & Jake Follow)	
Timing:		

EPISODE#

Production







EPISODE 6920

Production



Pnl.

υy.

Sc.

A CONTRACTOR OF THE PROPERTY O			Page 153	
SC.	Pnl.	Bg.	day night	
				EPISODE 6 9 2 0 0 7
				,
				Production

Dialog:

Action:
Timing:

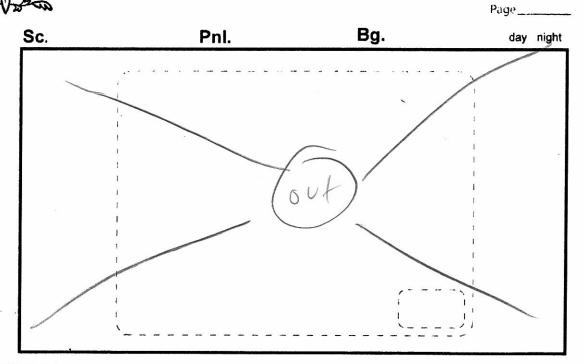


Timing:

Production:



Sc. Pnl. Bg. day night



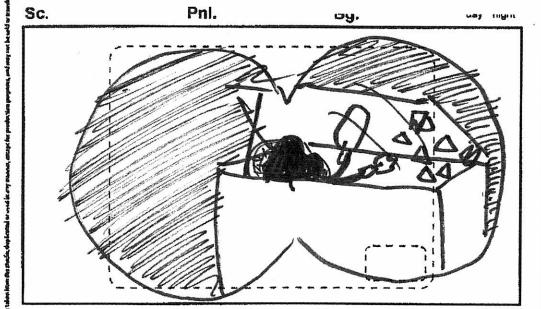
Dialog:				
		,		
Action:	(Blue adjunt)	•		-
Timing:				

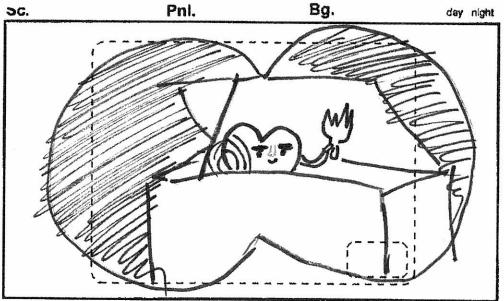
EPISODE #

Production :



Page 155





Dialog:	= SMasH	1
	CRAS	H!
Action:	(10)	

Thas smashing bottles!

					_	_
		m				
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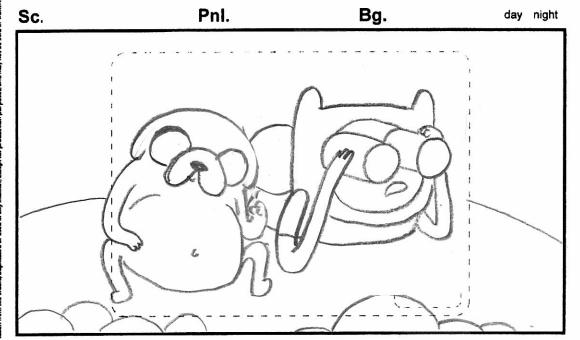


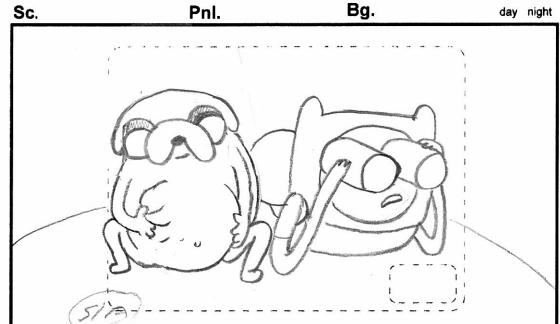
Production

EPISODE



Page 157





Dia	04.
Dia	log:

F: He sumped out of the trash

Action:

Jake grabs gul (before finn speaks)

Timing:

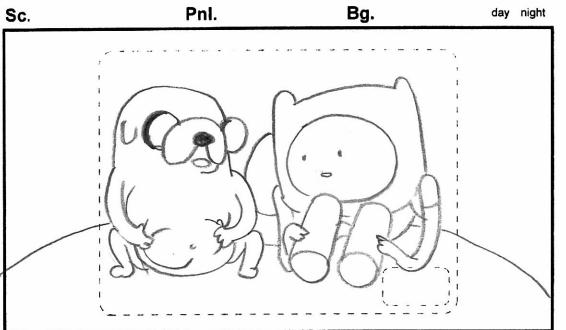
Production :

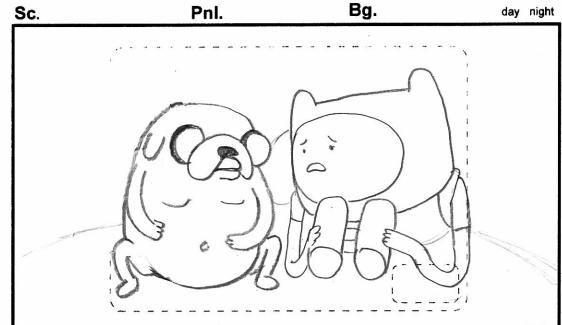
EPISODE#

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Dialog:	A.	r	10	recyling	7	DE	What	7
((J):	50	hes	recyline) .	01	Parch!	ē

(E) I think your gots a little naive, Jake.

Action

Alt: maybe he's doin a stained glass thing on the cheap?

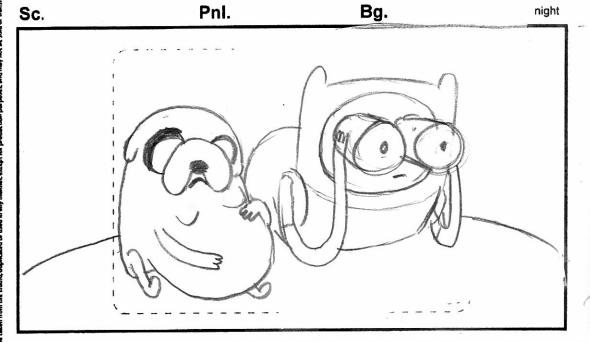
Timing:

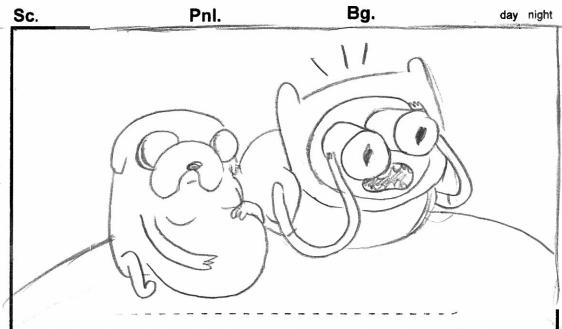
Production:

EPISODE #



Page_158a





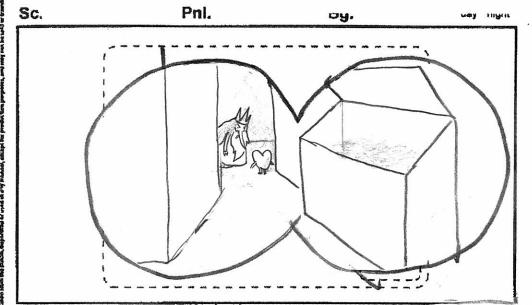
Dialog:	·	
· · · · · · · · · · · · · · · · · · ·		
Action:		•
Timing:		
i minig.		
	is the state of th	

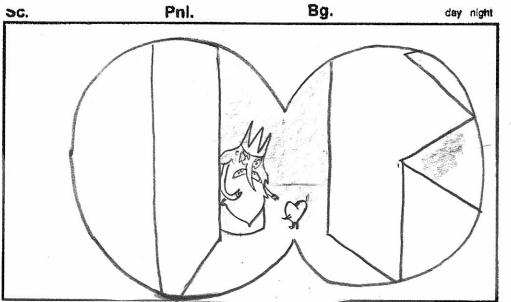
EPISODE #

Production :



Page | 59





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EPISODE

лаюд:	F	hes		hes	With				
		٠	46	a I	(0	KI	19		
Action:						1		9	-

1) They(e!!..

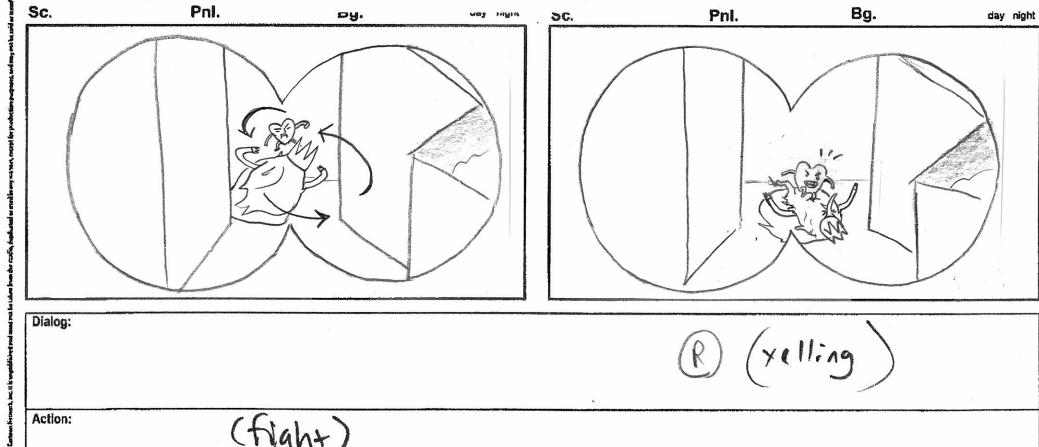
Shooting someths



Timing:







Timing:

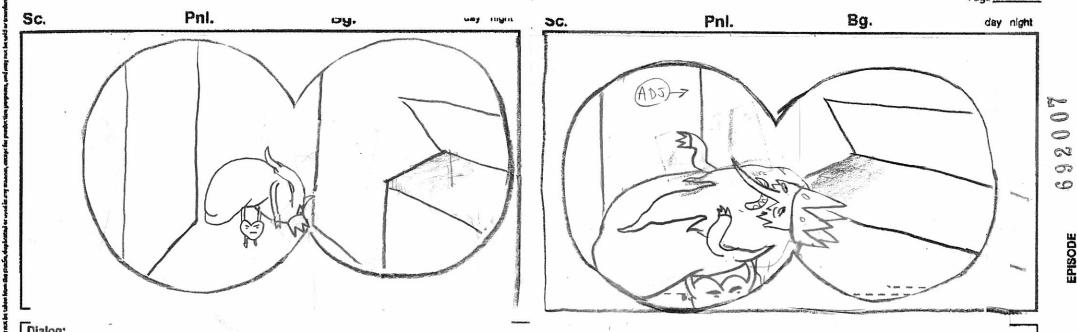
Production:

692

EPISODE #







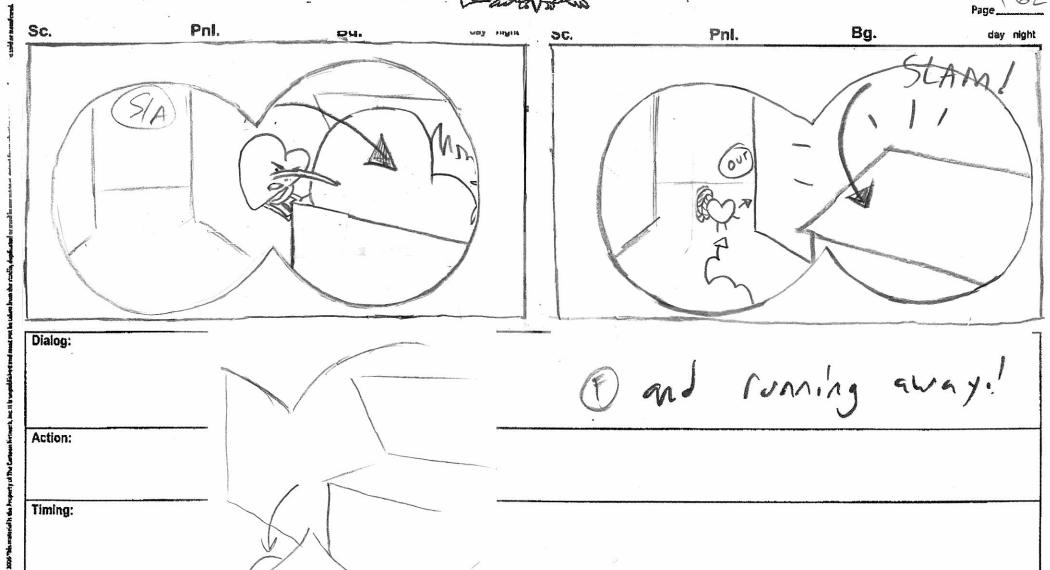
Dialog:

(E) (0.5.) Ricardio is tossing him in the dumpster!!

Timing:



Page 62



Production:

Page | 63

Sc. Pnl. Bg. Pnl. oy. day night Dialog "I was right! Actio Timing: damps ter.

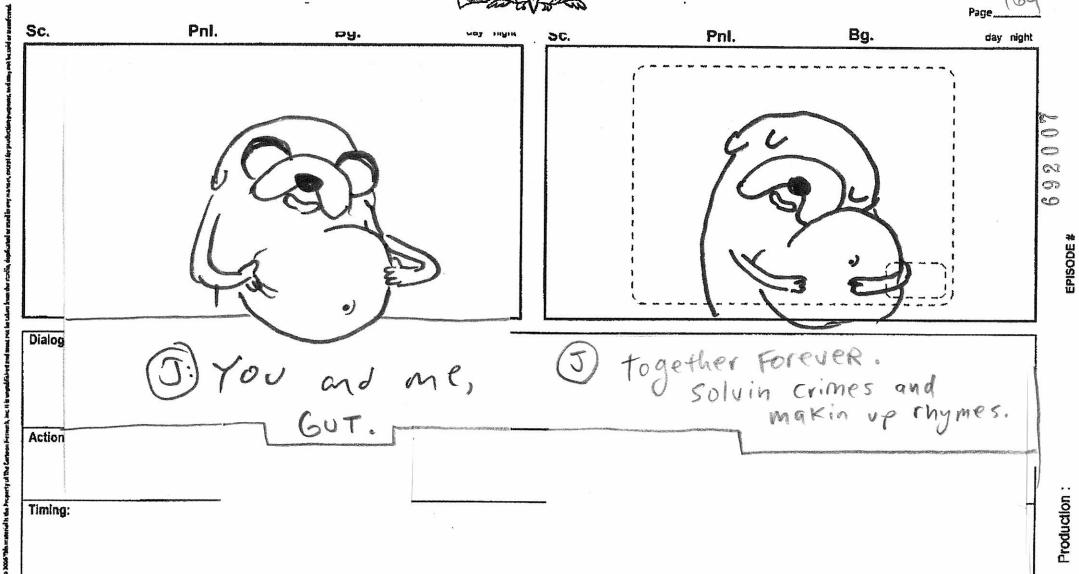


Production

9

EPISODE







Page 165 next page is 169 Sc Deal Bg. DIA. Pnl. CV 03 0 EPISODE (E) No WAY! This Proves hes 9 Super Villain, more powerful than lesser Villains like the Ice King! Dial Acti Production Timing: (TRUCK OUT)



Last page next po 1571

EPISODE #

(singing) and end this

Alt: (singing) so no one's misconstrued.



Pnl. Sc. Bg. Pnl. Bg. Sc. day night CZ 0 0 **EPISODE**# Finan it's settled! we're gonna confront
Ricardio! Face to face!, and
Prove he's evil. Dialog: COO! Action: Production : Timing



Page 17

		-	A 200 CO A 20				
	Pnl.	py.	CONTRACT SC.	Pnl.	Bg.	day	
C.	FIII.				ANN SIN SIN SIN TON SIN SIN SIN SIN		~
		Call			1000 mgs		
	And the state of t	3					
viaiog:	(5:) let's	roll.				<u> </u>	
Action:							Production :
Timing:							Prod



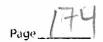
Pnl. Bg. Bg. Dialog:

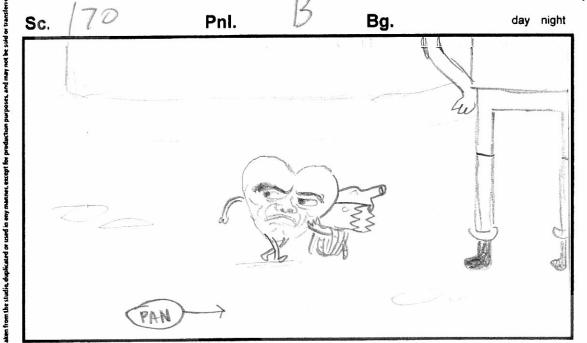
ec)
	EPISODE #

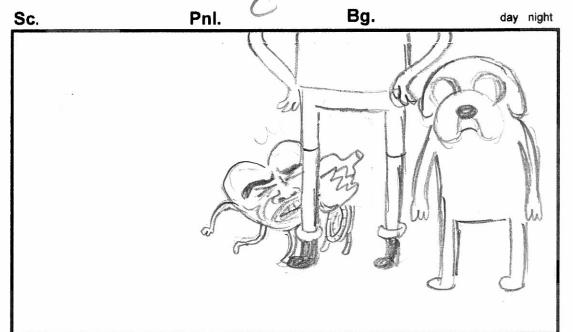
Action:

Timing:









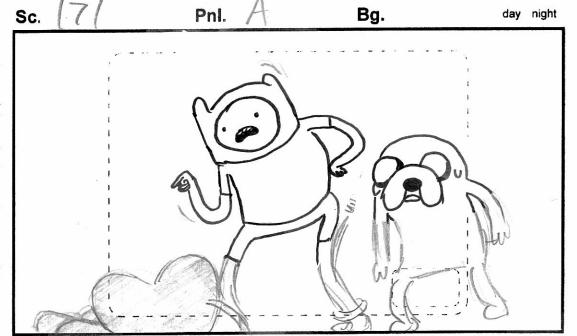
Dialog:	R: oohf!!
Action: (carmera pans along as Ricardio Walks)	
Timing:	

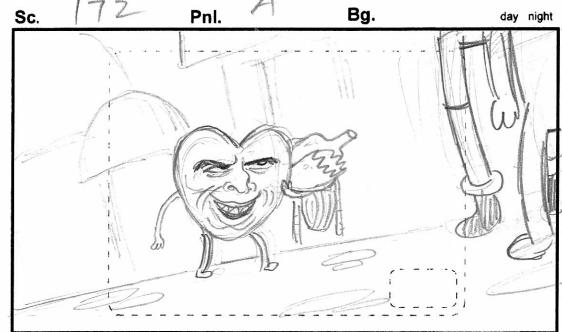
Production :

EPISODE #



Page 175





Dialog: (F) so what are you doin, Ricardio?

are you full ...?

B OR nice with an evil face?

R: That's hone of your business!

Action:

Timing:



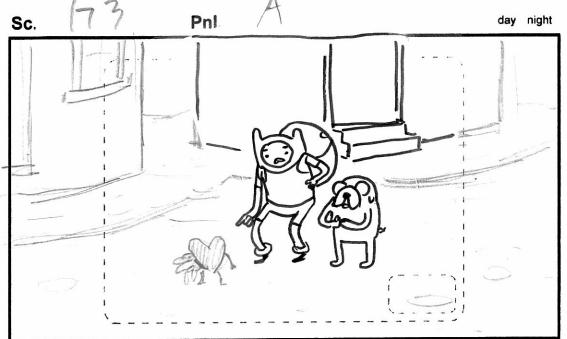


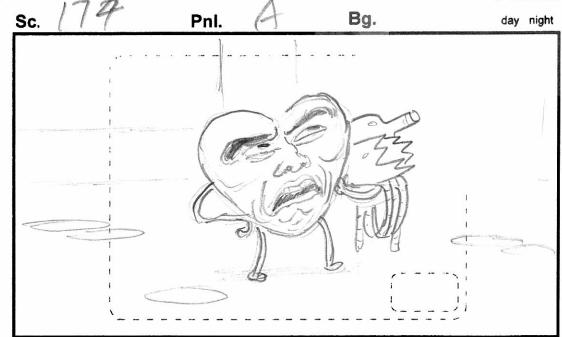
Production:

EPISODE #



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Dialog:

Fi) The safety of Princess Bubblegum R: Oh year is my business!

Action:

Timing:

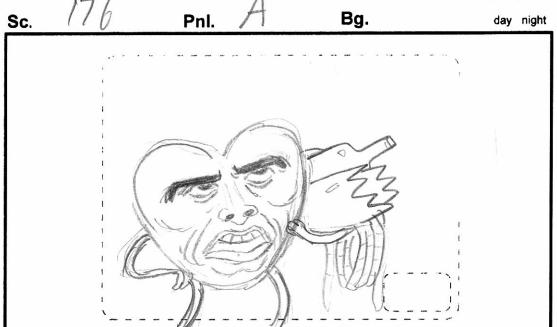
Production :

EPISODE#



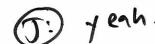
Page 177

Sc. 75 Pnl. Bg. day night



Dia	log:	

F: Yeah



R: Oh Yeah ~?

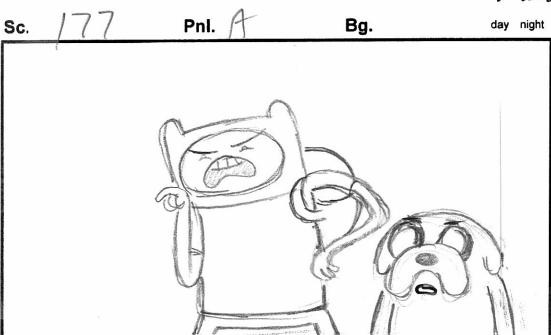
Δ	ct	in	n	
	u	·	•	

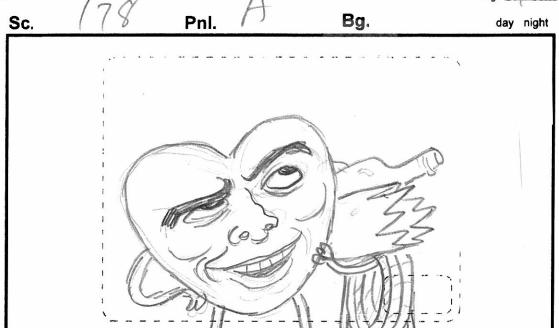
Timing:

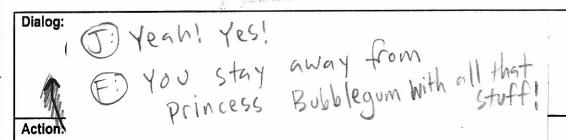
Production :

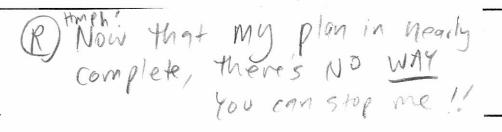
69







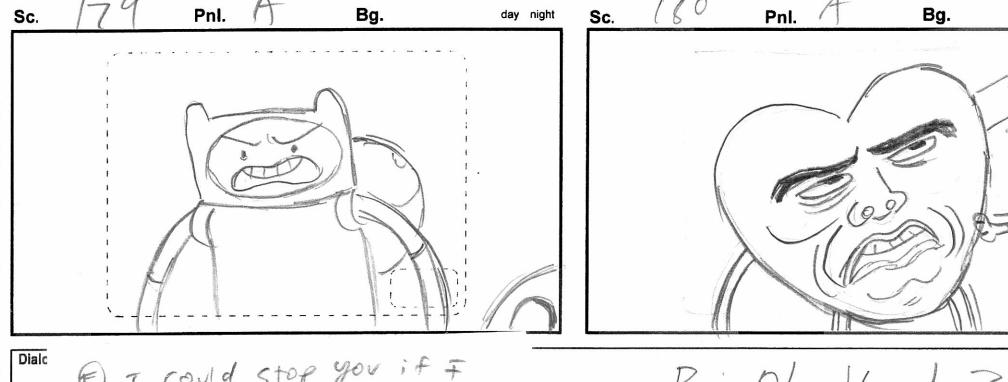




Timing:



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EI could stop you if F wanted!

R: Oh Yeah?

Actio

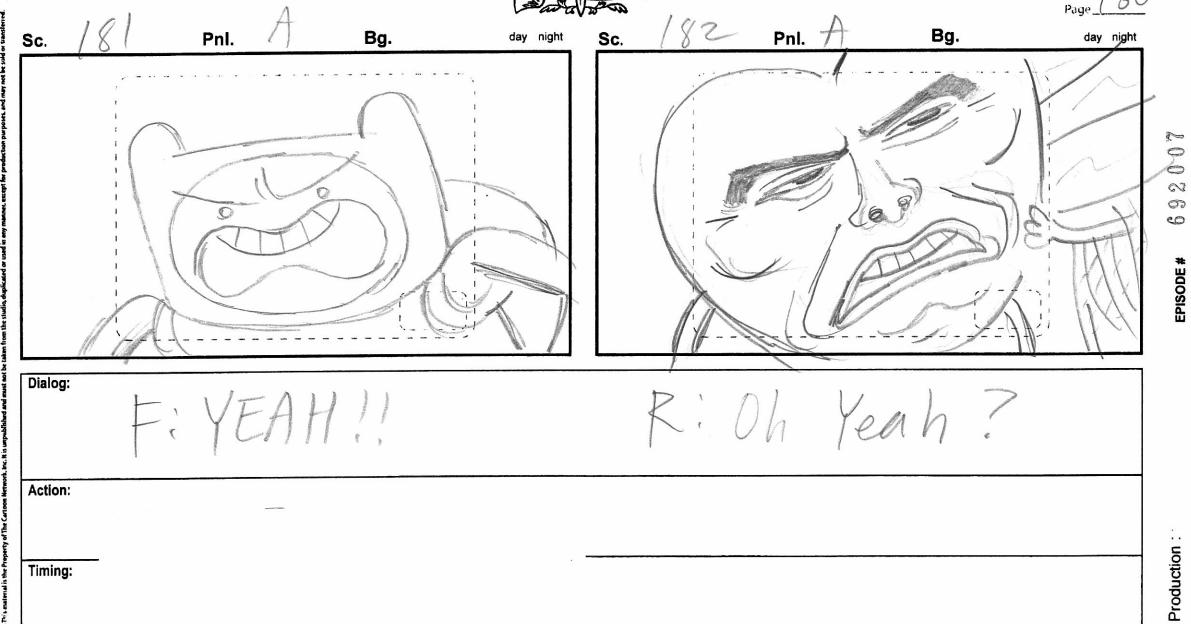
Timin

Production :

EPISODE#



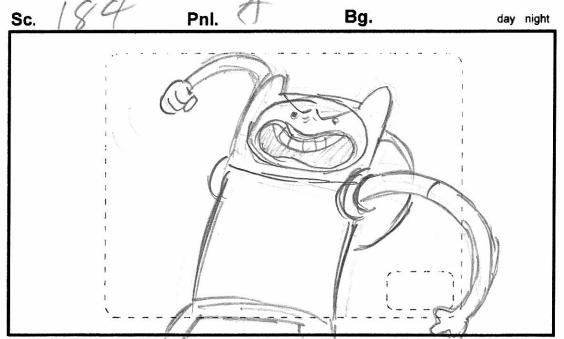
Page (80





Page /8/

Sc. Pnl. Bg. day night



Dialog:	•	4		В		R
	F:	YEA	+	THE TRACE OF THE PARTY OF THE P		AND THE PROPERTY OF THE PARTY O
8	,		Annual de la constitución de la	1	4 6	

F: YAHH

Α	Cτ	10	n:

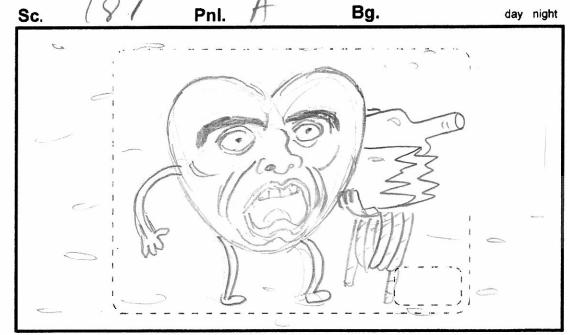
Timing:

ADVENTURE TIME Bg. Bg. day night EPISODE# Dialog: Action: Production : Timing:



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Sc. 80 Pnl. 7 Bg. day night



Dialog:		
Action:		
Timing:		
	* ·	`

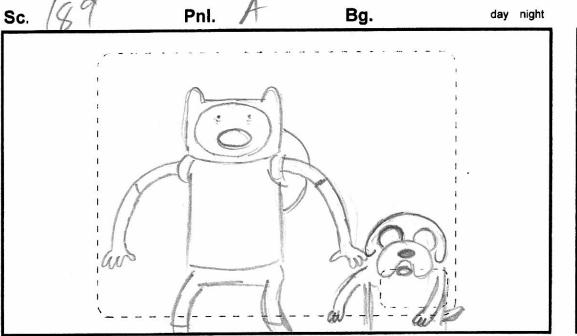
9

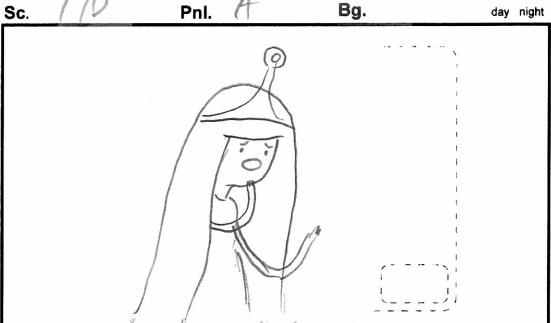


	1	**	+		v ouv	100		Λ		rage.		1
Sc.	187	Pnl.	B	Bg.	day night	Sc. (88	Pnl.	A	Bg.	da	y night	
				12 DO					08	3	A A A A A A A A A A A A A A A A A A A	6000
Dialo	g:		0 h-	F !!		PB: E	Tasp"			1		
Actio	n:					:						
Timir	ng:									***************************************		Production .
	à			÷ 6						3		Prod



Page 185





Dialog: F: Princess.

PB: What have you done !?

Action:

Timing:



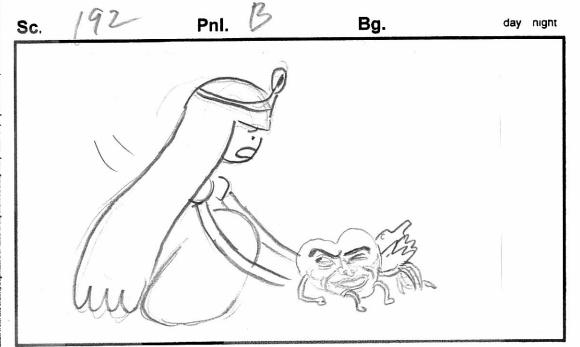
Pnl. Pnl. Bg. Bg. Sc. day night N 0 0 Dia

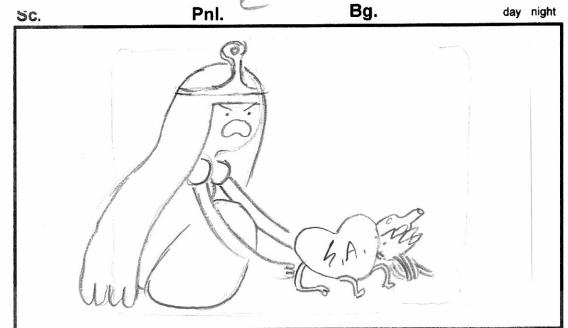
				And the second of the second o					
alog:	PB:	6h	my - !!	PB:	Are)	you	okay	Ricardio	?

Action:

Timing:







Dialog: R: Yeah, I'm alright princess.

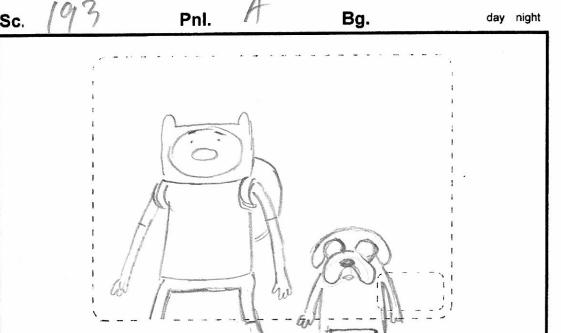
PB: Finn, what's wrong with you?

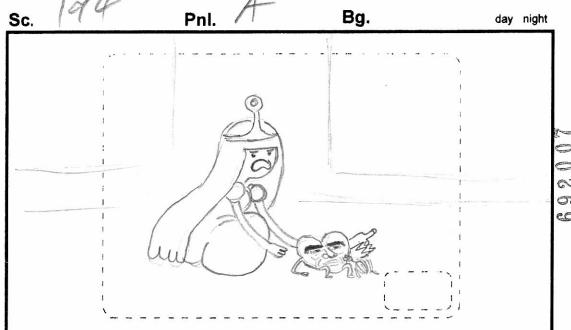
Action:

Timing:



Page 8





Dialog:	F	hurt you with those
	•	11/
		Ropes & Bottles.
Action:		

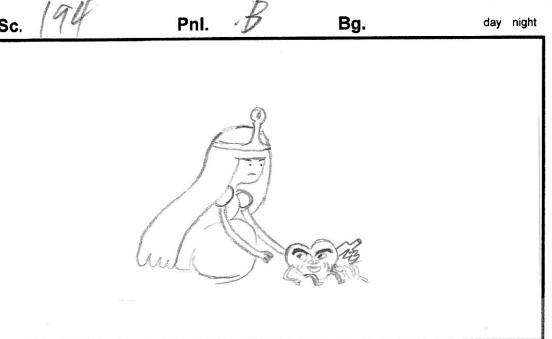
PB: These were for our balbaflonic lazer!

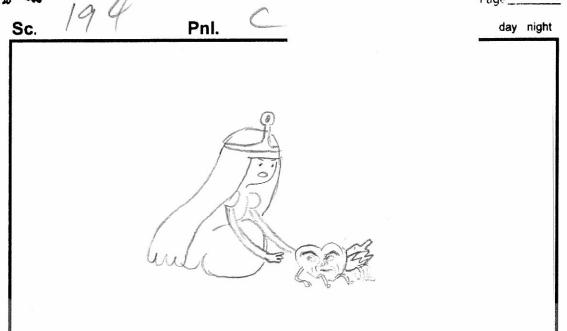
Timing:

roduction

Timing:







Dialog:		, ,	all hi	is fault	
Action:	looke	fa	little	threatnin	9

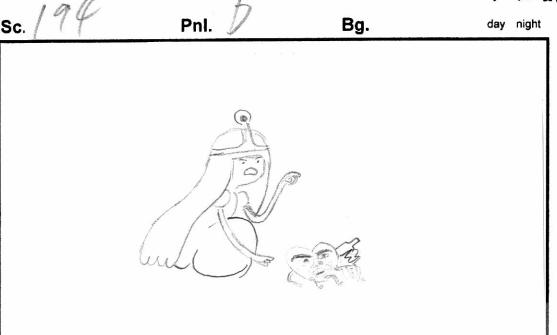
PB: You don't need to take the Blame, Ricardio.

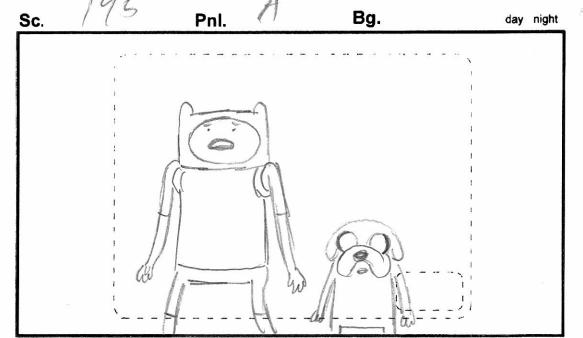
Production:

CO



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Pa: Finn's the one who needs
to Get His ACT together!

F: B. .. but ...

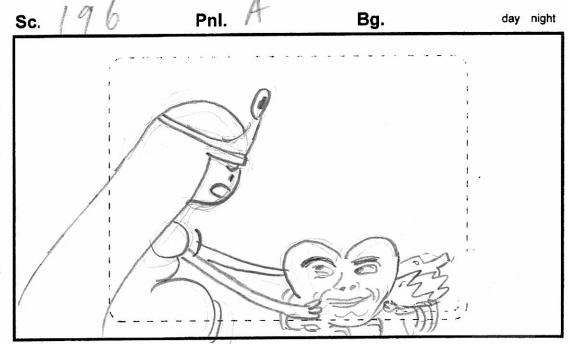
Production :

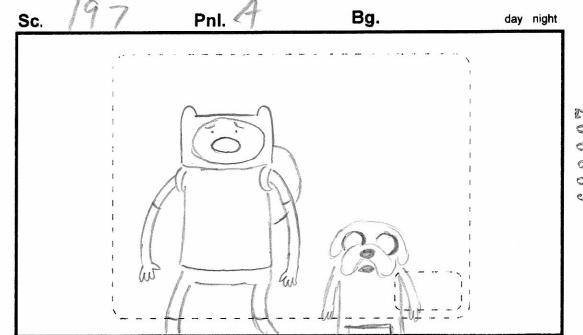
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EPISODE#

Timing:







Dialog: PB: (mov	n Ricardio
,	Let's go.
	THE RESIDENCE OF THE PROPERTY

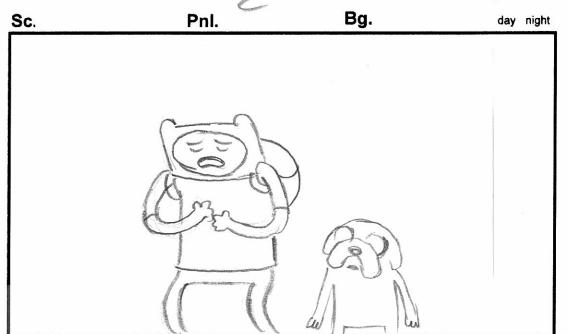
Action:

Timing:



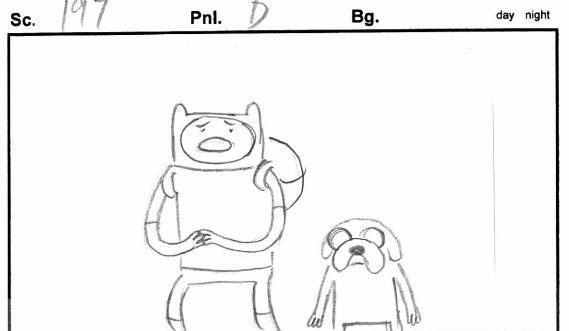
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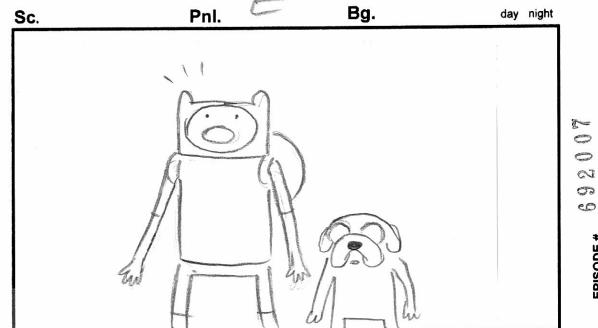
Sc.	197	Pnl. B	Bg.	day night
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	i I	(=)		<u>]</u>
	1		k	
	 	A 45		1
	<u> </u>	Was !	9	1
		73-11		- 1
	_		- au - tw	21



Dialog:	F: I'm sorry "
Action:	
Timing:	•







Dialog:			0	
	F:	Please	forgive	* 1 *

F: Huh?

Timing:

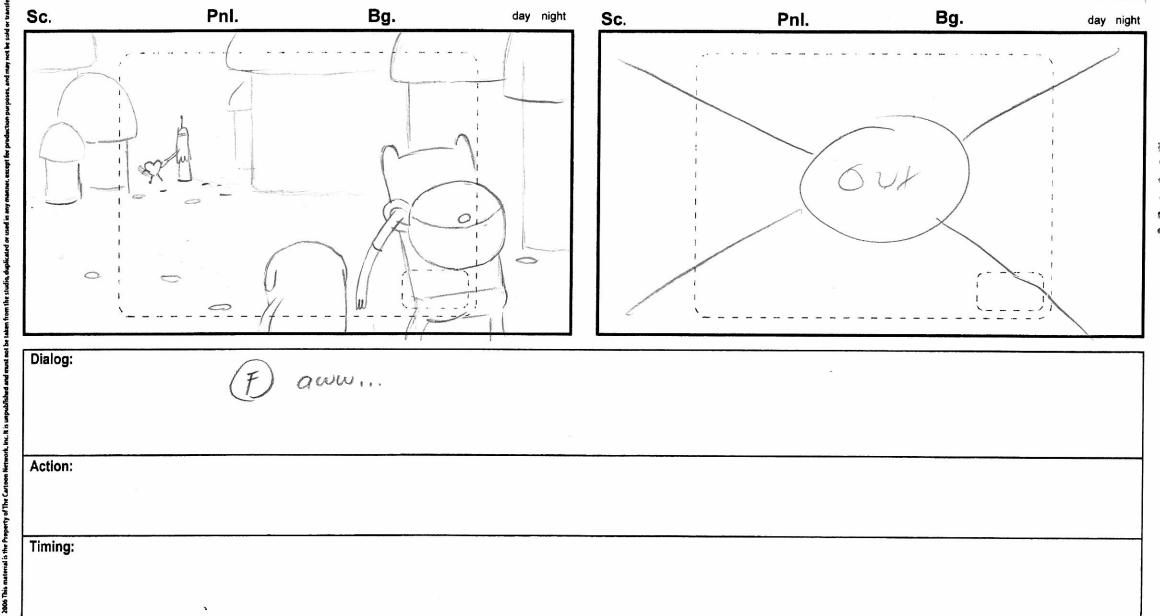
Action:

Production :

EPISODE#

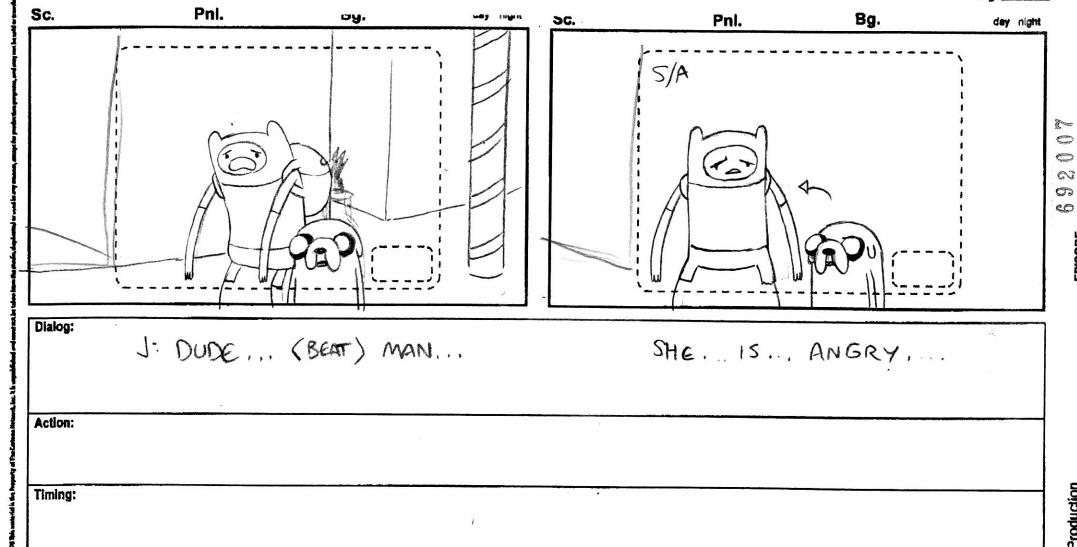


Page 19U

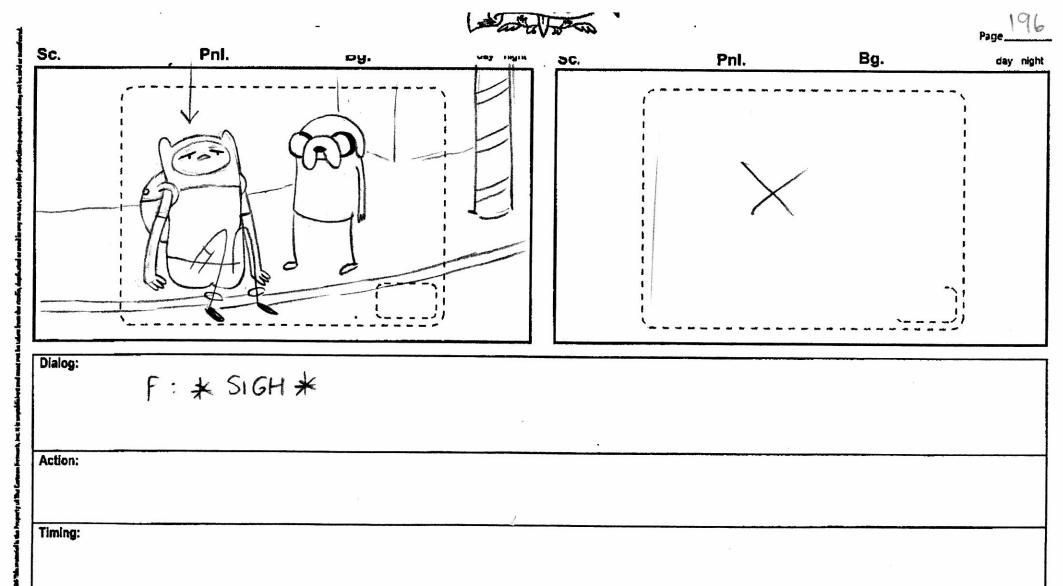


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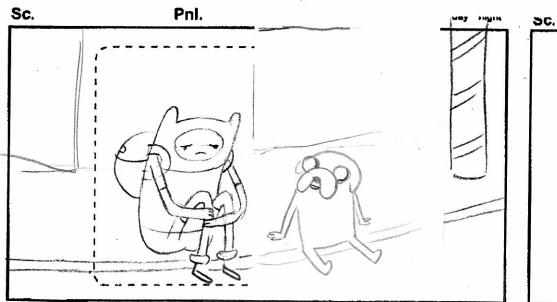


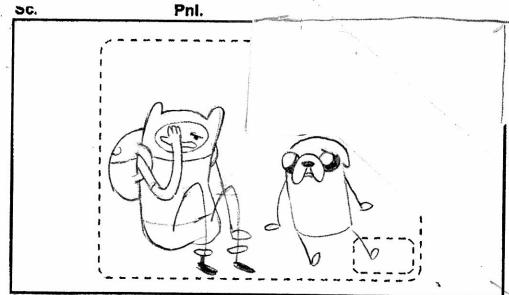
					Page 1917
Sc.	Pnl. Dy.	Coy Ingrit SG.	Pnl.	Bg.	day night
Dialog:			TE) She hates	now.	
Action:		FINN	SITS DOWN		
Timing:					





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Dialog:

(1) aw, she doesn't hate you, buddy

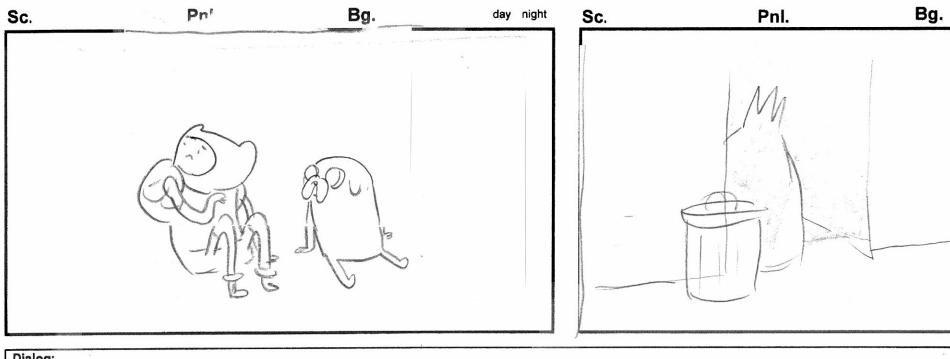
Action:

Timing:

E) Yeah she does, I was totally wrong about Ricardio

1

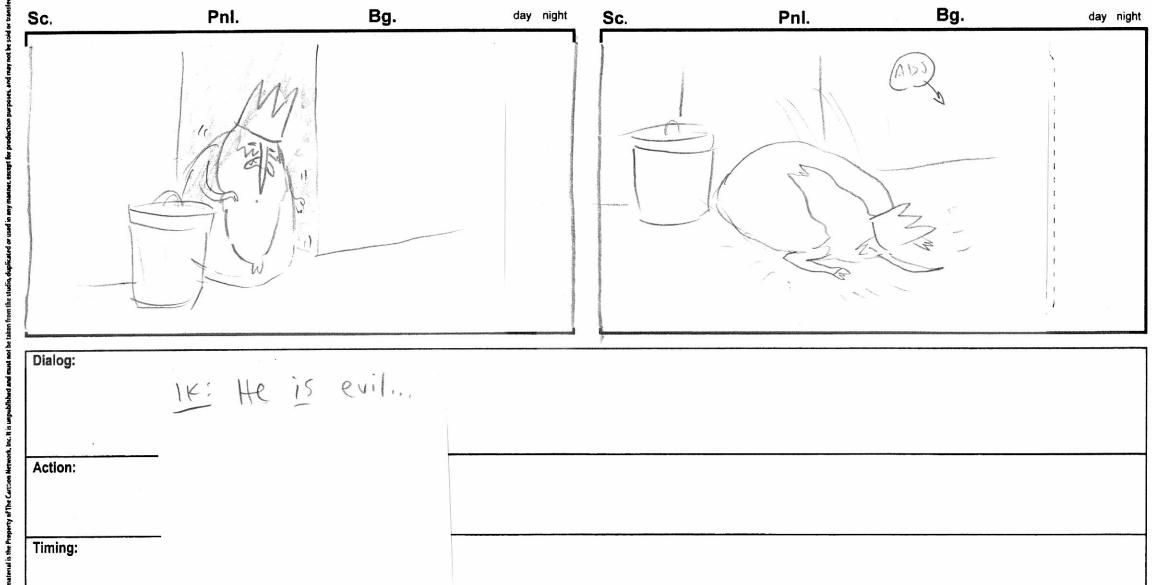




Dialog:	(IK) (0.5)	You wrong, Finn	
Action:			
Timing:			



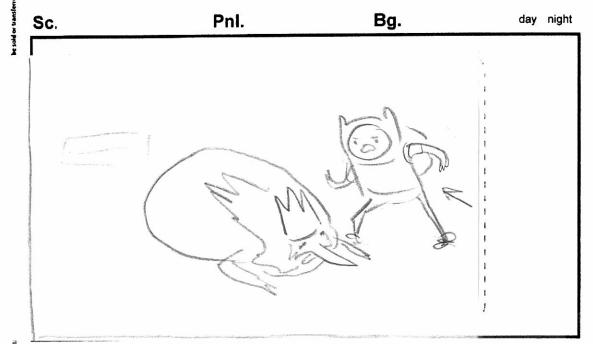
Page 200

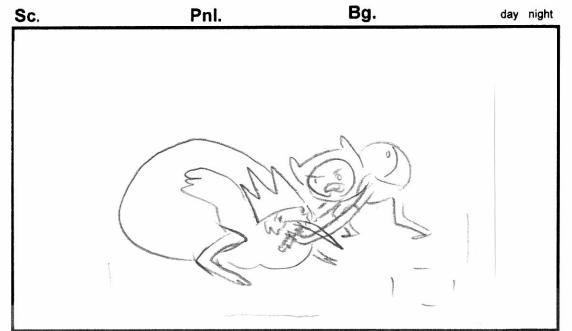


EPISODE# 692007



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Dialog:	E) Ice King! what do you know about this!
Action:	
Timing:	

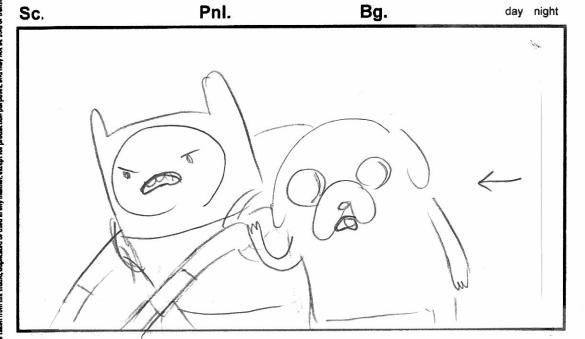
E tell	Me	0
III d	0 20	mething.

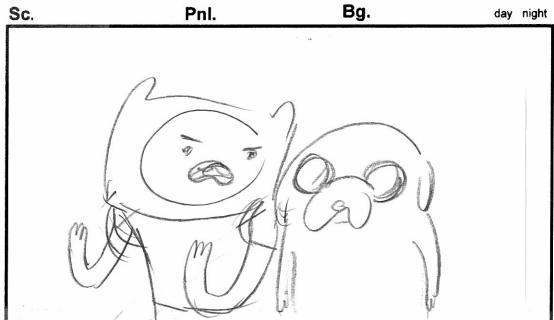
Production :

EPISODE#



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Dialog:	J hold up Finn. The FCO King looks Sorta damaged.	
Action:	Sorta damagea.	
Timing:		

E I don't egre!	
I only care about	
Ricardio!	
ALT! = don't (gre!	
I DUST WANT to	
know about aidio!	

Production :

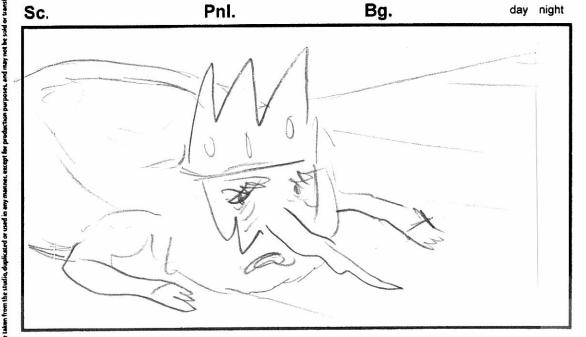
CO

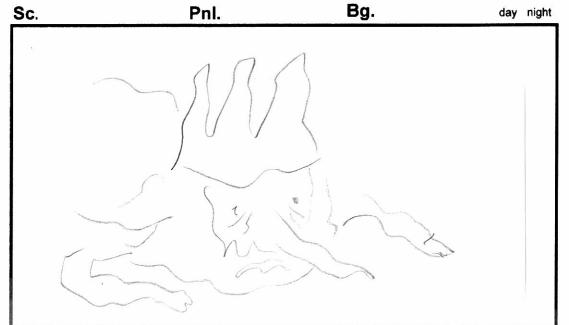
EPISODE#

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Dialog: (IF) But ... my condition has
everything to do with
Ricardio.

Action

Timing

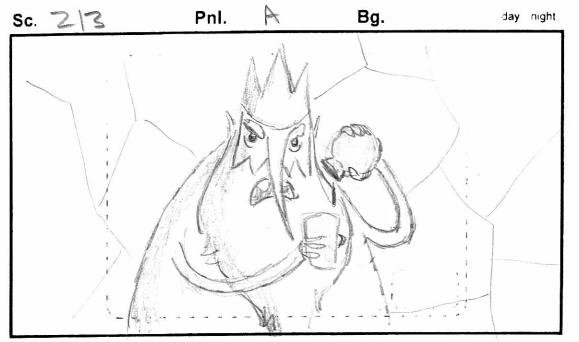
Production

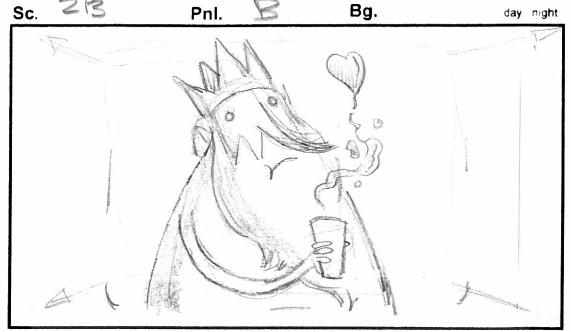
9

EPISODE # $^{\circ}_{0}$



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Dialog:	ICE +	INC:	After	and a	PAILED	
	(*)	V.6.)	CAPTU	Pe	FRIN	GS)

ICE KING: I TRIED to CAST (V.O.) A SPEN ->

Timing:

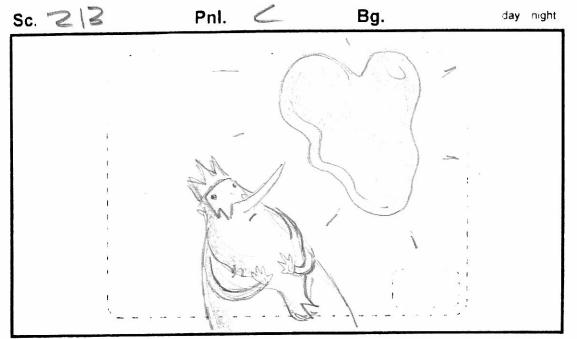
Action:

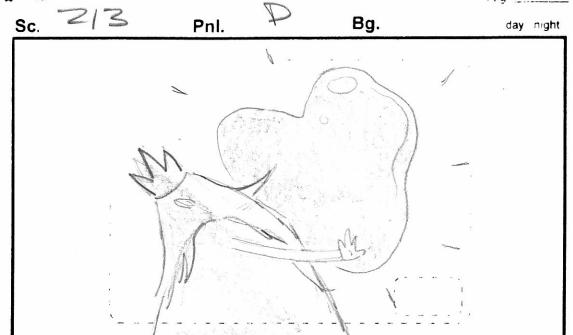
Production

EPISODE #



205





	Dialog:	ICE KING: BUTIMESSED IT ALL UP.
See Description of the	Ix: (v.o.) that would give me total Control of her heart.	
etwork, Inc. R IS I	Actio Control of her heart.	· · · · · · · · · · · · · · · · · · ·
Larroun		
berty at the		
	Timir	
5		

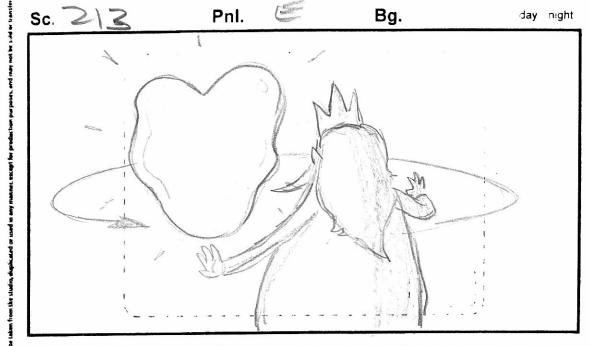
roduction

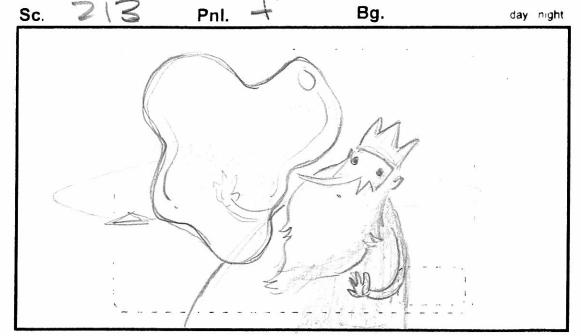
EPISODE #

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P. d. 206



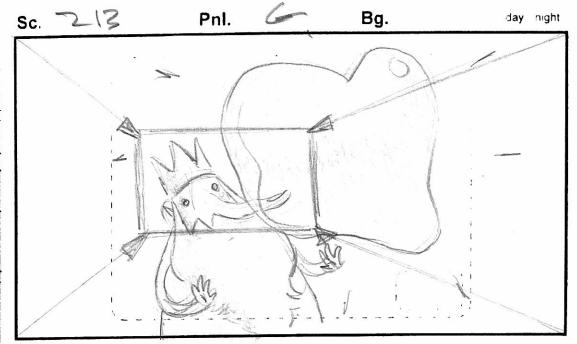


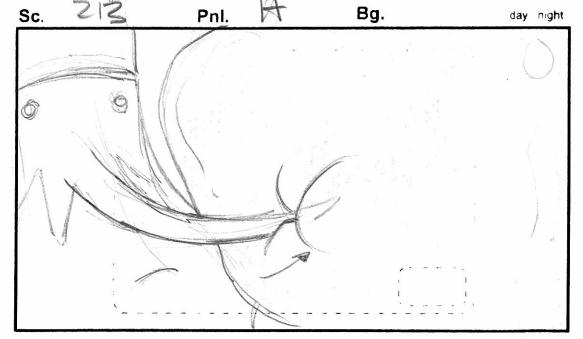
Dialog:				
		.*		
Action:	360° CAMERA PAN			
Timina:				
,g.				
Timing:				

EPISODE # 6920



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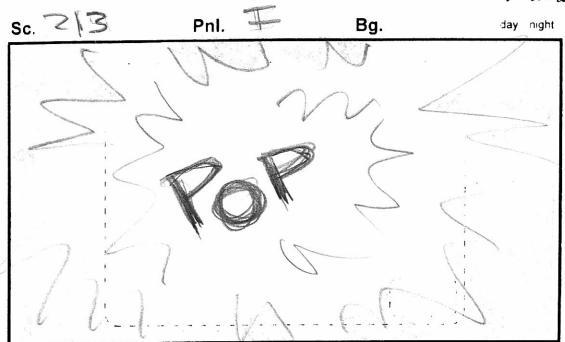
Dialog:									
		*					a.5	and the second s	,
Action:	truck into	Close	UP	4	ICE	KING'S		10E KINGS NOSE SLOWLY PONCTURES THE HEART BOBBLE SPELL	
Timing:									

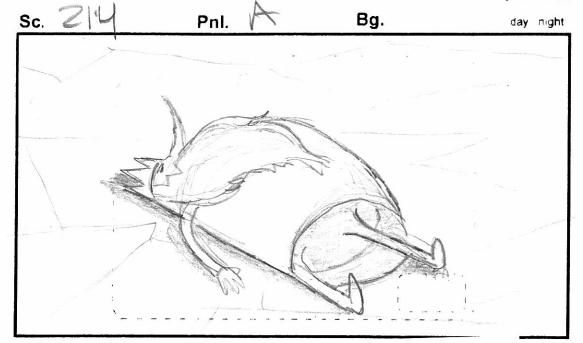
Production

EPISODE # 6



P.y. 208





Dialog:	AND I LOST CONTrol
	OF MINE.
Action:	
	
Timing:	

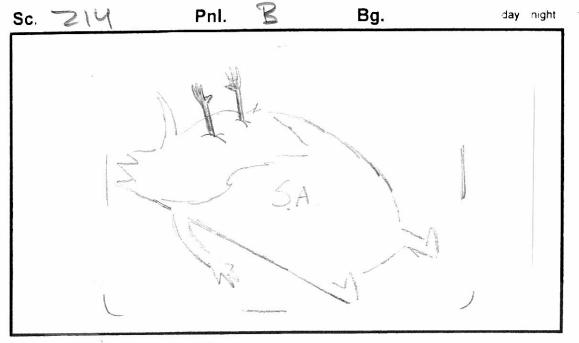
EPISODE # 6

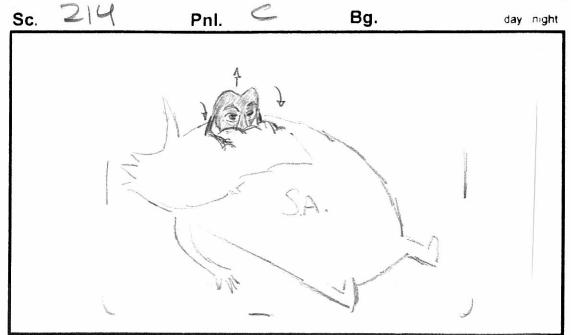
Production

Very Property of the Control of the



P.y. 209





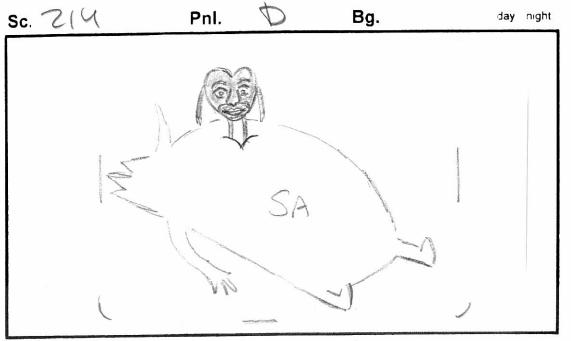
Dialog:		
	+*	4
Action:	3	
Timing:		

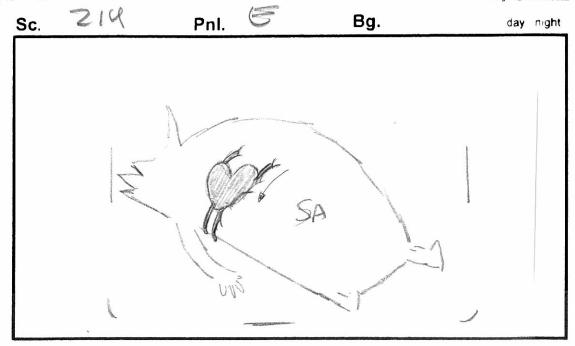
EPISODE# 692007

Production



P.g. 210





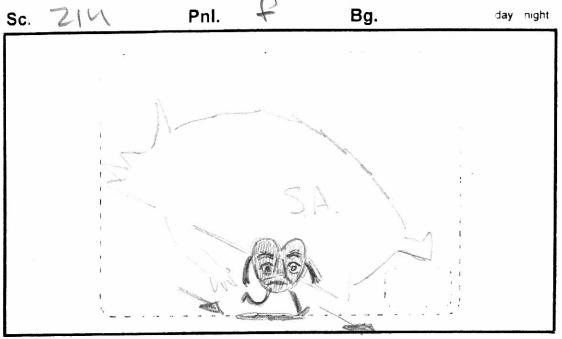
Dialog:		
	 	-
Action:		
Timing:		

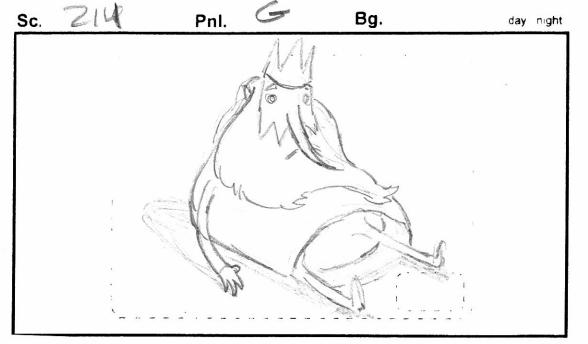
Production

EPISODE #



P. g. 211





Dialog:	
Action:	
Timing:	

Production

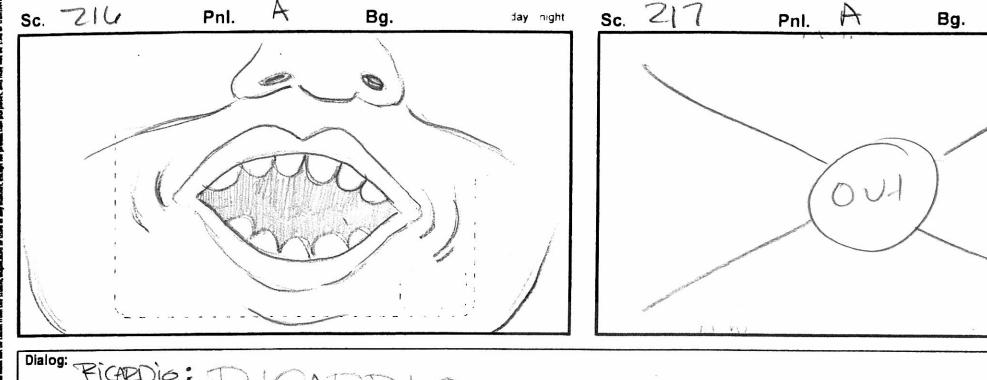


Sc. 215 Pnl. Bg. Bg. Dialog HIS NAME WAS RICARDIO Action: Production Timing:



Page 213

day night



EPISODE #

Dialog: Picardie: PICARDIE: PICARDIE: PICARDIE: PICARDIE: PICARDIO DREAMU WHISPER)

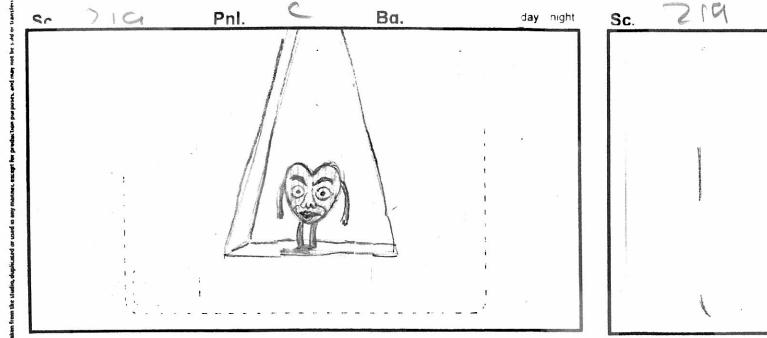
Action:

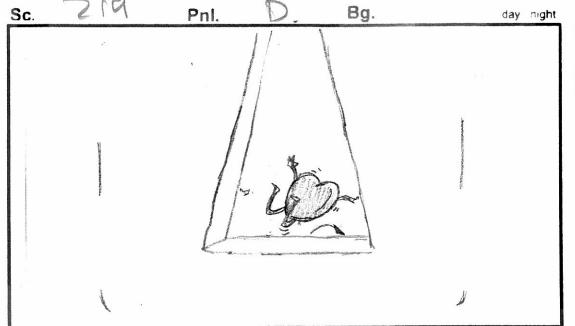
Timing:

Production



P. g. 214

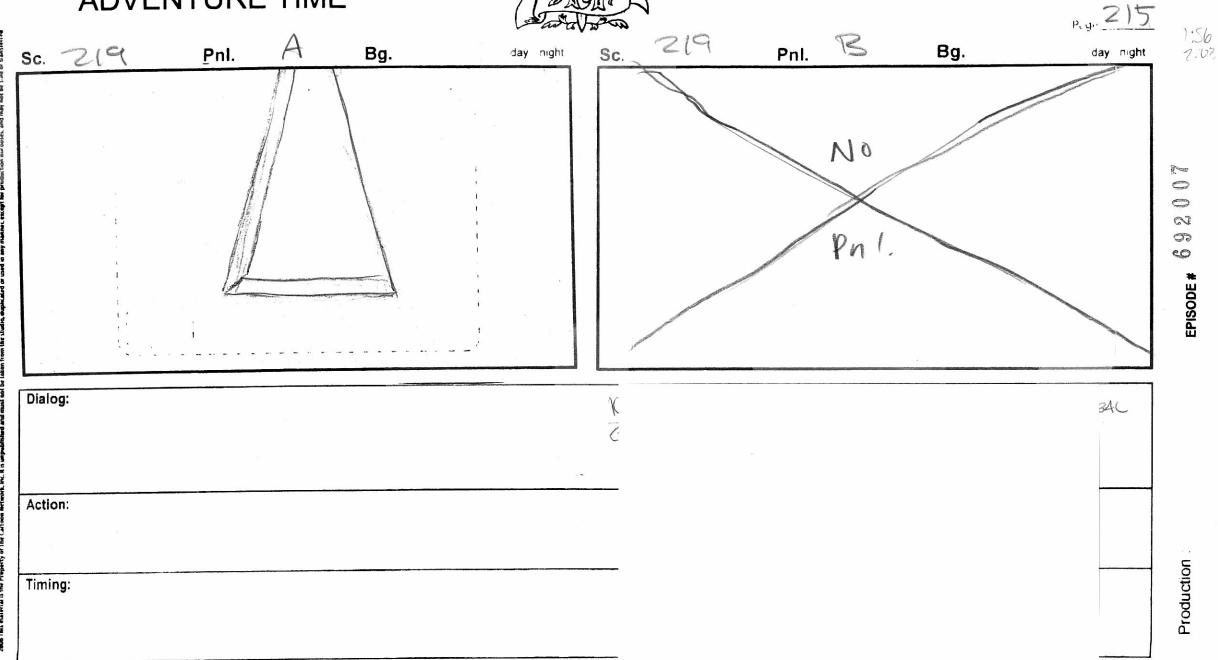




	Dialo	114:	(1.0.)	AN	D	he	planned	to	
COLUMN TO SECURE	الماد	Rip	out	Prin	1655	BU6	6/eg ums	nealt	1
	JU	+	0 W	norke	1+	his	Bride	5 .	
	Actio		The same of the sa		epocicios por minorare de trico	rine translation graphs 2007 (Filtrans) 500 PT			
	Timin								

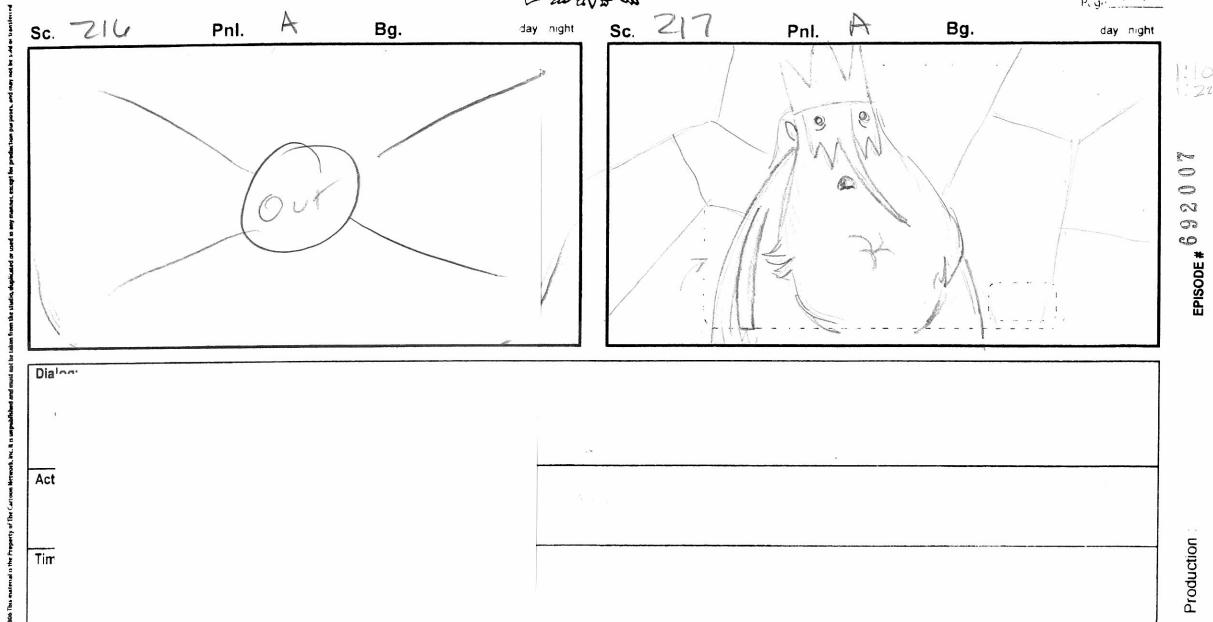
Ricardio: Heehee hee hee

Production





216



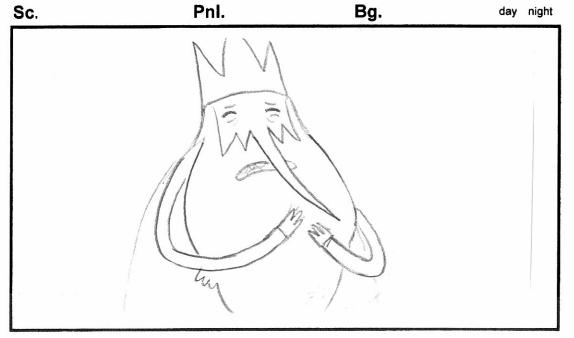


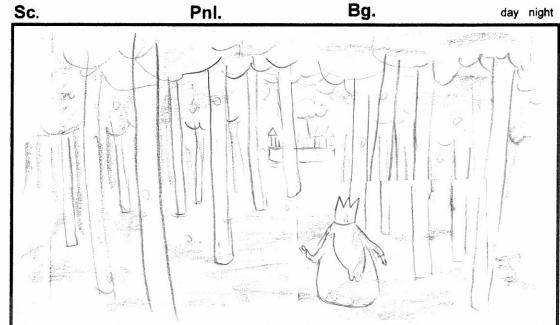
Page 217





Page <u>218</u>





Dialog:	IK; U	gh	
		J	
Action:	-		
		8	
Timing:			•

It : But I made my way to the candy king dom to look for him.

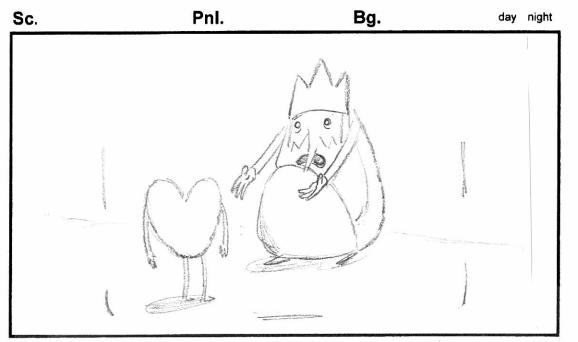
Production :

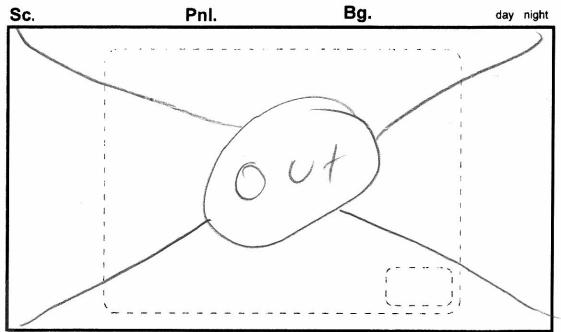
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Page 219





Dialog	IK:	In	an alleyway,	ME.
		Begged	him Return to	
	me	& leave	the princess alone,	
Action	The state of the s	and the second of the second o		NO.

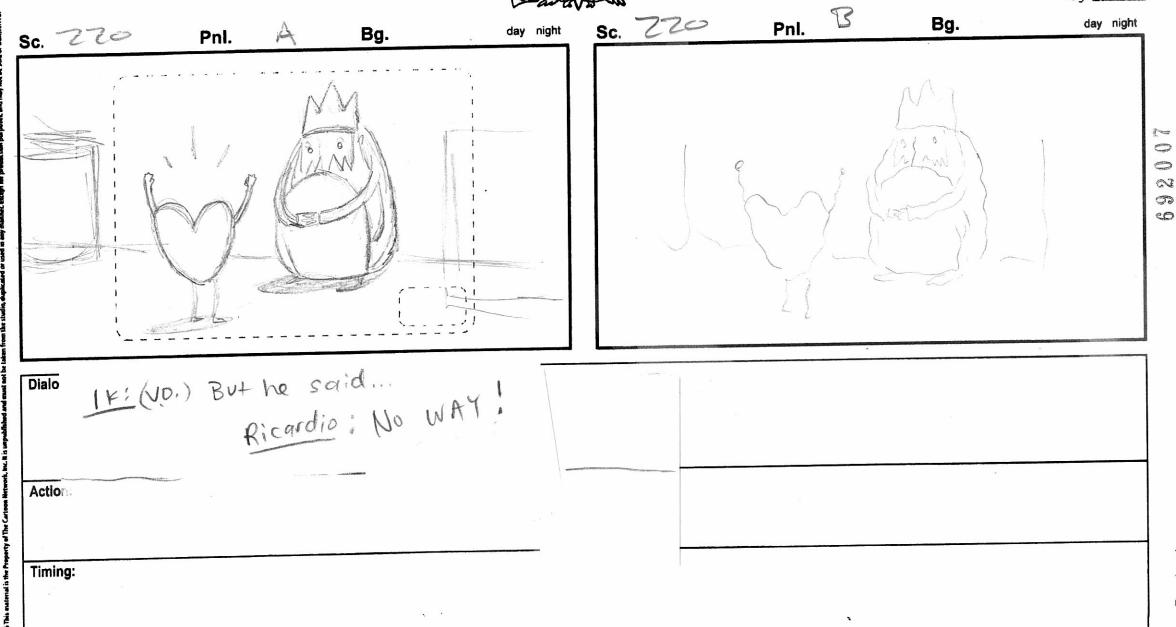
Timing

Production :

EPISODE #



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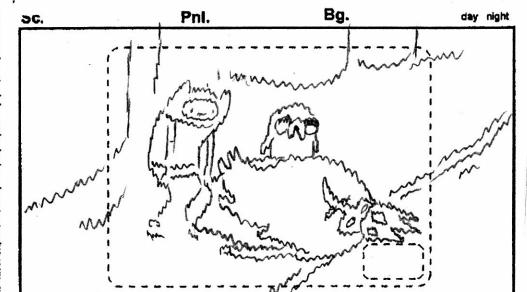
EPISODE #

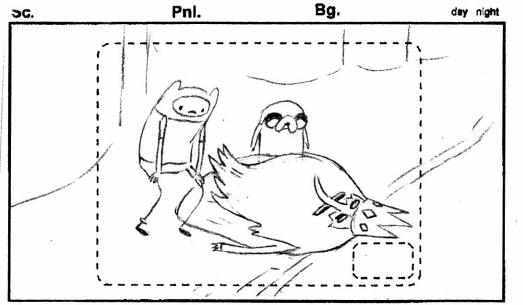
EPISO

Production:



Page 22





Dialog:							
`			*	,.			•
					,,	•	
Action:	WAY	TRAN	ISITICAL				

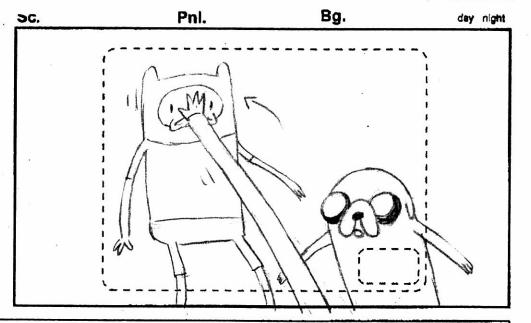
IK: THEN HE
TOSSED ME IN THE
DUMPSTER &
Left me for
dead,

Production

Timing:



Sc. Pnl. Dy. Dy Ingri



Dialog:

IK: Stop Ricardio!

IK: Save my Bubblegum Bride-to-Pe!

Action:

Timing:

Production

2 6 9

EPISODE



Production:

EPISODE #



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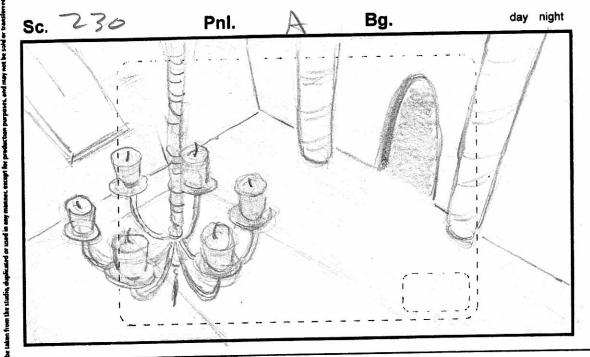
Sc. Pnl. Bg. OS Pnl. Bg. OS OS Pnl. Bg.	•			-autovi	2-00			Page
Dialog: F: COTTO SAVE THE PRINCESS Action:	Sc.	Pnl.	ი ყ.	иму переп	>c.	Pnl.	Bg.	day night
F: GOTTA SAVE THE PRINCESS Action:					(B)	1 5		
	Dialog:	F: GOTTA SAVE	THE PRINCE	55				
Timing:	Action:	9			and the second s			•
Timing:								
	Timing:							
				I.				

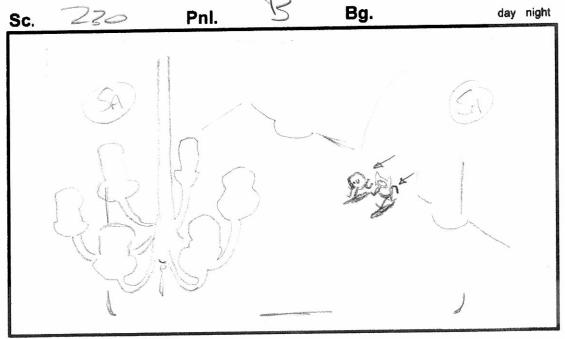


	Pnl.		and Vid	· • • • • • • • • • • • • • • • • • • •		Page 1
		æy.	Gay Hyllin SC.	Pnl.	Bg.	day nigh
		7 1				
llog: [K:				IK: ZAP		÷



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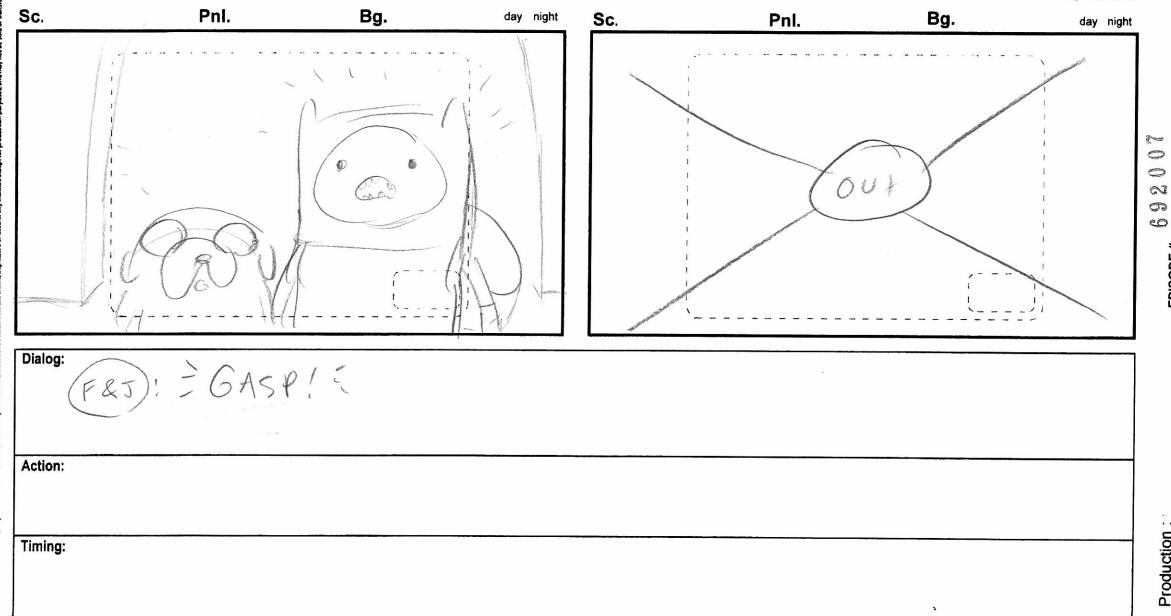
Dialog:	(F) Princess? (F) Princess Bubblegum!
Action:	
Timing:	
	•

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Drodu Ation



Page_228

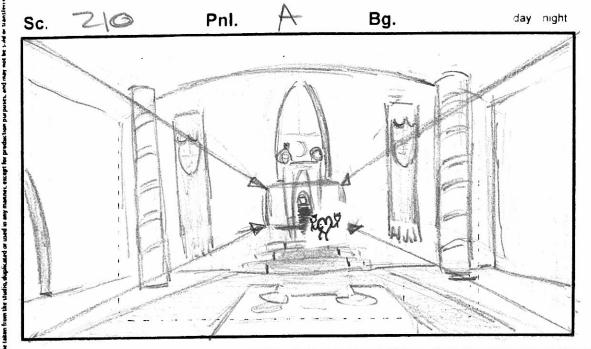


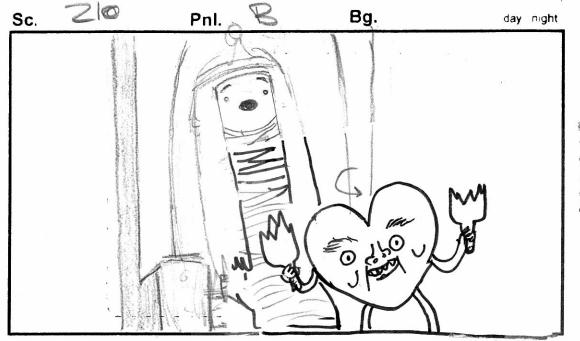
EPISODE #

Production :



P.y. 229





Dialog:

PB) FINNNY!!

JAAAAKE!!

RICARDIO: You were right all along, Finn,
Now I'm gonna cut out Princess Bubblegums
heart and make out with it!

Action: FAST TRUCK IN

TO BUBBLEGUM TIED UP

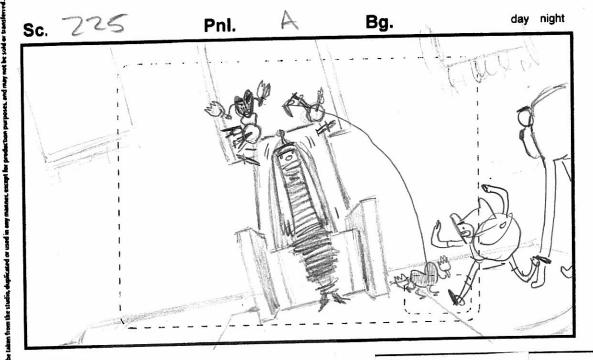
Timing:

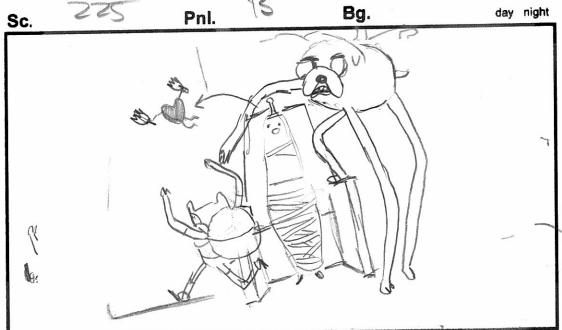
Production

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Dialog:	i e						
Dialog.		7	. 0	-7		help	it
		Not	1	- F	(a)	VIE IP	17
	(F?)	10				•	,

ORARRR!!

Action: PRINCESS is STRUGIBILIDE to GRET LOSE (WIGGLINGS)

Timing:

roduction

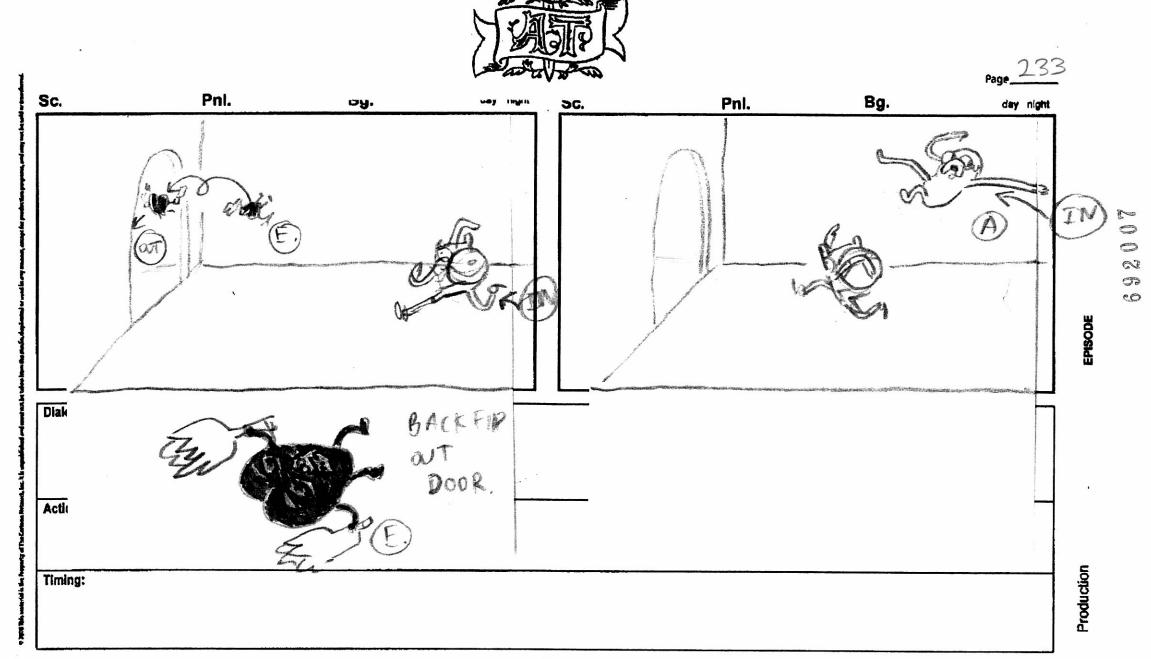
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Sc.	Pnl.	۵Ą.		Pnl.	Bg.	day night
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Actic						
Timir	ng:					Production

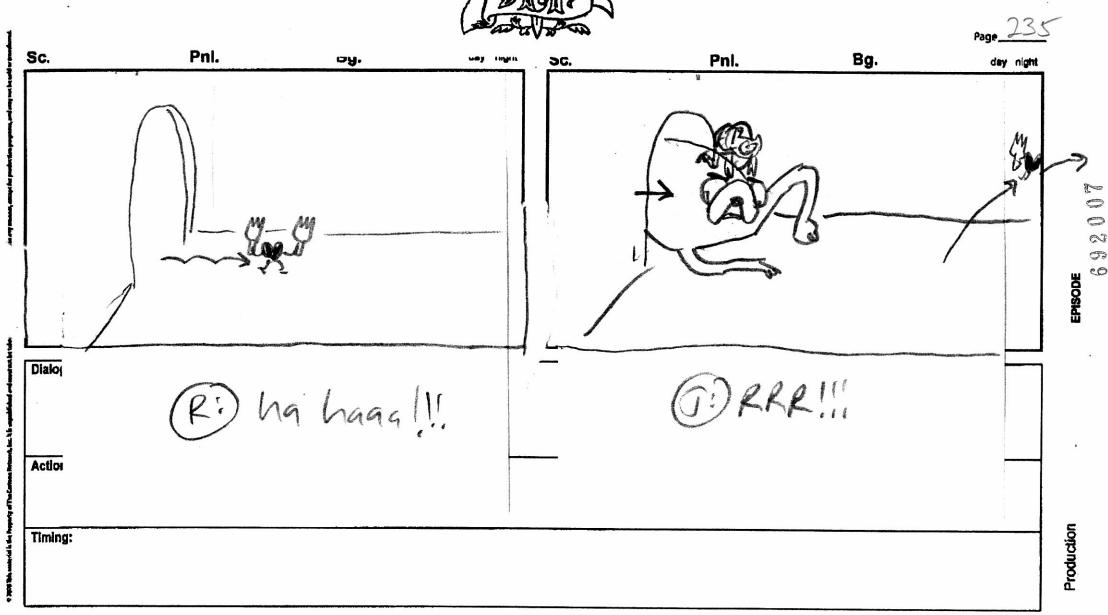


	- ,	-				Page 232
Sc.	, Pnl.	ey.	Vay HIGH	Pnl.	Bg.	day night
		B.	na de discussión de la discussión de la companya d	The same of the sa		there is no an indicate the same of
Dialog: Action:				W.	MO Plants	Control of the Contro











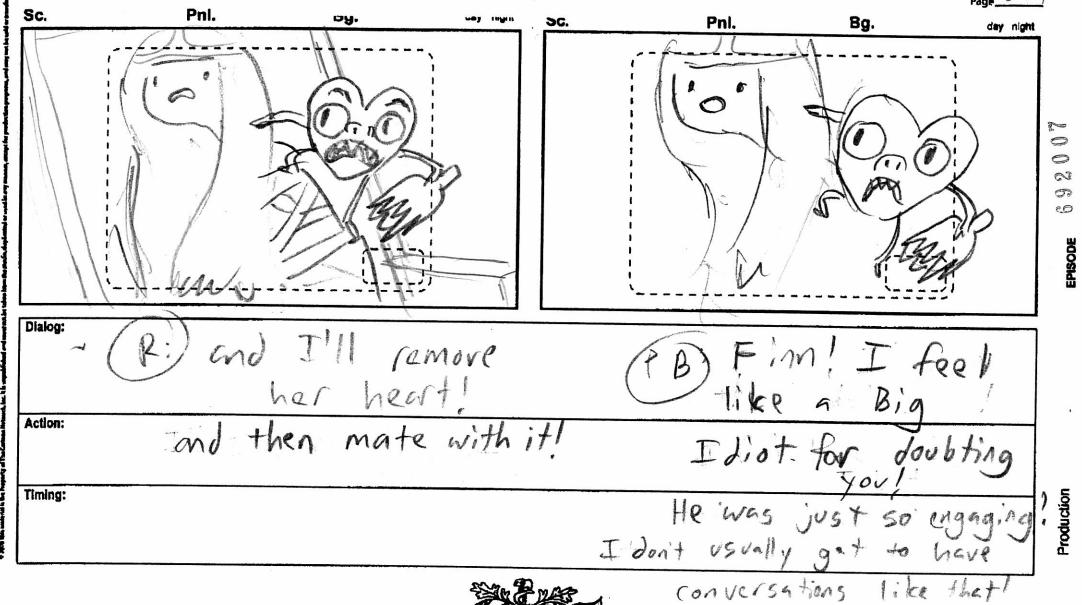
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Production:

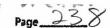


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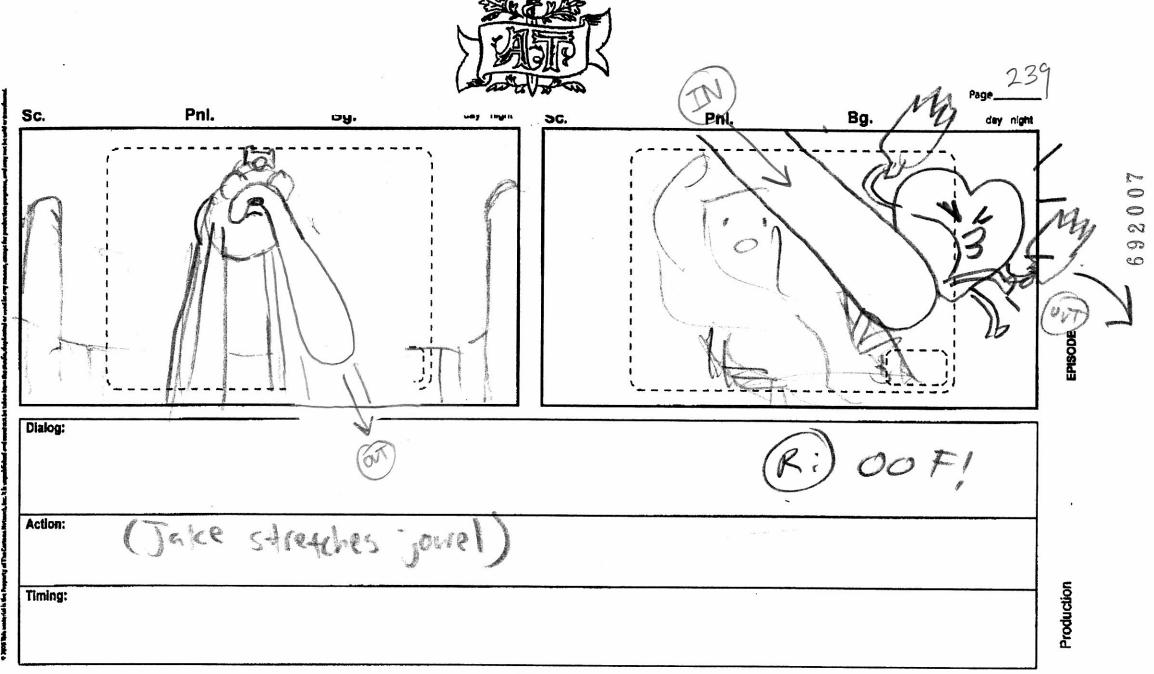


but his knowledge on Plantoids
is actually pretty weak!

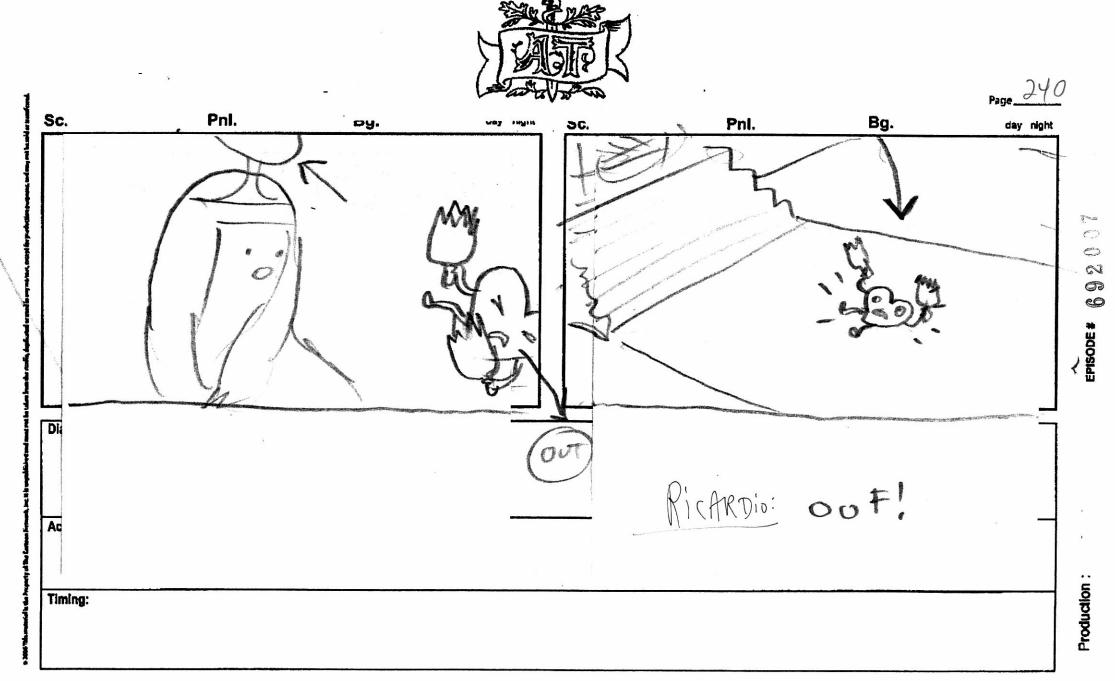






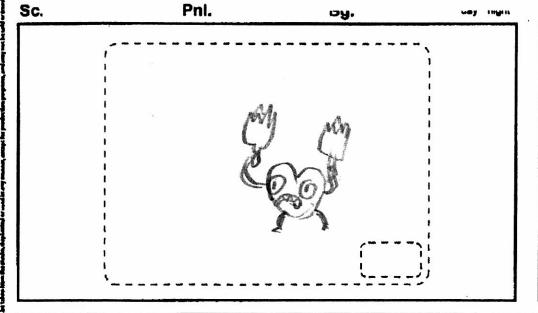


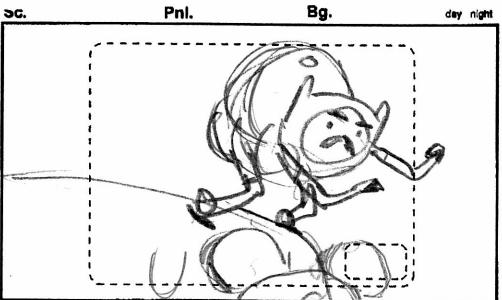




Production:

N 0





Dialog:	B) In gorna smooth that heart! It will	F) Hey Ricardo! Why don't you
Action: Timing:	be my bride!	Mally someone your

Production

8 9 2

200

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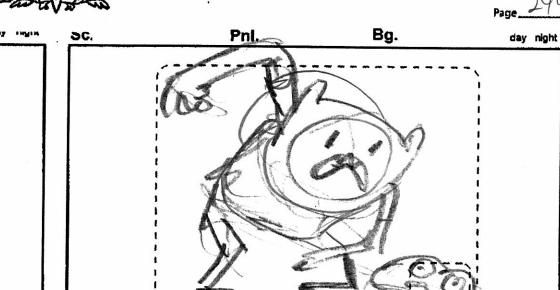


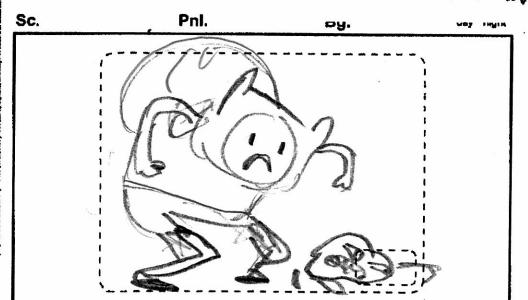
Production:

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Sc.	Pnl.	oy.	111911 30	Pnl.	Bg	Page	
	MO						EPISODE 6 9 9 0 0 7
	Merc (Lan are		Page Transfer and	 			
Dialog Action	he	h?!		 *K	CFPX		
			and the second s				E
Timing:							Production

B







Dialog:



Action:

Timing:

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Production:

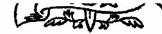


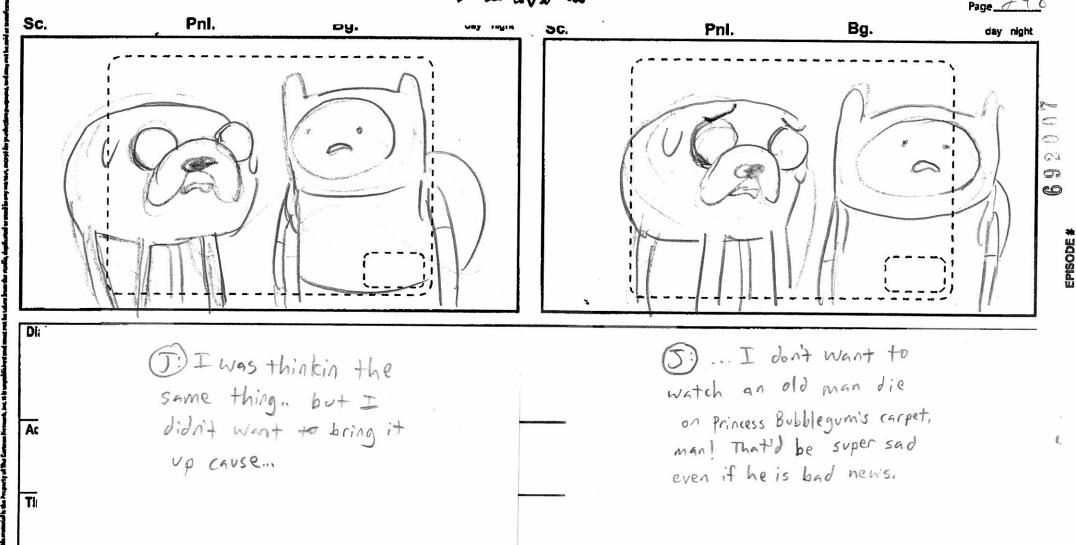


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Sc.	Pnl.	oy.	uay Ingili.	SC.	Pnl.	Bg.	day night	
		A Control of the cont						EPISODE 6 9 2 0 0 7
Dialog:	(3) 0	el	۸		D sho	old we tet him	takee	,
Action:			1	Ţ.		his he	st beek	7
Timing:					his	William	n 0 45 e	Production







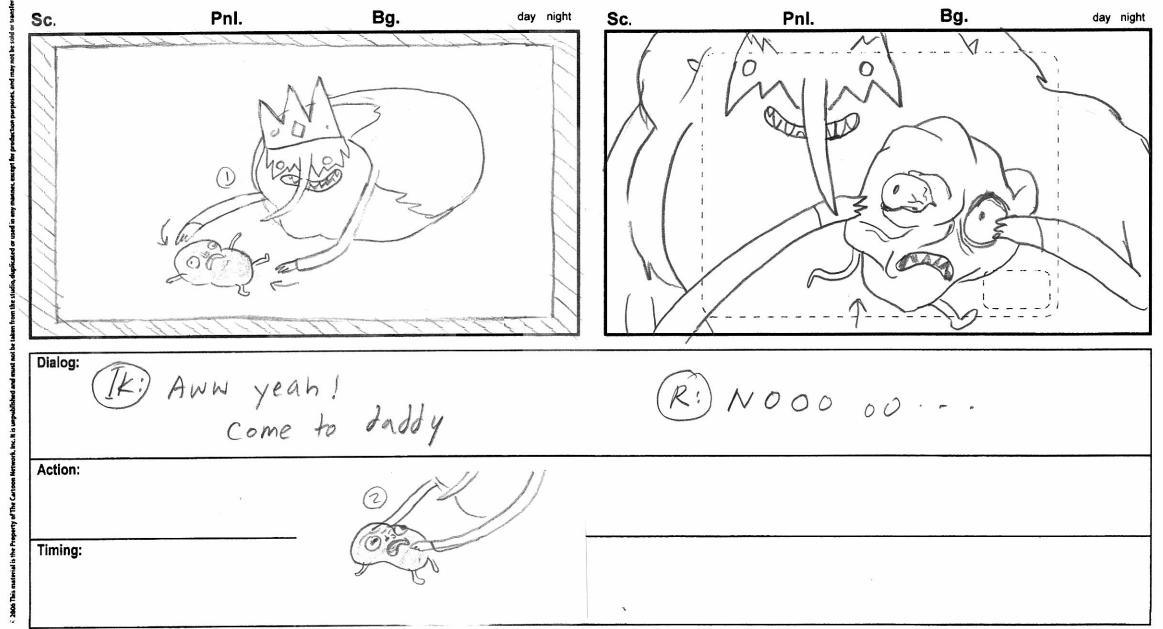


Pnl. Sc. Bg. Pnl. υy. day night CI 9 0 Dialog: L'enouv you're light. something orthold I had to est thoughton Action: Production Timing:





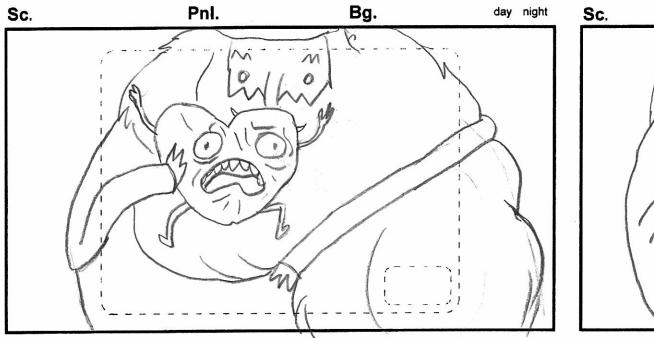
Page 250

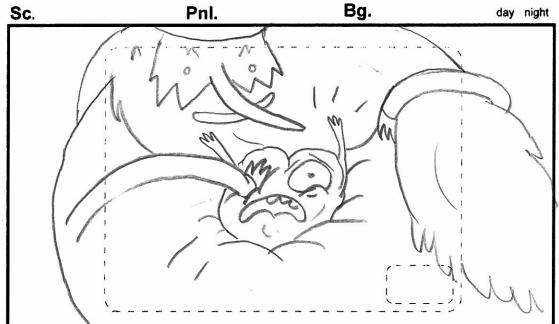


EPISODE #



Page 25]





Dialog:			
\widehat{R}	AR	RR	1

* thoomp! *

Action:

Timing:

Production:

EPISODE#



Sc. 256 day night Pnl. Bg. Dialog:

Action:

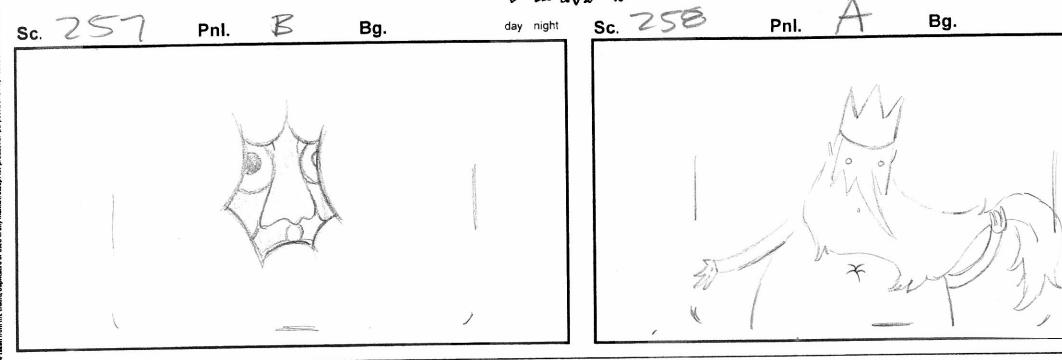
Timing:

EPISODE#



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day night

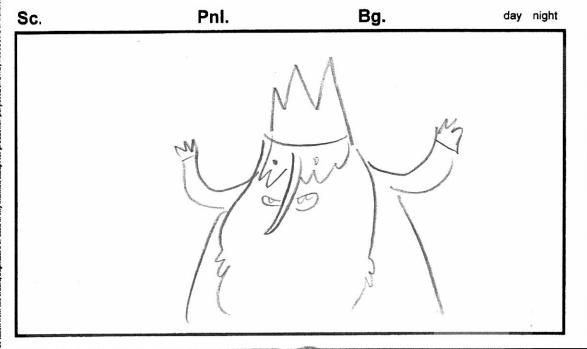


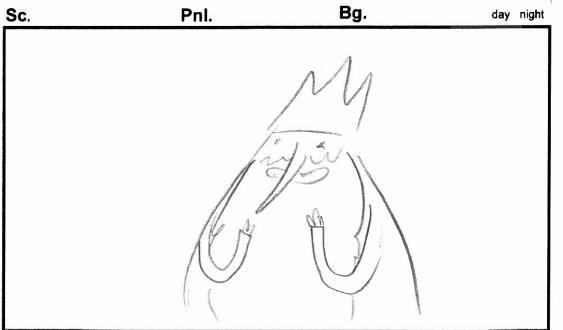
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Dialog:	(P) guyyse laterr	*+hoomp*
Action:		
Timing:		



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Dialog:	It: hah	a! I fee! wonderf	v (!		
Action:		and the first contribution of the second		geografia com	
Timing:	- Contraction				

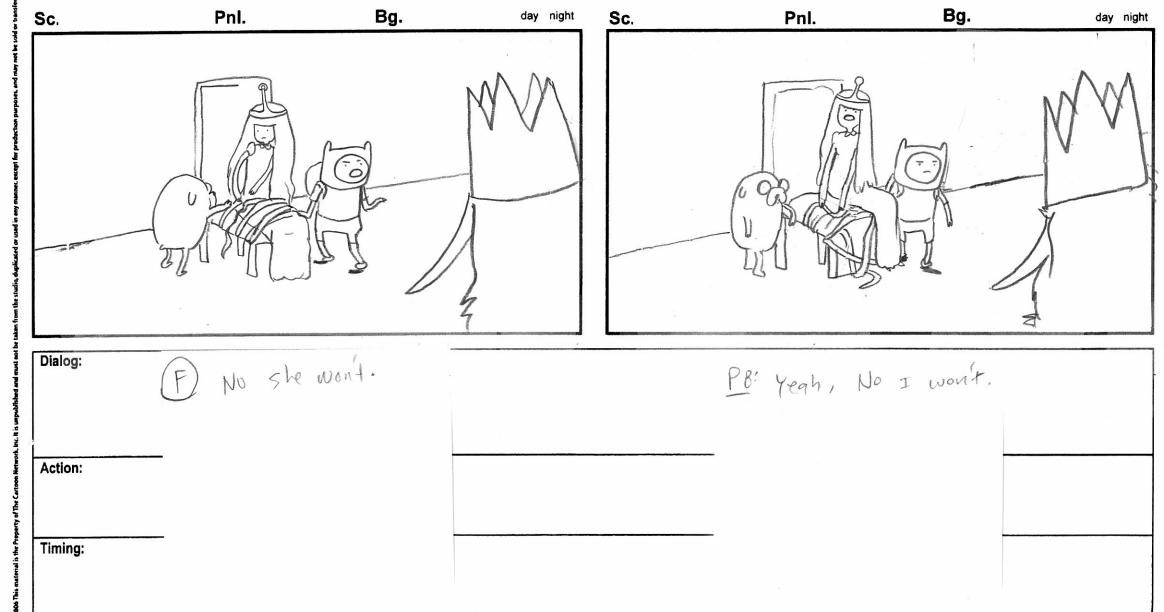
IK! and now that	
I've saved the	
princess Shell	
marry me and live	
in my dungeon.	

Production :

Sont This major of it the Bearing



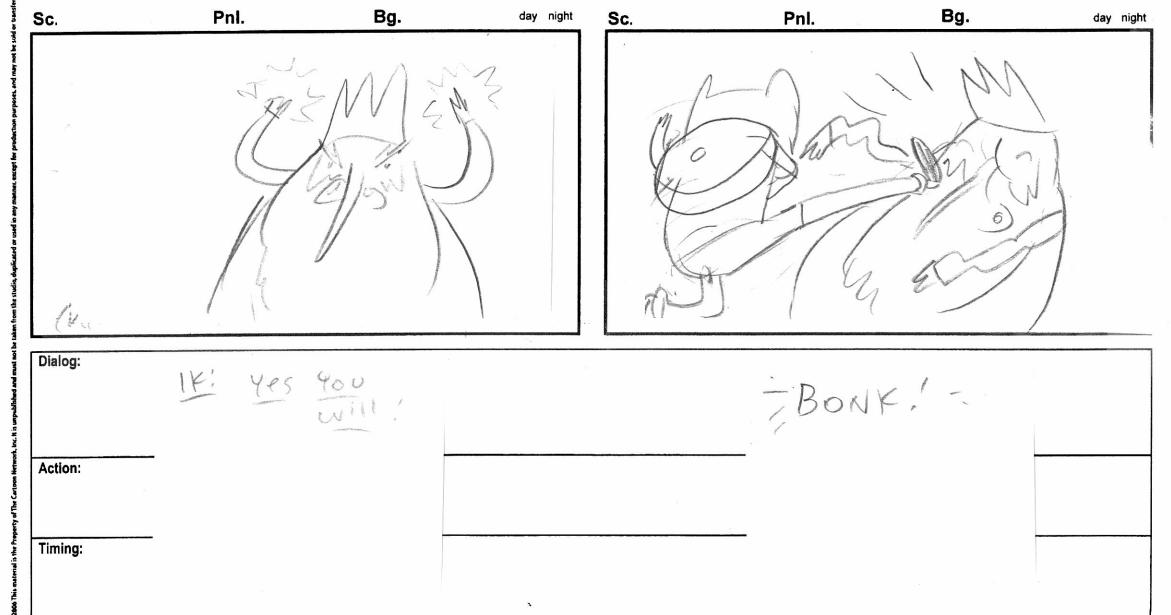
Page 255



EPISODE# 692007

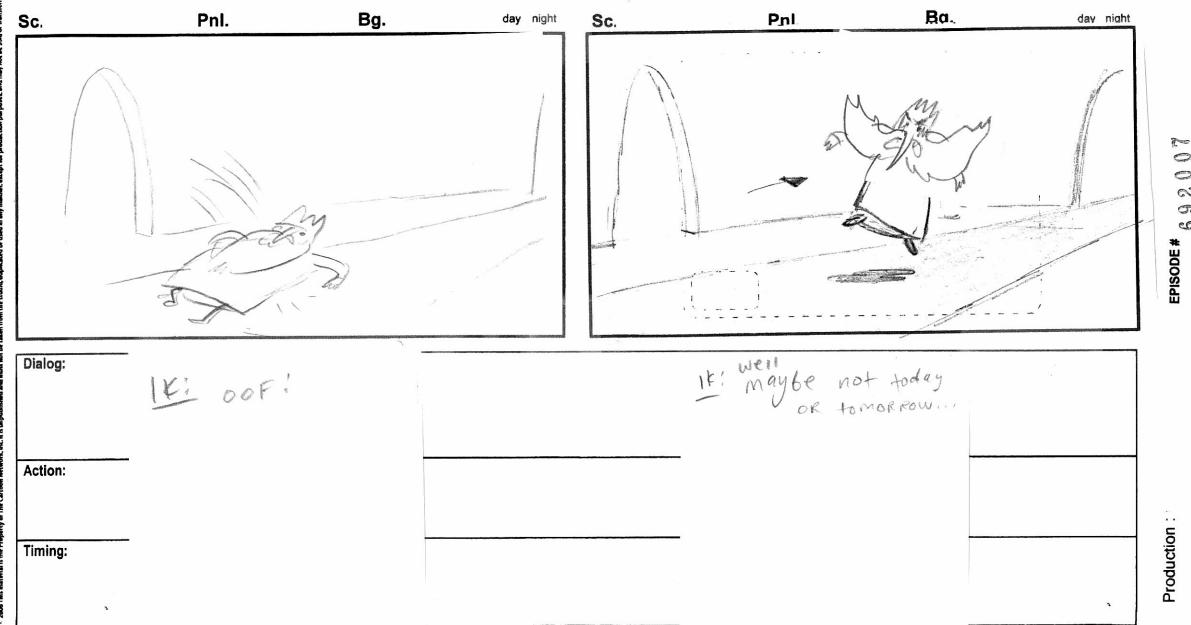


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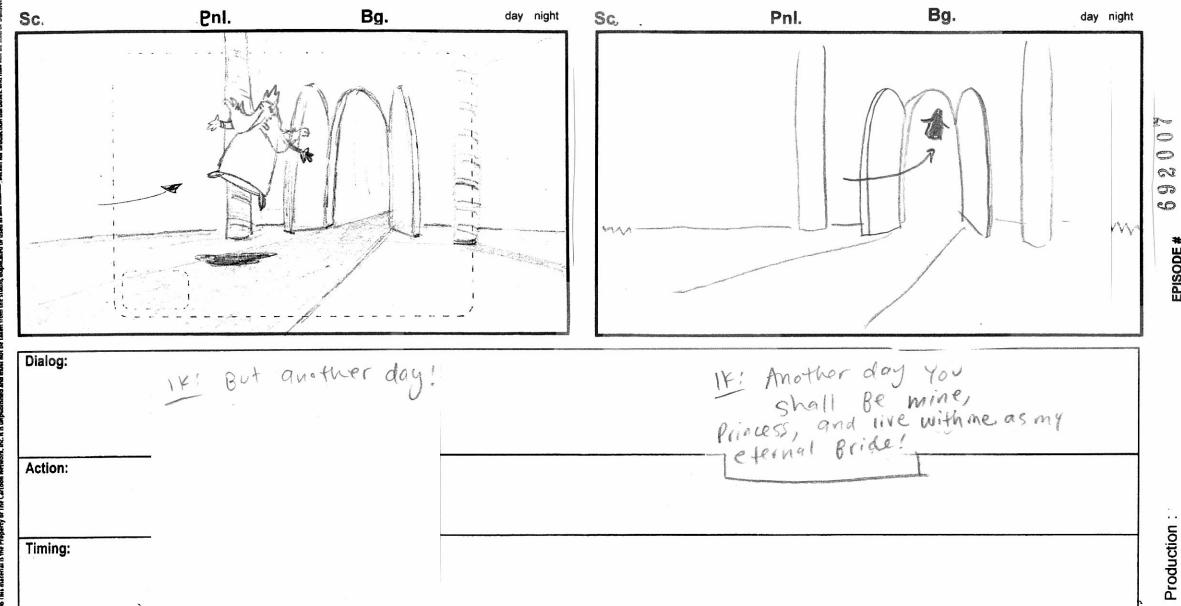


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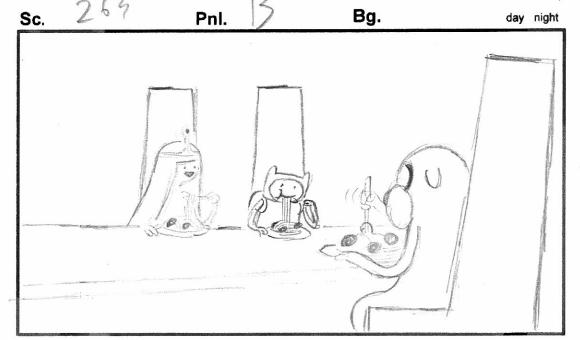
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EPISODE #



263 Pnl. A Bg.



Dialog Action

Timing:

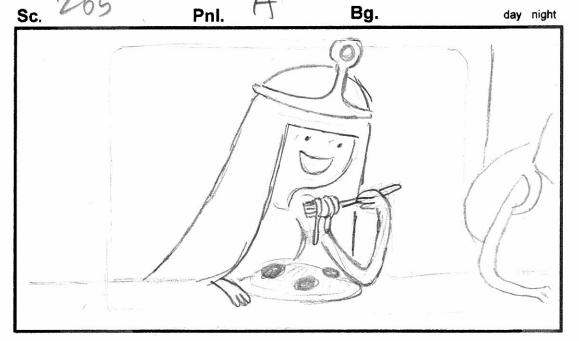
PB: Thank you again for saving me Finn ...

EPISODE #



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Sc. 264 Pnl. A Bg. day night



Dialog:	F!	Don't	mention	it,
	1		plea	

PB: 50... I was just wondering. How'd you know Ricardio

Timing:

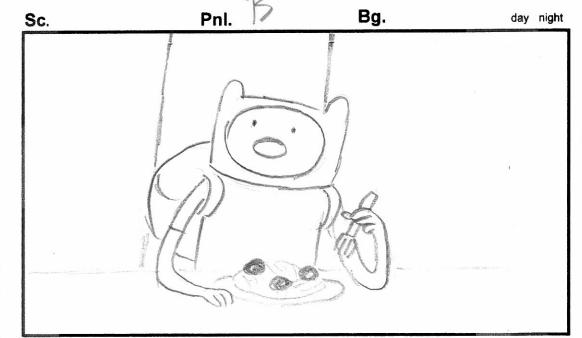
Action:

Production :



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Sc. 206
Pnl. Bg. day night



Dialog:	T:	I	don	know	
Action:					

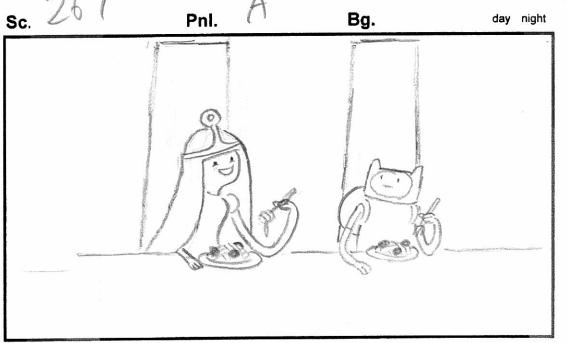
F. Just the way how he was trying to get your attention and stuff like that.

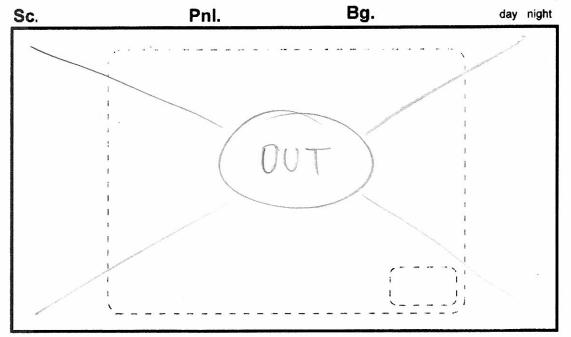
Production .

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Timing:







Dialog:					17		2	
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	112	*	() a 6		1000	WOIC	100	
			` _	1	, , , , ,			
			180	10	45 ?			

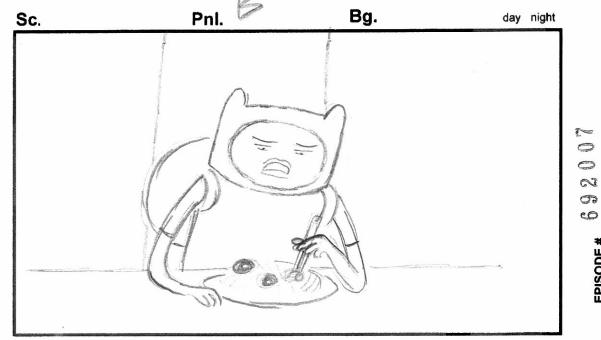
Action:

Timing:



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Sc. Pnl. Bg. day night



Dialog:

F.I never get jealous,..

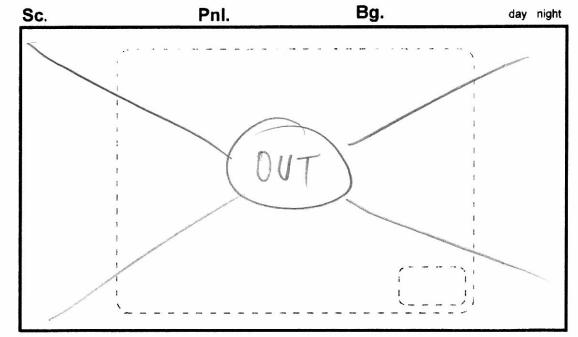
Action:

Timing:



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Sc. 269 Pnl. Bg. day night



Dialog:			
Action:			
Action.			
Timing:			•
	* *	3	

9



day night

Sc. 27 Pnl. Bg. day night Sc. Pnl. Bg.

69200

Action:

Timing:







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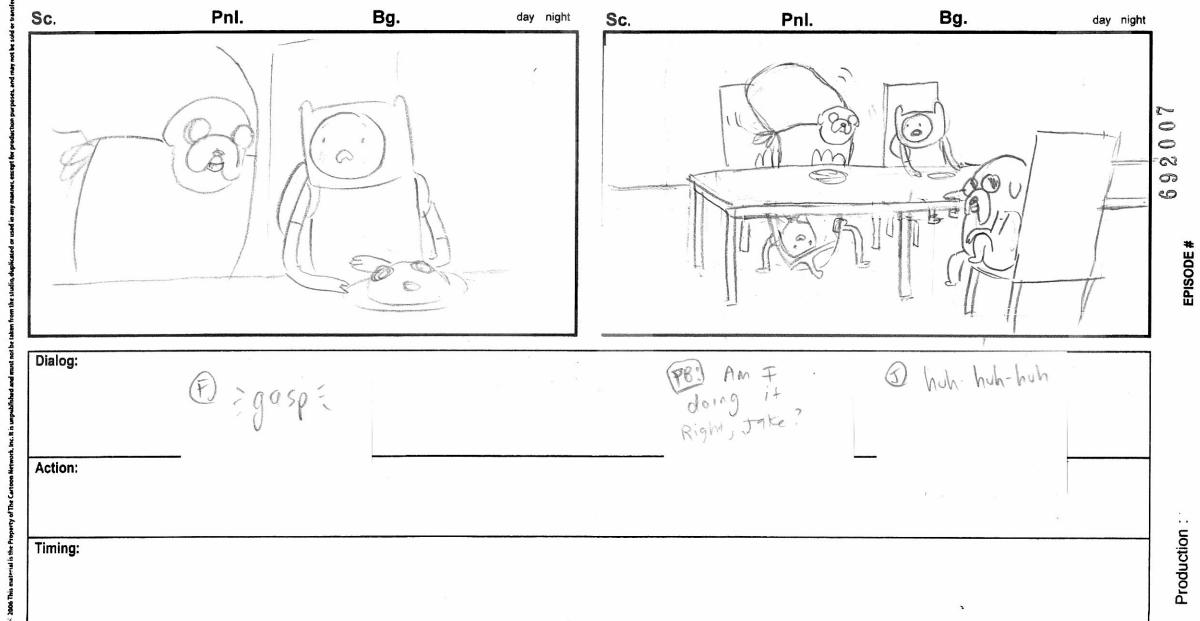
Pnl. Pnl. Bg. Bg. day night PB: I mean, Kiss me, Finn! Ac Tin

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EPISODE #



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